

ITL HOSTS SOUTH-WEST DISTRICT ZONALS FOLK SONG COMPETITION

Organised by : The Directorate of Education

Date : 4 September, 2019 Place : ITL Public School

Venue : Auditorium, ITL Public School

Attended by : Attended by Schools of South-West Zone, New Delhi

The genuine roots of culture is in folk music

John Lydon

Music has always been an integral aspect in the lives of Indian people and every region of the country can boast of its own unique music which vibrantly reflects its way of life **The Directorate of Education** in its noble initiative to acquaint the young learners to the rich heritage of the country and also to its opulent cultural diversity organises **Folk Song** and **Dance Competitions** at the **Zonal Level** every year. **ITL Public School** hosted the **Zonal Level Folk Song Competitions 2019** on **4 September 2019** for **Girls** both at the **junior and the senior levels**..... schools from the **South West Zone** 21 of Delhi enthusiastically participated in this enriching extravaganza.

The judges for the event comprised of **Mr Raj Kumar**, Cultural Coordinator, Delhi State, **Mr Mohit Kumar Sharma**, renowned personality in the domain of music and **Surender Kumar**, a renowned vocalist proficient in classical and light music.

The wide variety of songs reflected the essence of different regions of India and endorsed the spirit of fun, festivity and celebration. The musical groups in colorful and traditional attires adequately reflected the unique culture of their respective states.

In the Junior Girls Folk Song Competition out of 22 teams Shri VIS Sector:18, Dwarka outshone all participating teams showcasing their excellence and exuberance and bagging the coveted first position. Shiv Vani M.S.S. School grabbed the lofty second position. Following them were the teams of Pragati Public School and Sachdeva Global School being the recipients of the third position.

In the Senior Category out of 17 teams the first, second and third positions were bagged by M. L. Khanna D.A.V, Gregorios and Shri Ram World School SKV No2 Sagarpur School.

The competition provided the students with an excellent opportunity to feel the pulse of the Folk Song of the different regions of India which mostly evolved to alleviate the hard ships and break the monotony of life. The event is an effort to revive the lost glory of folk songs with the advent of contemporary music, but the students understood well that no traditional festival celebration is complete without folk songs.





