KRISHNAMURTY WORLD SCHOOL

HOLIDAY HOME WORK STD - IX

ENGLISH

- DAY 1 Learn the poem "The road not taken and wind". Solve the worksheet given in grammar.
- Day 2 Solve the worksheet given on reading comprehension.

Day 3 – Imagine yourself as an author and write a short story beginning with 'one fine morning I woke up and I found myself as, write it in the form of a story book. Draw sketches to make it look like a story book. Give a name to you story book. Design the cover too.

Passage 1 (Factual)

Finally the wrestler Sakshi Malik clinched the bronze medal in the 58 Lg category, pulling off a sensational 8-5 victory over Aisulan Tynybokova of Kyrgyzsian in the play-off bout and ended India's painful wait for a medal at the Rio Olympic Games. The 23-year-old from Rohtal, became only the fourth woman athlete from India to win an Olympic medal as she earned the dramatic win after falling behind 0-5 in the do-or-die bout on day 12. Weightlifter Karnam Malleshwari (2000, Sydney), boxer MC Mary Kom (2012, London) and shuttler Saina Nehwal (2012, London) were the only other women athletes from India to have won a medal in Olympics. Like in three of the four other bouts earlier in the day, Sakshi won the crucial bout after coming from behind. She, in fact, had lost 2-9 in the quarter-finals to Russia's Valeriia Koblova in the fifth bout of the day before getting a second chance in repechage when her conqueror reached the final. Sakshi's victory brought cheers to the Indian contingent that had endured agonising 11 days without a medal. Sakshi turned the tables on the Kyrgyzstan wrestler in the dying seconds of the bout as Tynybekova was in complete command in most part of the clash. Tynybekova grabbed Sakshi's leg and quickly earned two points before adding one more for the Indian's passivity. She repeated her move and successfully bagged two more points to lead 5-0 at the break. Sakshi could open the scoring only in the second period and got two points after throwing her rival down and out of the mat. She then-managed to earn two points again with a similar move to bring down the margin to 4-5. Thereafter, it was no looking back for the Indian girl and she took the opponent down to level the scores 5-5. But she did not stop there and gained three more points by pinning down the Kyrgyzstan wrestler in the dying moments of the match.

Ogestions

 $(8 \times 1 = 8)$

- 1. Who was the opponent of Sakshi Malik in the final wrestling at the Rio Olympic Games 2016?
- 2. How many points did Sakshi Malik score in all in the final wrestling at he Rio Olympic Games?
- 3. Before Sakshi Malik, who were the Indian women athletes to win medals at Olympic Games?
- 4. What do you mean by repechage?
- 5. How did Tynybekova make Indian hopeless?
- 6. Did Sakshi score any point in the first period?
- 7. How did she get two points in the second period?
- 8. How many points did Sakshi score at the last moment of the match?

Passage-2 (Discursive)

Read the passage and answer the following questions.

"A year or two ago," he said, "I was in rooms in Great Ormond Street – an old house on the Holborn side. The bedroom walls had been distempered by a previous tenant, but the place was damp and great patches of discolouration, had broken out. One of these – as indeed often happens – was exactly like a human face; but more faithfully and startlingly than is customary? Lying in bed in the morning putting off getting up. Lused to watch it and watch it, and gradually I came to think of it as real – as my fellow lodger, in fact. The odd thing was that while the patches on the walls grew larger and changed their contours, this never did. It remained identically the same.

"While there, I had a very bad attack of influenza, with complications, and all day long I had nothing to do but read or meditate, and it was then that this face began to get a firmer hold of me. It grew more and more real and remarkable. I may say that it dominated my thoughts day and night. There was a curious turn to the nose, and the slant of the forehead was unique. It was, in fact, full

of individuality: the face of a man apart, a man in a thousand.

"Well, I got better, but the face still controlled me. I found myself searching the streets for one like it. Somewhere, I was convinced, the real man must exist, and him I must meet. Why, I had no notion; I only knew that he and I were in some way linked by fate. I frequented places where men congregate in large numbers – political meetings, football matches, the railway stations when the suburban trains pour forth their legions on the city in the morning and receive them again in the evening. But all in vain. I had never before realised as I then did how many different faces of man there are and how few. For all differ, and yet, classified, they belong to only as many groups as you count on your hands.

"The search became a mania with me. I neglected everything else. I stood at busy corners watching the crowd until people thought me crazy, and the police began to know me and be suspicious. Women I never glanced at: men, men, and men, all the time".

Questions:

1) What did the narrator notice among
the great patches of discolouration on the
walls of the bedroom?
(ii) what was special about the human faced formed.
control the faced formed on the wall activities?
What the did the people and the police
Whind a word from the passage that means unusual and surprising.
A Find the word from the passage which means the opposite of dray.
(VII) Write the nown form of dominate.
(VIII) @ write the adjective from of 'individuality.

SUBJECT- ENGLISH GRAMMAR

Tenses

A.	Fill in the blanks in the following passage by using the correct tense form of the verbs given in brackets.		
at him. kind ge	flartin Luther King (address) a public meeting. Suddenly someone (throw) a show that king (not lose) his cool. He (pick) up the shoe and told the gathering that some ntleman, knowing that he could not afford shoes, (throw) one for him. He (request atleman to throw him the other one too. After he said so, a man appeared before him and apologized.		
	<u>Modals</u>		
В.	Fill in the blanks with appropriate modals.		
1.	We obey our teachers. (have to/ must)		
2.	She pass this time. (ought to/ has to)		
3.	He not buy a car. (has to/ need)		
4.	He works hard lest he fail (should/must)		
5.	Do you cook your own meal? (should/have to)		
6.	The villagers kerosene lamps a few years ago. (must/ had to)		
7.	She finish this work before I go. (has to/ must)		
8.	Ramesh said that they report for duty on Monday. (should/ ought to)		
	<u>SCIENCE</u>		
DAYS	2-5 prepare a project on discovery and structure of cell.		
	It should be included the following points.		

- Discovery of cell.
- Diagram of cell
- Diagram of different cell organelles and their functions.

ODIA

12ay-1 (e)	ପ୍ରସ୍ୟ- 'କାହା ଧ୍ରୟ ଆନାଇ ବଞ୍ଚି 'ବ୍ୟ ଆକ୍ ବି
	ଜାତିନାଧ ଅଧି ।
Day-2 (9)	ଅନ୍ତେମାନ୍ତାହିତ ବେଶ (ପୃତ୍ପା ସଂଧାୟ - 3 , ମାହା ନିଲି କ୍ୟାକ୍ତଣ)
	ରିପାହୀ ମହା ପ୍ରକ୍ରୋ । ଜାଇ ଓ ପୂର୍ଣ୍ଣା ହାଉଟ । । । , ହା ଧାରି କି କ୍ୟାକ ହୁଣ)
1	210412 Si2 1
Day-3 (91)	'ସ୍ରିନ୍ ବିଭିନ୍ନ ସୂତ ଓଡ଼ିଆସ ନିହ୍
Day-4 (8)	6194-GIETAS G768, (G181808441-80) NO-8)
	& 2019 & 21
Day-5 (8)	, घ्रासीं, क्षार टुल्य जंबर टुत कथाता लक
	ଧାନ। ଏଥେ। ଥି। ମୁଧିରି ହି ୧୯୬, ଥାଧ ଓ
	यहरीत्र थडिर्ह्म । हार्कुर्य। वर्षेह् सर ।
	(ପ୍ରକର୍ଜ୍ କାର୍ଲ୍ୟ)

HINDI

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1. शिलांटल: ब्रिट्स चार्ट पेपर् में हिंदी काल्य के प्रमुख कवि रेवास विप्काइए और उनके बारे में दूस वाक्य लिखिए .

2. निम्निलिखित शब्दों के वर्ण- विर्देश्य कीजिए .
(रेणु , वास्तविक कल्पना , अत्मन्न , गरीब , नामबेव , प्रभु , चकीरा )

3. निम्निलिखित शब्दों के संद्यि विरद्येय कीजिए .
(देवेद , अत्यद्यिक, जगदीश , चंद्रोद्य , अल्लास )

4. स्पर्श- पाठ- 1 (द्यून) और पाठ- 9 (रेवास) में दिए गए सभी प्रश्नीरतर की अर्टी से अभ्यास की निए .
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SOCIAL STUDIES

- DAY 1: Prepare a project in a stick file with photos and contents of History Chapter-6
- Day 2: Collect the photos and related contents of History, Chapter-6: Peasants and Farmers (refer page-118 to 136 of your History book)
- Day 3: Make 1 mark question and answers History Chapter-1- The French Revolution (30 questions)
- Day 4: Make 1 mark question and answers of Economics
 Chapter-1- The story of village Palampur (20 questions)

MATHEMATICS

- Day 1: Number Systems- Ex-1.3, Q-3,4, Example-7-9
- Day 2: Number Systems- Ex-15, Q-4 with justification, Q-2,5
- Day 3: Number Systems- (1) If $\frac{9^n \times 3^2 \times 3^n 27^n}{3^{3m} \times 2^3} = \frac{1}{27}$, prove that m-n= 1
 - (2) Simplify $\frac{16 \times 2^{n+1}}{16 \times 2^{n+2}}$
- Day 4: Number Systems- (1) Prove that,

(i)
$$\left(\frac{x^b}{x^c}\right)^a \left(\frac{x^c}{x^a}\right)^b \left(\frac{x^a}{x^b}\right)^c = 1$$

(ii)
$$\left(\frac{x^a}{x^b}\right)^{a^2+ab+b^2} \times \left(\frac{x^b}{x^c}\right)^{b^2+bc+c^2} \times \left(\frac{x^c}{x^a}\right)^{c^2+ca+a^2} = 1$$

(iii)
$$\frac{(x^{a+b})^2 (x^{b+c})^2 (x^{c+a})^2}{(x^a x^b x^c)^4} = 1$$

Day 5: Number Systems- (1) Show that,

(i)
$$\frac{1}{1+x^{b-a}+x^{c-a}} + \frac{1}{1+x^{a-b}+x^{c-b}} + \frac{1}{1+x^{b-c}+x^{a-c}} = 1$$

(ii)
$$\frac{a^{-1}}{a^{-1}+b^{-1}} + \frac{a^{-1}}{a^{-1}+b^{-1}} = \frac{2b^2}{b^2-a^2}$$

$$\frac{1}{1+a+b^{-1}} + \frac{1}{1+b+c^{-1}} + \frac{1}{1+c+a^{-1}} = 1$$

2) Show that,

$$\frac{3^{-3} \times 6^2 \times \sqrt{98}}{5^2 \times \sqrt[3]{\frac{1}{25}} \times (15)^{\frac{-4}{3}} \times 3^{\frac{1}{3}}} = 28\sqrt{2}$$

Day 7: Number System- (i) If
$$2^x = 3^y = 12^z$$
, Show that $\frac{1}{z} = \frac{1}{y} + \frac{2}{x}$

(ii) If
$$2^x = 3^y = 6^{-z}$$
, Show that $\frac{1}{x} + \frac{1}{y} + \frac{1}{z} = 0$

(iii) If
$$3^x = 5^y = 75^z$$
, Show that $Z = \frac{xy}{2x+y}$

Day 8: Show that
$$\frac{\left(a+\frac{1}{b}\right)^m \times \left(a-\frac{1}{b}\right)^n}{\left(b+\frac{1}{a}\right)^m \times \left(b-\frac{1}{a}\right)^n} = \left(\frac{a}{b}\right)^{m-n}$$

PHYSICS

- Day 1: Motion- Define- (i) Uniform & Non uniform motion
 - (ii) Velocity, Uniform & No uniform velocity
 - (iii) Acceleration, Uniform & No uniform acceleration
- Day 2: Distance-time graphs, slope of s-t graph
- Day 3: Velocity-time graph, slope of v-t graph, area under the v-t graph
- Day 4: Derive the equations of motion
- Day 5: Example: 8.5, 8.6, 8.7
- Day 6: Intext questions (page-1-10) Q-2-5