




STORYTELLING SESSION (Bagless Day -1)

	SDG covered	
		SDG 4
1.	Title	Storytelling session
2.	Class	VII
3.	Subject Involved	English
4.	Facilitator	Ms. Srabasti Dutta
5.	Brief description of the learning objectives, content of the	<p><u>Learning Objectives-</u></p> <ul style="list-style-type: none"> ● Cognitive - Learners will be able to distinguish between different formats of stories and create tales of their own. ● Socio-emotional - Learners will be able to understand how storytelling builds empathy and acknowledge the impact of stories on contemporary culture. ● Behavioral - Learners will be able to improve oratory skills with effective use of voice modulation and body language. ● <u>Brief description of the session</u> <p><i>“Storytelling is the most powerful way to put ideas into the world today.”</i></p> <p>In an endeavour to transport the ITLeens to the world of fantasy and imagination, a Storytelling Session was conducted for the students of Class VII on 11 May 2022, on Day 1 of the Bag~ less Days Programme under NEP 2020. Recognising the formidable impact of storytelling , two short stories of R.K. Narayan. Attila and Hero were narrated by Ms Srabasti Dutta. The aim was to engage students meaningfully and instill virtues in them, enhancing their Cultural understanding and improving their social skills apart from providing pure entertainment and boosting their listening skill. The rendition of the story Attila in ballad form (A song narrating a story) acted as pure magic. The students participated enthusiastically by singing and playing guitar. The session was a potent reflection of how art could be effectively juxtaposed with learning</p> <p><u>Competencies acquired-</u></p> <ul style="list-style-type: none"> □ Research, craftsmanship, art, performance, training, applied storytelling, tradition, entrepreneurship
6.	Time period of the session	11th May 2022 1:00pm- 2:00pm

7. Evidences included

