

**St. Mary's School, Dwarka**  
**Holiday Homework**  
**Class XII**  
**Subject- History**  
**Week 1**  
**Worksheet 1**

**General instruction: Attempt all questions.**

**Assignment - 1**

1. Explain the terms, 'Saddle querns'. 1
2. Where was evidence of ploughed field found in Indus Valley Civilization? 1
3. Write the raw materials required for craft production in the Harappan civilisation. 1
4. What were the differences in the techniques adopted by Marshall and Wheeler in studying Harappan civilization? 1
5. How can you say that the Harappan culture was an urban one? 1
6. Why do archaeologists and historians find Harappan script enigmatic? Explain reasons. 3
7. How have historians provided new insight into the subsistence strategies of the Harappan culture? 3
8. Explain the strategies used by the archaeologists to understand socio-economic differences among the Harappans. 3
9. How do archaeologists reconstruct the past? 3
10. How did architectural features of Mohenjodaro indicate town planning? Support the statement with examples. 8

## **Project Work**

### **OBJECTIVES**

Project work will help students:

- To develop skill to gather data from a variety of sources, investigate diverse view points and arrive at logical deductions.
- To develop skill to comprehend, analyze, interpret, evaluate historical evidence and understand the limitation of historical evidence.
- To develop 21st century managerial skills of co-ordination, self-direction and time management.
- To learn to work on diverse cultures, races, religions and lifestyles.
- To learn through constructivism-a theory based on observation and scientific study.
- To inculcate a spirit of inquiry and research.
- To communicate data in the most appropriate form using a variety of techniques.
- To provide greater opportunity for interaction and exploration.
- To understand contemporary issues in context to our past.
- To develop a global perspective and an international outlook.
- To grow into caring, sensitive individuals capable of making informed, intelligent and independent choices.
- To develop lasting interest in history discipline.

### **GUIDELINES:**

Students should prepare project of about 45-50 pages for CBSE assessment. The project should be prepared according to the guidelines already issued in class.

The project should include the following sections:

1. Cover page- Displaying the topic.
2. Acknowledgement – Thanking the people or institution that has helped you in completion of your project.
3. Certificate- Mentioning your name and the name of teacher under whose supervision you have completed your work.
4. Index- Giving the list of contents with page numbers.
5. Introduction- Giving the purpose and importance of a study.
6. Chapters- Give a title to each chapter along with details and pictures.
7. Conclusion- What do you learn from your study?
8. Bibliography- Showing the sources from where you have gathered information.

Present the following in your project report:

- a. Data/Statistical Analysis/Map work
- b. Analysis/Explanation and interpretation
- c. Bibliography

### Allocation of Marks (20)

The marks will be allocated under the following heads:

Project Synopsis	2 Marks
Data/Statistical analysis/Map work	3 Marks
Visual/overall presentation	5 Marks
Analysis, explanation and interpretation /Map work	5 Marks
Bibliography	1 Mark
Viva	4 Marks
Total	20 Marks

Projects should be in groups only. Students can use primary as well as secondary sources for the research work.

Choose any one of the following topics:

- i. Harappa Civilization - Town planning and artefacts.
- ii. An In-depth study to understand Spiritual Archaeology in the Sub-Continent.
- iii. Mahabharata through the eyes of a reader.
- iv. An exploratory study to know the women who created history.
- v. Buddhism – Path to enlightenment.
- vi. Jainism- Path to Truth and non-violence.
- vii. India -Through the Eyes of Travellers - Al-Biruni, Ibn Battuta and Bernier.
- viii. Understanding the Bhakti Movement - Divine Apostle of Guru Nanak Dev, The ‘Brahm Nirupam’ of Kabir
- ix. Sufi Movement in India.
- x. Life of Mughal through paintings.
- xi. Glimpses inside Mughals Imperials Household.
- xii. The Partition of India in 1947.
- xiii. To reconstruct the History of Vijayanagar through the Archaeology of Hampi.
- xiv. Revolt of 1857- Vision of unity behind the first war of Independence
- xv. Colonial Cities-Bombay, Madras and Calcutta
- xvi. Mahatama Gandhi and National movements.
- xvii. The process behind the framing of the Indian Constitution.