



**ADRIEL HIGH SCHOOL**  
**SESSION 2021-22**  
**CLASS: XII**  
**HALF YEARLY EXAMINATION**

**SCIENCE**

S.No	Subject	Syllabus
1	English	<b>Reading Comprehension(Two Passages)</b> 1. Unseen Passage2. Case Based Unseen Passage <b>Creative Writing Skills:</b> Short Writing Tasks- Notice writing , Classified Advertisement Long Writing Tasks -Letter to an Editor, Article Writing <b>Literature- Book-Flamingo (Prose)-</b> The last Lesson, Lost Spring Deep Water <b>Book-Flamingo(Poetry)</b> My Mother at Sixty-Six, An Elementary School Classroom in a Slum, Keeping Quiet <b>Book-Vistas(Prose)</b> The Third Level, The Enemy
2	Physics	Chapter-1 Electric charges and Fields Chapter-2 Electric potential and capacitance Chapter-3 current Electricity Chapter-4 Moving Charges and Magnetism Chapter-5 Magnetism and Matter Chapter-6 Electromagnetic Induction Chapter-7 Alternating Current
3	Chemistry	Chapter-1 Solid State Chapter-2 Solutions Chapter-3 P -Block Elements Chapter-4 Haloalkanes and Haloarenes Chapter-5 Alcohols, Phenols and Ethers Chapter-6 Biomolecules
4	Physical Education	Chapter-1 Planning in Sports Chapter-2 Sports and Nutrition Chapter-3-Yoga and Lifestyle Chapter-4 Physical Education and Sports for CWSN Chapter-5 Children and Women in Sports Chapter-6 Test and Measurement in Sports
5	Mathematics	Chapter-1 Relation and Function Chapter-2 Inverse Trigonometric Functions Chapter-3 Matrices Chapter-4 Determinants Chapter-5 Continuity and Differentiability Chapter-6 Application of Derivatives Chapter-12 Linear programming
6	Biology	Chapter 2. Sexual Reproduction in Flowering Plants Chapter 3. Human Reproduction Chapter 4. Reproductive Health Chapter 5. Principles of Inheritance and Variation Chapter 6. Molecular Basis of Inheritance
7	Fine Arts	Unit-1- The Rajasthani and Pahari Schools of Miniature Painting Unit-2 The Mughal and Deccan Schools of Miniature Painting Unit-3 The Bengal School of Painting



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**COMMERCE**

S.No	Subject	Syllabus
1	English	<b>Reading Comprehension(Two Passages)</b> 1. Unseen Passage2. Case Based Unseen Passage <b>Creative Writing Skills:</b> Short Writing Tasks- Notice writing , Classified Advertisement Long Writing Tasks -Letter to an Editor, Article Writing <b>Literature- Book-Flamingo (Prose)-</b> The last Lesson, Lost Spring Deep Water <b>Book-Flamingo(Poetry)</b> My Mother at Sixty-Six, An Elementary School Classroom in a Slum, Keeping Quiet <b>Book-Vistas(Prose)</b> The Third Level, The Enemy
2	Accountancy	<b>PART-A Unit (Accounting for Partnership Firms)</b> 1. Fundamentals 2. Change in profit sharing ratio 3. Admission of a Partner <b>Company Accounts-</b> 1. Accounting for Shares <b>PART-B Analysis of Financial Statements:</b> 1. Financial Statement of a Company 2. Accounting Ratio.
3	Economics	<b>PART-A: Introductory Macroeconomics-</b> 1.Money & Banking 2. Government Budget and the Economy 3. Balance of Payments <b>PART-B Indian Economic Development</b> 1. Indian Economy on the eve of Independence 2. Indian Economy(1950-90). 3.Liberalisation, Privatisation & Globalisation: An Appraisal 4. Poverty 5. Human Capital Formation 5. Rural Development
4	Business Studies	<b>PART-A-Principles and Functions of Management</b> 1. Nature and Significance of Management 2. Principles of Management 3. Business Environment 4. Planning 5. Organising. <b>PART-B-Business Finance and Marketing.</b> 11. Marketing Management
5	Physical Education	Chapter-1 Planning in Sports Chapter-2 Sports and Nutrition Chapter-3-Yoga and Lifestyle Chapter-4 Physical Education and Sports for CWSN Chapter-5 Children and Women in Sports Chapter-6 Test and Measurement in Sports
6	Fine Arts	Unit-1- The Rajasthani and Pahari Schools of Miniature Painting Unit-2 The Mughal and Deccan Schools of Miniature Painting Unit-3 The Bengal School of Painting



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**HUMANITIES**

S.No	Subject	Syllabus
1	English	<b>Reading Comprehension(Two Passages)</b> 1. Unseen Passage2. Case Based Unseen Passage <b>Creative Writing Skills:</b> Short Writing Tasks- Notice writing , Classified Advertisement Long Writing Tasks -Letter to an Editor, Article Writing <b>Literature- Book-Flamingo (Prose)-</b> The last Lesson, Lost Spring Deep Water <b>Book-Flamingo(Poetry)</b> My Mother at Sixty-Six, An Elementary School Classroom in a Slum, Keeping Quiet <b>Book-Vistas(Prose)</b> The Third Level, The Enemy
2	History	Theme 1 - Bricks, Beads and Bones Theme 2 - Kings, Farmers and Towns Theme 3 -Kinship, Caste and Class Theme 4 -Thinkers, Beliefs and Buildings Theme 6- Bhakti & Sufi Traditions Theme 7 - An Imperial Capital- Vijaynagara
3	Political science	<b>Part A: Contemporary World Politics-</b> Chapter 1.Cold War Era and Non-Alligned Movement Chapter 2.The End of Bipolarity Chapter 6.United Nations and its Organizations (International Organizations) <b>Part B: Politics in India Since Independence:-</b> Chapter 1:Challenges of Nation-Building Chapter 3:Planning and Development Chapter 4:India's Foreign Policy( External Relations)
4	Economics	<b>PART-A: Introductory Macroeconomics-</b> 1.Money & Banking 2. Government Budget and the Economy 3. Balance of Payments <b>PART-B Indian Economic Development</b> 1. Indian Economy on the eve of Independence 2. Indian Economy(1950-90). 3.Liberalisation, Privatisation & Globalisation: An Appraisal 4. Poverty 5. Human Capital Formation 6. Rural Development
5	Physical Education	Chapter-1 Planning in Sports Chapter-2 Sports and Nutrition Chapter-3-Yoga and Lifestyle Chapter-4 Physical Education and Sports for CWSN Chapter-5 Children and Women in Sports Chapter-6 Test and Measurement in Sports
6	Fine Arts	Unit-1- The Rajasthani and Pahari Schools of Miniatur

		Unit-2 The Mughal and Deccan Schools of Miniature Painting Unit-3 The Bengal School of Painting
	<b>Hindi</b>	<p><b>पुस्तक -आरोह</b></p> <p><b>काव्य</b></p> <p>पाठ - हरिवंश राय बच्चन (गीत)</p> <p>पाठ - कुँवर नारायण ( कविता के बहाने )</p> <p>पाठ - रघुवीर सहाय (कैमरे में बंद अपाहिज )</p> <p>पाठ- गजानन माधव मुक्तिबोध ( सहर्ष स्वीकारा है )</p> <p><b>गद्य</b></p> <p>पाठ- महादेवी वर्मा (भक्तिन )</p> <p>पाठ- जैनेंद्र कुमार (बाजार दर्शन )</p> <p>पाठ -धर्मवीर भारती (काले मेघा पानी दे )</p> <p><b>पुस्तक -वितान</b></p> <p>मनोहर श्याम जोशी -सिल्वर वेडिंग</p> <p>आनंद यादव - जूझ</p> <p>पुस्तक -अभिव्यक्ति और माध्यम</p> <p>विभिन्न माध्यमों के लिए लेखन</p> <p>पत्रकारिय लेखन के विभिन्न रूप</p>