





Sustainable Fashion (Bag less Day-2)

	SDGs covered	 
1.	Title	SDG 4, 13 Workshop on Sustainable Fashion for a Circular Economy
2.	Class	VIII
3.	Subject involved	Art and Craft
4.	Facilitator	Dr. Anindita Roy and Ms. Rekha Sharma
5.	Brief description of the learning objectives, content of the activity and competencies acquired	<p><u>Learning Objectives-</u></p> <ul style="list-style-type: none"> ● Cognitive - Learners will be able to achieve an increased number of sustainable apparel products that will require new ways of thinking about design. ● Socio-emotional - Learners will be able to understand how Zero-waste design is an option that emphasizes creativity to create solutions. ● Behavioral - Learners will be able to explore sustainable design options that influence positive changes in incorporating sustainable practices. <p>● <u>Brief description of the Workshop</u></p> <p>In an endeavor to transform ITLeens into catalysts for a sustainable future, ITL Public School organized a workshop on ‘Sustainable Fashion for a Circular Economy’. Keynote speakers like Dr. Anindita Roy and Ms. Rekha Sharma reinforced the need to embrace sustainable consumption and production patterns. Bridging the gap between theoretical knowledge of ‘circularity’ and its implementation, students learnt how to ‘Close the Loop’ by upcycling their old garments into new enhanced versions of trendy accessories. The joy to Co-create, Co-design and Co-learn reflected on every face as they happily displayed their handiwork, making them realize their own potential to think out of the box. A part of the 10 Bag-less Days program, this activity also enlightened them about the urgent need to reduce their carbon footprints and water footprints. Instilling a spirit of</p>

		<p>collaboration, teamwork and an entrepreneurial mind-set, it aided in acquiring sustainability competencies.</p> <p><u>Competencies acquired-</u></p> <ul style="list-style-type: none"> □ Research, analytical skill, innovation, craftsmanship, art, training, applied, tradition, entrepreneurship, Understanding of Texture, Color, and Quality Fabric.
6.	Time period of the session	<p>12th May 2022 1:00 pm -2:00 pm</p>
7.	Evidences included	