

“Indian culture and philosophy have had a strong influence on the world. These rich legacies to world heritage must not only be nurtured and preserved for posterity but also researched, enhanced, and put to new uses through our education system.”
(NEP, 2020).

Kala Utsav is an initiative of the Department of School Education and Literacy, Ministry of Education (MoE), Government of India, launched in 2015, to promote arts in education, by nurturing and showcasing the artistic talent of school students in the country. The Ministry of Education recognises the importance of aesthetics and artistic experience of secondary-level students, which plays a major role in creating awareness about India’s rich cultural heritage and its vibrant diversity. In the context of education of Arts (Music, Dance, Visual Arts and Crafts), the initiative is guided by the recommendations of the National Curriculum Framework 2005 (NCF–2005).

It further highlights the importance of cultural exposure and cultural expression that a student should receive in order to develop a better sense of identity, belongingness as well as an appreciation for other cultures. NEP identifies this cultural understanding as a major competency required among children and suggests that art forms are the main medium for imparting this knowledge. It also points out the capacity of arts in enhancing the cognitive and creative ability of students. This vision of NEP has been incorporated in Kala Utsav, 2021 to create a platform to explore, exchange and experience the diverse cultural heritage of the country.

Dadhichi Das, XI-B has bagged the first position In Instrumental Music Traditional Folk and Devesh Chillar , XII A secured the second position In Indigenous Toys And Games Making event. It is indeed a great feeling to see our children showcasing their talent in different fields and their work is recognized well, which keeps our students and their mentors motivated to raise the bar every time.



Dadhichi Das



Devesh Chillar