

WORKSHEET

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| CLASS | IX |
| SUBJECT | ENGLISH |
| DATE OF TEST | 25 Jan 2024 (Thursday) |
| DURATION | |
| Chapter/Topic | Literature-RTC |

A. Read the extract below and answer the questions that follow:

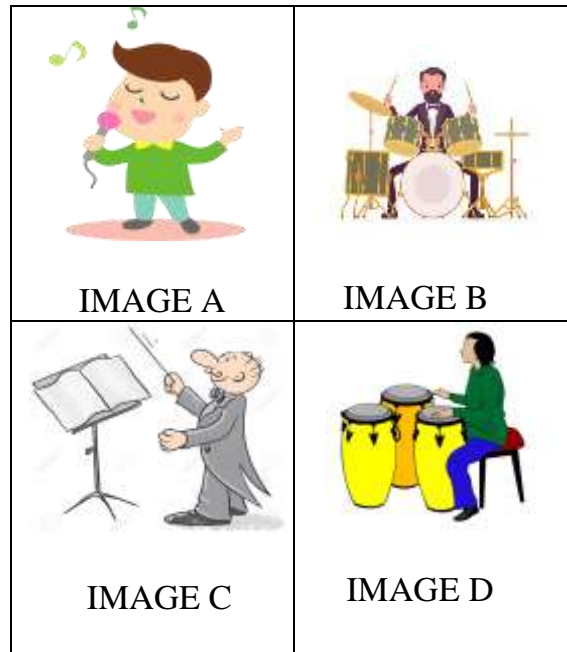
*So hack and chop
But this alone won't do it.
Not so much pain will do it.
The bleeding bark will heal
And from close to the ground
Will rise curled green twigs,
Miniature boughs
Which if unchecked will expand again
To former size.*

1. What is being hacked and chopped?
 - a) Green twigs
 - b) Miniature boughs
 - c) Bark of a tree
 - d) None of the above
2. What is the central idea of this extract?
 - a) That merely chopping down a tree will not kill it completely.
 - b) That all trees have barks that bleed before the tree is killed completely.
 - c) That twigs are always green and curled and before the tree is killed completely.
 - d) That all trees are miniature boughs before they are killed completely.
3. The poet is warning the readers to keep a watch on the tree's growth. Which line suggests this?
 - a) Not so much pain will do it.
 - b) Will rise curled green twigs...
 - c) Which if unchecked will expand again...
 - d) So hack and chop...
4. What of these is **not** a meaning of 'miniature'?
 - a) minute
 - b) midget
 - c) mammoth
 - d) minuscule
5. Which of these is true of the extract?
 - a) Line 1 has an example of alliteration.

- b) Lines 2 and 3 are examples of enjambment.
- c) Line 6 is an example of imagery.
- d) Line 4 has an example of onomatopoeia

B. *Most of the teachers discouraged her but percussionist Ron Forbes spotted her potential.*

Which of these are percussionists?



- a) Images A and D
- b) Images A and C
- c) Images A and B
- d) Images B and D

C. Read the extract below and answer the questions that follow:

*I will arise and go now, for always night and day
I hear the lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.*

[The Lake Isle of Innisfree]

1. Identify the literary device in "lake water lapping"
2. Identify the poet's tone in the extract?
 - a) yearning
 - b) expressionless
 - c) mischievous
 - d) greedy
3. The poet uses the line '*I hear the lake water lapping with low sounds by the shore*' because he _____.
 - a) can swim in the calm waters of the lake.
 - b) feels nostalgic about the pleasant and calm sound of the water of the lake.
 - c) is a creative person

d) is sitting on the shore of the lake

4. State whether the following line is TRUE or FALSE.

Yeats has used words like 'roadway' and 'pavements grey' to highlight the contrast between the quiet beauty of Innisfree and the busy and dull city life.

5. Identify the rhyme scheme of the extract.

a) A B C B

b) C B A C

c) B A A C

d) A B A B

D. Read the extract and answer the questions that follow:

I will never know; for the snake unwound itself from my arm and slowly slithered into my lap. From there it crept onto the table and moved towards the mirror. Perhaps it wanted to enjoy its reflection at closer quarters. I was no mere image cut in granite. I was suddenly a man of flesh and blood. Still holding my breath, I got up from the chair. I quietly went out through the door into the veranda. From there I leapt into the yard and ran for all I was worth.
[The Snake and the Mirror]

1. What is the narrator's tone in "perhaps it wanted to enjoy its reflection"?

a) sarcastic

b) caustic

c) interrogative

d) none of the above

2. Identify the literary device used in "no mere image cut in granite".

a) alliteration

b) metaphor

c) simile

d) personification

3. List the two words in the extract that indicate slow and purposeful motion.

1) _____

2) _____

4. Which phrase in the extract indicates being in a state of suspense and anxiety?

a) slowly slithered

b) leapt into the yard

c) holding my breath

d) for all I was worth

5. How did the narrator escape the dangerous situation?

Instructions:

- After the question write Answer in the same row.
- Avoid question having images and symbols.
- Specify the duration of test depending on the time required to attempt the test.