

ITL GRABS THE SECOND POSITION IN SOUTH-WEST DISTRICT ZONALS QAWWALI SONG

Qawwali, the Sufi form of Islamic Devotional Music leading the listeners to a state of religious ecstasy is the pride of North India. The Directorate of Education in its noble initiative to acquaint the young learners to the rich heritage of the country and also to its opulent cultural diversity organizes Qawwali Song Competition at the Zonal Level every year. ITL Public School hosted the Qawwali Song Competitions 2019 on 7 September 2019 both for Boys and Girls. Schools from the South West Zone 21 of Delhi enthusiastically participated in this enriching extravaganza.

The judges for the event comprised of **Mr Raj Kumar**, Cultural Coordinator, Delhi State, **Mr Mohit Kumar Sharma**, renowned personality in the domain of music and **Surender Kumar**, a well-known vocalist proficient in classical and light music.

The wide variety of **qawwali** songs reflected the essence of spirituality through the intensifying, accelerating repetitions of evocative phrases. The musical groups in colorful and traditional attires and pulsating melody transported all to a lofty and melodious world.

In the Boys **category** out of **14 teams, Dwarka International School** outshone all bagging the coveted **first position**. **The host School ITL Public School** grabbed the lofty **second position** spellbinding the judges and audience with the theme of **patriotism**. Following them was the team of **MBS International School** bagging the **third position**. **Sam International School** was the recipient of the **consolation prize**.

In the Girls Category the first, second and third positions were bagged by D.A.V School Sector: 10, Dwarka, Vandana International School and Shiv Vani Model School respectively.

The competition provided the students with an excellent opportunity to feel the pulse of the Qawaali Songs of the different regions of India which mostly evolved to give the feeling of oneness with God. The competition was successful in transforming willing individuals from a state of passive observation to full involvement.







