



ITLEENS STAGE MERCHANT OF VENICE: A MUSICAL

Name of the Event : Literati
Date : 26, August 2022
Classes Attended : Classes 6 to 12
Classes Performed : Classes 6 to 12

"I hold the world but as the world.... A stage where every man must play a part."
William Shakespeare

All the world's a stage and the young scions of ITL, the astonishing players who presented the Bard of Avon's renowned classic, 'The Merchant of Venice' on 26, August 2022. The play staged as part of the **Annual Production of the Department of English** was a proud and skilful manifestation of the dramatic art and creativity of the students of ITL.

The **Merchant of Venice**, performed as a musical, was presented under the aegis and inspiration of the school **Principal Dr Sudha Acharya**. Staging the play was an occasion to fillip the vision of theatre in education, envisaged in the NEP 2020.

The play was performed in three slots and every show adequately displayed the fervent enthusiasm of the participants. The play also witnessed the passionate involvement of the ITLeens in every arena right from writing the script as per the requirement of the play to creating the props of the play, from doing the choreography of the dance numbers, writing the lyrics of the song to giving music to the lyrics.

The play transported all to the glorious Elizabethan era of the 16th century wherein each spectator savoured the grandeur of the spirit of romanticism and intellectual explosion laced with conflict, wit and poetic justice.

The live choir added a spectacular edge to the entire show. The potent actors and the pulsating dancers brought alive the element the elegance, the grandeur, conflict, hamartia of the golden period in all glory.

The play was a grand success and everyone dwelt amidst the grand and stately ambience of the Elizabethan period and were immersed in the gratifying story of friendship, commitment and promise

Theatre aids students in becoming tenacious, team-oriented collaborators who indulge in divergent thinking and mastering the art of comprehending complex sentiments and eventually transcends all, to a utopian world. The performance reflected the team spirit, handwork, talent, comprehension of the classics and emoting the most complex emotions in an impeccable manner.



