



VISION

2020

SENIOR WING



Preface

Dear Readers

Greetings and welcome to the first edition of e-Magazine **VISION!**

We are living in truly exceptional times and exceptional times require an exceptional response. Robert Frost, in his poem Servant of Servants said the “The best way out is always through”. The best way to get out of a challenging ‘situation’ is by going through it. After all, we learn much more from the hard things in life than when everything is smooth sailing.

This magazine is not only an update of the things happening across Sri Venkateshwar International School community during the lockdown but it is indeed a pious attempt to make our budding talents give shape to their creativity and learn the art of being aware.

We are sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young scribblers will surely stir the minds of the readers and will instill confidence and encourage many more students to use it as a platform to express their creativity.

Happy reading!!



Dear Sri VIS family

We have proven time and again that adverse situations make us stronger and better. Mankind the world over has realised the importance of social networking and self-discovery.

We need to rediscover new potential, learn new skills, adjust, and move on with the attitude, "I am here and I will arrive, no matter what!"



Covid has thrown a challenge that no one could have fathomed. Masks and online work / school are the new normal and if last year, someone had asked, will masks be a necessity due to rising pollution levels, we would have been nonchalant. And now, if you see people without masks, you call them illiterate, with scant disregard to their safety as well as those of others.

Sri VIS believes in a common goal that is of taking charge of our lives and improving each day, while taking every one along. Challenges come to us to make us better. May they inspire all of us to grow to be the best that we can possibly be. There is profound wisdom in the saying, "We don't grow when things are easy; we grow when we face challenges." Anonymous

There is an African proverb, that says -

'If you want to go fast, go alone.

If you want to go far, go together.'

We wish to go far. It is definitely our dream to understand ourselves, our capabilities, our potential and how we go on creating new potential. Everyone needs to have an attitude of lifelong conscious learning.

Conscious, as we must introspect on the learning from all situations, joyful or not so joyful or even painful. We will realise two facts, more than the apparent joy, we need to hold on to the effort that made it possible to experience that joy. Now that effort could be of your ownself or of your family, friends, teachers, community helpers, others and the state machinery.

If getting great marks or winning an event or getting selected or awarded gives you joy, then realise the effort of many others who helped you and be thankful for it. If you wish to repeat that joyful experience, then add something more, as similar efforts may / may not only take you this far, but better efforts and collaboration will lead to greater success or joys.

Pain reminds us the value of joy. We learn to avoid repeating the same mistakes. Now those mistakes could be yours or a result of compounding many other factors, as not listening to the right advice among many others.

Now the second fact: Best thing about time is that it changes. So we cannot cling on to past, we got to go on creating a new tomorrow.

With this, we wish you a lot of joys in your path of self-discovery and self-creation!



It is said that "Opportunity knocks the door once" and one needs to be alert to grab it and make the most of it. This may be true for those who wait for things to happen but it is certainly not true for the students of Sri VIS. They are the ones who do not wait for opportunities to come their way, they create opportunities. We all have seen pandemic as an unprecedented situation and many just could not adapt to new normal but our students have made the most of this situation and found ways to utilize this time to hone their skills and acquire new skills through online or other mediums. The students have not shied away to take the leadership role, be it in the form of organizing QUARENTECH, a completely student-led initiative, in which students from all over India and abroad participated making it a huge success or EHSAAS - an inter house Competition - which is an annual event again led by the students. This year marked its online avatar, EHSAAS ZIM-MEDARI KA, which saw huge participation and competition at its best. Apart from this, every opportunity of participation in the form of inter-school events at national as well as international level was grabbed by our students and they proved their mettle again and again by producing excellent results and finishing at the podium in almost all the events thereby bringing glory for themselves as well as the school. This issue of mid-year magazine will provide a glimpse of what our students have achieved and is a testament of their talent and skill. Apart from these co-curricular activities, students of Sri VIS have exhibited their might in academics too with scores of students clearing prestigious JEE main and Advance and getting in to IITs and NITs as well as getting through one of the toughest examinations held in the country i.e. NEET. Excellent results were produced by our students in various national and international Olympiads, JSTSE, NTSE, VVM, NSEJS, NSEP, NSEC, NSEA to name a few. Classes X and XII board results have been outstanding with an enviable average of close to 90%.

We congratulate every student for living up to the expectations of Sri VIS and standing by the values and ethos of the school. We also congratulate the parents and mentors for guiding our young visionaries and providing them the support.

We are also indebted to our guiding soul, our principal ma'am, Ms Nita Arora, for showing us the way forward especially in these times and ensuring that we always stay on the right path and march towards our goal with confidence.

Last but not the least, our Chairman sir, Mr Sailander Solanki, who believes '***We should not wait for inspiration to start a thing. Action always generates inspiration. Inspiration seldom generates action.***' Thank you, sir, for inspiring us to believe in and perform mindful and responsible actions and providing us the opportunity to fulfil the vision of Sri VIS.



Dear Students

At the very outset, I would like to send you warm greetings from our school. We are going through an unprecedented global predicament today. Each one of us and the entire world is affected by the coronavirus pandemic; our economy, our families, communities and our entire way of life are adversely affected by the scare of infection and contagion. I would like to share your anxiety and preoccupations and express my solidarity with you and your family. In these difficult and anxious times I wanted to reach out to you and update you how we, at Sri VIS, have approached and dealt with the prevailing ambiguous context. We all are concerned about the health and safety of our students and their families.

To begin with, I request all of you to place on record the brave hearts who have been working tirelessly putting at risk their own life, all the volunteers, health professionals all over the world. Their selfless service is commendable. Let us in spirit wish and pray for all people who have been affected by the virus directly and indirectly.

Dear students, as you know, as per the government guidelines, the nation-wide lockdown to reduce the impact and the spread of the virus would make on the people, especially our students and their families.

We, both the teaching and non-teaching members of Sri VIS, have been showing our care and concern for our students either working from school campus or at home preparing notes and engaging classes online for the benefit of students. I appreciate their concern for the students and commitment to academics. Everyone is lending his/her hand in crucial academic/administrative duties by going beyond the call of duty to meet the deadlines. Thus we are able to conduct classes/exams to complete the teaching/learning process smoothly.

We also conducted Inter School/Inter House events in virtual mode, which were a huge success. The students are being given ample opportunities for Olympiads and other prestigious exams. Practicals/Projects/Assignments are also going on in parallel. The career counselling sessions, the talk shows with eminent educationists, are also being organised for keeping pace with the need of hour. In a nut shell, we are doing great as per planning, of course with the love and support from our students and parents. This E-Magazine is a reflection of our journey during these tough and trying times.

I am sure all of us have been practicing social distancing, physical distancing and coming together on social media for mutual morale boosting conversations and sharing. This is the best way to counter the pandemic. May all of you have a safe time and be at your creative best while spending days away from school.

It's only a matter of time before we get together and relive the excitement of school life.

Student Council 2020-2021





SVIS SVIS SVIS - the one place where leaders are formed, the place where your dreams can come true, and the place which has given me all that I have today.

A school is not just an academic institution; it's a place where you make your first friends circle, the place where your identity is shaped, and the place where you grow as a human being.

A school can be all that you want out of it, and SVIS for me, has probably been a thousand plus things, but if I were to summarise it all, I would define it as a playground. A playground of experiences, which have shaped me as an individual and made me learn how to dream, and how to encourage others to do the same. SVIS presents you with tons of opportunities and encourages you to become who you want to be.

If you're reading this, you're probably wondering, how?

How do I create opportunities for myself and this institution? Where do I begin? Whom do I contact?

If you've asked yourself at least one of these questions, I have no doubts in my mind that you are probably doing better than I was. Even if you haven't, well, now's the right time.

I used to sit in the Computer Lab while working on my business ventures in Grade 10 and 11 instead of perhaps learning Physics, and I do not regret it. I believe that I was lucky enough to find out what I loved, and lucky enough to discover the little gifts that I had, at an early age.

You can make the best out of SVIS, but how do you do it? I could give you a list of steps that could help you succeed at school. But, as I care too much about you, I'm not going to do that. I've often told this to many of my juniors and I'm going to say it again, I want you to figure it out so that you can learn. No one, not even your parents, can tell you who you are. You and your actions define you. They shape the way you define yourself and others around you.

When you dedicate yourself to a particular method/formula, you restrict yourself from other opportunities and do not tend to explore as much as you should. I tried Math, Science, Coding, Photography, and thirteen other different things before I could finally figure out what I loved - Entrepreneurship. I encourage you to explore as much as you can, in the next few years that you have at school.

Finding out who you are is much more important than worrying about a 'B' in your report card. What is it that excites you? What is it in the world that only you can do and you're the best at? Do that and do it consistently. There's so much to learn that you can't know enough of it.

However clichéd it might sound, but opportunities show up themselves when you start working hard and I have experienced this myself. Even if they don't, build some for yourself and others around you. Most importantly, believe in yourself and your dreams.

Wishing you all the best.

Arjun Garg

HEAD BOY

2020-21



From laughing loud in the library with my pals in Grade 9 to reprimanding junior grade 9 students for doing the same, as the Head of Cultural Society in Grade 11, I really felt that things had changed. I could no more just sit at the back of the auditorium and have a gala time enjoying the performances, as now I had to stay at the podium, attentive, making sure everything went smoothly.

However, I truly feel sorrowful when I realize that I could do all that just as the Head of Cultural Society, not as the School Head Boy, something that I had fascinated each passing day of Grade 11. All thanks to Wuhan that we all have not eaten 'aloo patty' at the school canteen since March 2020 and, no matter how bitter it seems, we might not be able to eat it anytime again. But still, my journey at SVIS cannot be simply claimed as sorrowful just because of this one unfortunate year. The hundreds of unanticipated moments I have experienced in my thirteen years of student life at SVIS can never complement the limit of writing just

600 words, as they would never express my gratitude for the immense learning I have reaped out of them.

On 1st April 2007 a small mamma's boy entered into the SVIS premises, not at all willing to sit patiently in the class without constantly peeking out of the window to make sure that his parents were standing outside in the garden. However, little did he know that teachers at SVIS, where initially he hated to go, would make him fall in love with the aura of this place. And that too, such love and affection, that today while writing this, he would cry at the thought that he won't be able to visit this place any more, every morning in bus Route No. 6.

Who knew that a shy class 6 Blueberries child would make his entry into the extra-curricular world at SVIS by portraying junior Subhash Chandra Bose in the annual day presentation? Grateful to that opportunity, I found a way of expressing my passion and discovering myself in the real sense by becoming a part of the SVIS Theatre Team; oops, not team, the SVIS Theatre Family. And then there was no turning back as I, keeping studies at side, got completely engrossed in theatrical performances and competitions in Grade 9. My score, expectedly, did not turn out good that year.

However, reminiscing over that low score was not the way I chose. In the beginning of grade 10, I realized the grim importance of maintaining academic brilliance alongside extra-curricular excellence. The result of making that critical realization was, in fact, starkly visible as it turned out as me becoming the 2nd Overall School Topper in Grade 10, in spite of being immensely involved in extra-curricular that year.

I am, indeed, highly grateful to all my mentors at SVIS, my teachers, Principal ma'am, Headmaster sir, for it was them who recognized a spark in me, a spark that I couldn't have recognized by myself, and pushed me to my greatest potential by giving me responsibilities of a young leader at SVIS as the Head of Cultural society in Grade 11.

From letting me to be a part of the organizing committee of the inter-school events such as Sankalp Sahodaya and District Music Competitions to intra-school events such as the Annual Day and the Farewell; SVIS gave me, and the entire Student Council, a chance to showcase our potential in organizing and leadership skills.

However, I believe there's no need for me to mention what unexpected turns this year took, locking up all of us in our homes. I, indeed, carry a ready list of all the moments we all, especially the outgoing batch of 2021, have not been able to live this year. From missing classes in the name of Teacher's Day practices, standing outside the class for late assignment submissions to not having the Investiture Ceremony on the iconic SVIS stairs, we really did miss a lot this year.

However, the constant support shown by our lovely teachers at SVIS has surely undermined these small grievances. The way in which all of them have been teaching us since March, sitting in front of the camera, really makes them deserving of our gratitude. The way in which SVIS fraternity has never let us feel that school was closed, letting us conduct online events such as the SVIS MUN'20 and Ehsaas Zimmedaari Ka, makes us all feel immensely proud and grateful to be Sri Venkians.

Hardik Talwar

HEAD BOY

2020-21



School life, indisputably is, one of the most memorable and critical periods of our lives. No matter how much we try to encapsulate it in words, it renders us speechless. It is during this time, we brave the challenges we never knew we would encounter while also enjoying it to an extent we could not even fathom. It somehow manages to both linger along and whirl past our eyes, and before we know it, we have outgrown our school blazers and it's time to move forward.

It was 5 years ago that I made the decision to change my school and joined Sri Venkateshwar International School. Initially, this decision of mine was met with a few apprehensions but given the welcoming environment I was in, I quickly

acclimatised and soon forgot all the hesitation. Since then, I have become all the more convinced in my belief, that it was one of the best decisions I took.

From all those competitions, both planned and impromptu, to the all-too frequent exam anxiety, to school celebrations and class assemblies, to all those excursions and educational trips and all the other things that can't fit the length of this essay but have effortlessly left such an indelible mark on my journey; I have only grown and evolved more and more; learning at every step of the way. It was the gentle concern for idiosyncrasies and the nurturing of each one's peculiarities that fostered in me and the fellow students a strong self-concept. I owe my deepest gratitude to the entire SVIS faculty, to the mentors who were a friend before they were teachers, to the peers who essentially were a family and to those who made the functioning of school seem so facile.

I believe I am not wrong in saying that in the beginning of this year, perhaps all of us expected that our last year at school would be quite eventful. But, what we didn't expect was how the connotations of the word 'eventful' would take such a drastic turn. It goes without saying that all of us have become a witness to a lot of tumultuous changes in just a span of a few months, owing to the pandemic crisis. These unprecedented circumstances were and still are quite overwhelming for us students too, as we tackled with an abrupt severance from our usual routine.

Perhaps, 'challenging' is the word I would like to use for this new paradigmatic shift of life that we have stumbled upon. Although school education was slightly compromised, I probably learnt the most during this year than ever. I learnt that moments of despondency are not unnatural, that sometimes you just have to take one day at a time and most importantly, no matter what, life goes on and so does the learning process.

We must realise that our generation will have to face more complex and difficult challenges than any of our preceding ones did and for that, I believe the preparation has already begun.

Pranjal Diler

HEAD GIRL

2020-21



It was back in Grade 3 when I was first introduced to the concept of Student Council the and the 'Head Girl'. Our then Headistress, Malini ma'am met my mother at a certain Parent Teacher Meeting and while appreciating the recent inter school competition I had won, she went forward to point out that, "I see her as the Head Girl of the school 10 years down the line".

At that point, I was fairly certain that she meant it as a compliment but I didn't know the depth of it and replied with just a smirk. Over the years, as I learnt about what it was that the word meant, I also learnt what she expected from me

when she designated me with such a sentence.

And I knew, that if I could stand up to even half of the weight that this expectation carried, I would've made her and the place we all very wonderfully love to call our "second home", proud. And while I write perhaps, the last writeup for this place, I know that I have.

To my juniors and all the aspiring future heads of the Student Council, I will just say one thing. In my experience of working and being a part of the Council for quite some years now, the one thing that I've found common amongst the most wonderful leaders, both within this institution and outside, is compassion. Resonate with those who resent you, empathize with those who need you, and learn from those who disagree with you.

To lead from the front doesn't mean that you have to take the bullets for those behind you. To lead you need to bring all those behind, beside you.

Mimansa Bharti

HEAD GIRL

2020-21

THE STUDENT COUNCIL

NEW ROLES, BIGGER RESPONSIBILITIES!

Leadership is not a position or a title. It is an example in action.

At Sri VIS, we provide our young students ample opportunities to take up new responsibilities on their shoulders that would make them influencers, leaving a strong impact on the masses. Student Council is a learning opportunity for involving young people in their own school which in turn develops commitments to citizenship, scholarship, leadership, human relationships, and cultural values so our heritage may have even greater worth for the next generation.

Such moments are indeed full of pride for the parents of the achievers who are recognized for their promising leadership and extraordinary contribution to the school. This year too was no exception and the school witnessed the proud coronation of young leaders as the members of the Student Council.

Here is a glimpse of the main council members; there are many others who were chosen to be the Prefects ... our regrets that we could not accommodate all of them here. But for sure, they are as important as the others...

S. No.	Name	Class/Sec.	Position
1	Hardik Talwar	XII-C	HEAD BOY
2	Arjun Garg	XII-D	HEAD BOY
3	Pranjal Diler	XII-E	HEAD GIRL
4	Mimansa Bharti	XII-E	HEAD GIRL
5	Vidit Khandelwal	XI-A	VICE HEAD BOY
7	Yajur Mohan Sharma	XI-A	VICE HEAD BOY
8	Divyansh Garg	XI-A	VICE HEAD BOY
9	Muskan Mahajan	XI-A	VICE HEAD GIRL
10	Paavni Kaur Mago	XI-F	VICE HEAD GIRL
11	Ananyaa Chopra	XI-A	VICE HEAD GIRL
12	Aryan Kaushal Kejriwal	X-B	JUNIOR HEAD BOY
13	Saransh Saluja	X-B	JUNIOR HEAD BOY
14	Yugam Puri	X-A	JUNIOR HEAD BOY
15	Mehak Adlakha	X-A	JUNIOR HEAD GIRL
16	Jhalak Gupta	X-E	JUNIOR HEAD GIRL
17	Jiya Lamba	X-A	JUNIOR HEAD GIRL

S. No.	Name	Class/Sec.	Position
18	Jiya Sahni	XII-A	Head Academic Council
19	Aarzo Sahdev	XII-C	Head Academic Council
20	Drishti Mahajan	XII-C	Head Academic Council
21	Vaasav Sehgal	XII-F	Head Academic Council
22	Tarannum Sehdeva	XII-B	Head Cultural Society
23	Vani Joshi	XII-F	Head Cultural Society
24	Shashvat Narindra	XII-C	House Captain
25	Ananya Gupta	XII-C	House Captain
26	Manas Singla	XII-A	House Captain
27	Charvi	XII-E	House Captain
28	Lakshay Sharma	XII-B	House Captain
29	Parnika Sharma	XII-B	House Captain
30	Pranavi Billa	XII-C	House Captain
31	Vaibhav Chaudhary	XII-B	House Captain
32	Aryan Talwar	XII-C	Sports Captain (Boys)
33	Sakshi Singroha	XII-F	Sports Captain (Girls)
34	Suhani Malhotra	XI-D	Sports Captain (Girls)
35	Vanshika Taneja	XII-B	Captain (Rope Skipping)
36	Rowan Thomas Mathew	XII-C	Captain (Football)
37	Geetansh Bhogra	XI-D	Captain (Badminton)
38	Kayna Dhingra	X-A	Captain (Yoga)
39	Harjas Singh	XI-A	Captain (Cricket)
40	Niharika Soni	XII-F	Captain (Taekwondo)
41	Geetansh Malhotra	XI-A	Captain (Taekwondo)
42	Hrsh Dhingra	XII-G	Captain (Table Tennis)
43	Khyati Dhawan	XII-D	Captain (Athletics)
44	Dhruv Bajaj	XI-B	Captain (Swimming)
45	Simran Zutshi	X-D	Captain (Swimming)
46	Ishita Singh	IX-A	Captain (Lawn Tennis)
47	Hardik Grover	XII-C	Captain (Basketball)
48	Dev Solanki	XII-E	Captain (Basketball)

S. No.	Name	Class/Sec.	Position
49	Riddhi Oberoi	XII-C	Captain – Theatre Club
50	Dia Thapa	XI-F	Captain – Dance Club
51	Purva Banga	XII-C	Captain – Dance Club
52	Vriti Gujral	IX-A	Captain – Dance Club
53	Rishabh Malik	XII-D	Captain – Music Club
54	Suryansh Sainath	XII-B	Captain – Photography Club
55	Nilabjo Mookherji	XII-F	Captain – Photography Club
56	Mehak Mahajan	XI-C	Captain – Business Enterprise Club
57	Yashas Ranjan	XII-A	Captain – STEM Club
58	Krish Bansal	XII-D	Captain – STEM Club
59	Chirag	XII-G	Captain – STEM Club
60	Shriansh Bahuguna	XI-A	Captain – STEM Club
61	Aditya Saha	XII-E	Captain – Arts Club
62	Nivedita Soni	XII-E	Captain – Arts Club
63	Lavanya Sethi	XI-A	Captain – Global Citizenship Club
64	Ananya Singh Lamba	XI-E	Captain – Global Citizenship Club
65	Aditya Prakash	XII-B	Captain – Literary Club
66	Aditya Dhingra	XII-C	Captain – Literary Club
67	Hitanshi Arora	XII-E	Captain – Literary Club
68	Priyanka	XII-F	Captain – Literary Club

**“Leaders become great,
not because of their power,
but because of their ability to empower others.”**



ACADEMIC ACCOLADES



VVM STATE LEVEL SELECTIONS 2019-20

S. No.	Student Name
1	ANSHIKA GARG
2	ATHARVA SHARMA
3	DHAIRYASH DIXIT
4	ESHAN BAHUGUNA
5	RITVIK GUPTA
6	ARYAN GANDOTRA
7	MUSKAN MAHAJAN



Qualified PRMO Students 2019-20

Sr.No.	Name of Students
1	SATWIK
2	RIJUL BHAT
3	ISHAAN KHURANA
4	GAURAV RAWAT
5	ZENITH GUPTA
6	PRATYUSH SINHA
7	LAKSHYA AGRAWAL
8	MANAS SINGLA
9	JAY GARG



JSTSE SELECTIONS 2019-20

S.No.	Student Name	Rank
1.	PRATYUSH SINHA	2
2.	JHALAK GUPTA	8
3.	ADITYA GUPTA	11
4.	SHREYANSH SOLANKI	11
5.	AARUSH AGARWAL	17
6.	ABHIGYAN ABHINAV	29



NTSE SELECTIONS 2019-20

S. No.	Student Name	Rank
1	DIVYANSH GARG	3
2	ZENITH GUPTA	4
3	RIJUL BHAT	4
4	SATWIK	6
5	GAURAV RAWAT	10
6	PRIYAM BANERJEE	11
7	VIDIT KHANDELWAL	11
8	TANMAY BHAT	12
9	ANISHA GUPTA	12
10	ARNAV JAIN	12
11	KHUSH KHEMKA	13
12	LAKSHAY YADAV	
13	NAMAN SINGH	



NSE/ JS RESULT (2019-20)

S.No.	Student Name	Merit List
1.	SHRAYASH PRASAD	Selection for International Chemistry Olympiad
2.	PRATYUSH SINHA	Selection for the IJSO CAMP at NSEJS(Homi Bhabha Centre for science Education)



Rank Holders in JEE Advanced 2020-21

Sr.No.	Name of Students	Class/Sec.	JEE Main Percentile	Advanced Rank (AIR)
1	SHRAYASH PRASAD	XII-A	99.98	314
2	AKSHAT PRATAP SINGH	XII-A	99.58	786
3	HARSHUL GUPTA	XII-A	99.8384759	822
4	ABHIYANSH RAJ	XII-A	99.7	1584
5	TUSHAR SRIVASTAVA	XII-E	99.8225395	2244
6	CHUKKALA DINESH	XII-E	99.6407003	2554
7	KUSHAGRA JAIN	XII-E	98.7308075	3586
8	TANISHQ ARORA	XII-E	99.0376077	5160
9	AKSHAT THAKUR	XII-A	98.6	7979
10	ARYAN SALUJA	XII-E	97.5482137	9395



Rank Holders in JEE Advanced 2020-21

Sr.No.	Name of Students	Class/Sec.	JEE Main Percentile	Advanced Rank (AIR)
11	HARDIK ARORA	XII-E	98.7561245	11384
12	DAKSH LAUR	XII-A	97.9	14615
13	MAHIT GOVIL	XII-A	98.3	19100
14	PRANJAL SINGLA	XII-B	98	28115
15	DEEPTANSHU	XII-E	98.6506407	28000
16	VIVEK RANJAN	XII-E	99.2437209	22334
17	ROHIT KUMAR	XII-E	94.7021468	26500
18	BIPASHA KAUL	XII-E	94.366	29818



NEET 2020 - 100% students qualified

S. No.	Student Name	Score	Rank
1	AYUSH JAIN	671	1100
2	ADITYA THAKUR	628	9220
3	ANANYA CHAKRABORTY	584	28324
4	SHREYA VERMA	499	
5	NIHARIKA	470	
6	ANUSHKA PANDEY	450	
7	HIMANSHI SOGARWAL	420	
8	AASTHA JAIN	372	
9	PRIYA SHARMA	366	
10	JANIT PURI	301	
11	DEVANSHI SHARMA (She also cleared JEE Mains)	297	33577



श्री Venkateshwar International School

Sector 18, Dwarka, New Delhi

Sri VIS congratulates the outgoing batch, their parents & mentors for the outstanding CBSE 2020 results




Class XII – Result at a Glance Session 2019-20

Overall Pass Percentage – 100 %




Overall School Average – 88.6%

Liberal Arts / Humanities

CONGRATULATIONS

S.No.	Name	Percentage	
1.	Ria Raheja	98.6	
2.	Khushi Verma	97.4	
3.	Harshita Rana	96.6	

Science

S.No.	Name	Percentage	
1.	Akshat Pratap Singh Chauhan	97.4	
2.	Kushagra Jain	97.2	
3.	Shrayash Prasad	96.6	

Commerce

S.No.	Name	Percentage	
1.	Manas Chawla	97.2	
2.	Srashti Pathak	95.8	
3.	Lakshay Jain	95	
4.	Muskan Kathuria	95	

SUBJECT TOPPERS

Subjects	%	Student Name
English Core	100	ANANYA NAVNEET CHOUHAN
Mathematics	100	KUSHAGRA JAIN
Mathematics	100	RISHIT KALRA
Psychology	100	AASTHA CHAUHAN
Psychology	100	DEEPTI PANDE
Psychology	100	KHUSHI VERMA
Psychology	100	MAYANK BHARDWAJ
Psychology	100	RIA RAHEJA
Psychology	100	SUDARSHANA JHA
Physical Education	100	SHRAYASH PRASAD
Sociology	100	RIA RAHEJA
Applied Art/Commercial Art	100	MANAS CHAWLA
Applied Art/Commercial Art	100	SRASHTI PATHAK
Applied Art/Commercial Art	100	ABHISHEK SINGH PANWAR
Applied Art/Commercial Art	100	DHWANI GAUTAM
Applied Art/Commercial Art	100	KIRANDEEP BEDI
Legal Studies	100	KARTIKA SOLANKI
Economics	99	PRANJAL SINGLA
Physics	98	AYUSH JAIN
Biology	98	ADITYA THAKUR
Biology	98	PRIYA SHARMA
Business Studies	98	MANAS CHAWLA
Business Studies	98	SRASHTI PATHAK
Computer Science	98	KUSHAGRA JAIN
Chemistry	97	AKSHAT PRATAP SINGH CHAUHAN
Chemistry	97	SHRAYASH PRASAD
Chemistry	97	TEJAS KUMAR
French	97	KHUSHI VERMA
Music Hindustani(Vocal)	96	MAYANK BHARDWAJ
Accountancy	95	AMRIT DHINDSA
Accountancy	95	LAKSHAY JAIN
Accountancy	95	MANAS CHAWLA

Accountancy	95	SAKSHAM GARG
Accountancy	95	SRASHTI PATHAK
Accountancy	95	VASTVIK ANAND
Political Science	95	AASTHA CHAUHAN
Political Science	95	ARSHIA BANERJEE
Political Science	95	HARSHITA RANA
Political Science	95	KHUSHBOO BHARDWAJ
Political Science	95	RIA RAHEJA
Enterpreneurship	91	LAKSHAY JAIN

Subject	No of Students Appeared	No. of Students A1 & A2 Grades(%)	Highest %age	No.of Students Secured Highest Marks	No of Students got Compartment	No of Students got Failed	Average Marks	No of Distinctions
Music Hindustani(Vocal) [034]	1	0	96	1	0	0	96	1
English Core [301]	162	120/162 (74.07%)	100	1	0	0	91.54	161
Mathematics [041]	110	71/110 (64.55%)	100	2	0	0	85.6	87
Physics [042]	86	54/86 (62.79%)	98	1	0	0	87.34	76
Chemistry [043]	86	52/86 (60.47%)	97	3	0	0	86.44	71
Biology [044]	13	8/13 (61.54%)	98	2	0	0	90.77	13
Economics [030]	63	38/63 (60.32%)	99	1	0	0	82.27	50
Psychology [037]	37	16/37 (43.24%)	100	6	0	0	86.7	30
Business Studies [054]	44	24/44 (54.55%)	98	2	0	0	87.05	43
Accountancy [055]	44	14/44 (31.82%)	95	6	0	0	74.66	24
Political Science [028]	13	8/13 (61.54%)	95	5	0	0	85.54	10
Physical Education [048]	88	54/88 (61.36%)	100	1	0	0	88.35	81
French [118]	4	2/4 (50%)	97	1	0	0	88.75	4
Sociology [039]	32	24/32 (75%)	100	1	0	0	88.75	31
Applied Art/Commercial Art [052]	16	11/16 (68.75%)	100	5	0	0	96.56	16
Entrepreneurship [066]	9	2/9 (22.22%)	91	1	0	0	63.11	5
Legal Studies [074]	15	5/15 (33.33%)	100	1	0	0	85.73	13
Computer Science [283]	47	28/47 (59.57%)	98	1	0	0	91.23	46



Sri VIS congratulates Class X students, their parents & mentors for the outstanding CBSE 2020 results

**Class X – Result at a Glance
Session 2019-20**

CONGRATULATIONS

PASS PERCENTAGE – 100 %

SCHOOL TOPPERS

English + Best 4 : 99, 99.2 , 99, 98.6 %



AMISHA BALWANI
98.8%



MUSKAN MAHAJAN
98.7%



SHRAVI JAIN
98.7%



RIJUL BHAT
98%

Total No. of Distinctions – 1287 for 253 students

Total No. of A1s – 585

SUBJECT TOPPERS

Subjects	%	Student Name
French	100	KASHISH ADLAKHA
French	100	MEHAK MAHAJAN
French	100	MUSKAN MAHAJAN
French	100	SHRAVI JAIN
French	100	AMISHA BALWANI
Science	100	MUSKAN MAHAJAN
Social Science	100	AUJASVI SAXENA
Social Science	100	HARJAS SINGH
Computer Applications	100	MUSKAN MAHAJAN
Computer Applications	100	SHRAVI JAIN
Computer Applications	100	DIVYANSH GARG
Computer Applications	100	VIDIT KHANDELWAL
Computer Applications	100	RIJUL BHAT
Computer Applications	100	AMISHA BALWANI
Mathematics	100	JAANYA RAHEJA
Mathematics	100	MUSKAN MAHAJAN
Mathematics	100	PAAVNI KAUR MAGO
Mathematics	100	YUVRAJ GUPTA
Mathematics	100	PRIYAM BANERJEE
Mathematics	100	RIJUL BHAT
Mathematics	100	SATWIK
Mathematics	100	TANISHQ GOEL
Mathematics	100	ANIRVAN DAS NIRMAL
Mathematics	100	ANISHA GUPTA
Mathematics	100	VISHNU KANT
Spanish	100	ODITI GUPTA
English Language & Literature	99	ANANYAA CHOPRA
English Language & Literature	99	ISHAAN KHURANA
Hindi Course-B	99	AUJASVI SAXENA
Hindi Course-B	99	DIVYANSHI BHASIN
IT	98	JAHNAVI DHOUNDIYAL
Basic Math	96	MAHEK BHATIA
Sanskrit	94	ANISHA GUPTA
German	90	GARV SINGH
Music Hindustani(Vocal)	90	DHRUV S UPADHYAY
Painting	84	AYUSH SOLANKI

STUDENTS ABOVE 90%

SNO	Student Name	Marks	%age
1	AMISHA BALWANI	593	98.8
2	MUSKAN MAHAJAN	592	98.7
3	SHRAVI JAIN	592	98.7
4	RIJUL BHAT	588	98
5	HIMALAYA JINDAL	587	97.8
6	KASHISH ADLAKHA	586	97.7
7	PAAVNI KAUR MAGO	585	97.5
8	TANISHA GOYAL	585	97.5
9	AUJASVI SAXENA	582	97
10	VIDIT KHANDELWAL	581	96.8
11	DIVYANSH GARG	580	96.7
12	MEHAK MAHAJAN	580	96.7
13	ANANYAA CHOPRA	580	96.7
14	SATWIK	579	96.5
15	GAURAV RAWAT	579	96.5
16	ANISHA GUPTA	578	96.3
17	PRIYAM BANERJEE	577	96.2
18	SREYANSH MEHTA	577	96.2
19	ODITI GUPTA	577	96.2
20	KHUSHI SEHRAWAT	576	96
21	SARAH ALI	575	95.8
22	KHUSH KHEMKA	575	95.8
23	LAKSHAY YADAV	575	95.8
24	ZENITH GUPTA	574	95.7
25	MEHAK HIRA	574	95.7
26	SHABDD TALWAAR	574	95.7
27	ANANYA MATTA	574	95.7
28	DIVA PANDEY	574	95.7
29	ADITYA CHANDRA	572	95.3
30	ADITYA KUMAR	572	95.3
31	ADITI GUPTA	571	95.2
32	ARNAV JAIN	571	95.2
33	ARYAN SAPRA	570	95
34	YUVRAJ GUPTA	570	95
35	PRANAV TANWAR	568	94.7
36	HARJAS SINGH	568	94.7
37	RASHI MAKOL	568	94.7
38	TANMAY BHAT	567	94.5
39	ISHANSHIKA ARORA	567	94.5
40	ANSHUL ANAND	566	94.3
41	KUNAL SINHA	565	94.2
42	VISHNU KANT	565	94.2
43	SIMRAN SETHI	565	94.2
44	SHIVEKA BAKSHI	564	94
45	DEBAJYOTI BANERJEE	563	93.8
46	SNIGDHA SARKAR	562	93.7
47	AIRA SHARMA	562	93.7
48	AYUSHI NEGI	561	93.5
49	ISHAAN KHURANA	561	93.5
50	PRATYAKSH GUPTA	561	93.5
51	SUHANI SHOKEEN	561	93.5
52	GARV SINGH	560	93.3

53	KARTIKEY RAJAIN	560	93.3
54	ADITYA VOHRA	560	93.3
55	AASTHA SHARMA	558	93
56	SIDDHARTH THAMARAI SELVAN	558	93
57	SAMIYA GUPTA	557	92.8
58	ANIRVAN DAS NIRMAL	557	92.8
59	VAIBHAV NEGI	557	92.8
60	SHREYA TETARWAY	557	92.8
61	NEYSA KAUL	556	92.7
62	KAPEESH GUPTA	556	92.7
63	ARSH JAIN	556	92.7
64	ANANYA TANDON	556	92.7
65	ANIKAIT PANIGRAHI	556	92.7
66	VRINDA BHARDWAJ	556	92.7
67	SARGUN KAUR GUJRAL	555	92.5
68	SAANVI SHARMA	555	92.5
69	NAMAN BAGAI	554	92.3
70	HARGUN SINGH	554	92.3
71	NISCHAL HOODA	554	92.3
72	MEGHA DUTTA	553	92.2
73	MANAJ BAWEJA	553	92.2
74	AISHWARY SINGH PANWAR	552	92
75	AVANI SINGH	552	92
76	AMIA GIGOO	552	92
77	SAMBHAV MISHRA	551	91.8
78	NAMAN SINGH	550	91.7
79	JYOTIN SINGH THAKUR	550	91.7
80	KASHISH BATRA	549	91.5
81	SHASHANK MISHRA	549	91.5
82	BHAVISH SAROHA	548	91.3
83	ADITYA ARUN	548	91.3
84	MANAN CHAUDHARY	548	91.3
85	SAANVI BHALLA	548	91.3
86	AADITYA PANICKER	548	91.3
87	ROBIN SINHA	547	91.2
88	ANMOL MITTAL	547	91.2
89	JOSHAYAT SINGH	547	91.2
90	FALAK DUA	546	91
91	ARUNIMA BANERJEE	546	91
92	NISHCHAL GAUR	544	90.7
93	SHLOK ANAND	544	90.7
94	JAANYA RAHEJA	544	90.7
95	SATWIK TAYAL	544	90.7
96	ANSHIKA SRIVASTAVA	543	90.5
97	V SAI VINEETH	543	90.5
98	PADMAKSHI MAJOKA	542	90.3
99	SAKSHAM RAI CHAUDHARY	542	90.3
100	YAJUR MOHAN SHARMA	542	90.3
101	AKHIL SHARMA	542	90.3
102	GEETANSH MALHOTRA	542	90.3
103	VEDIKA RANA	541	90.2
104	RIJU MARWAH	541	90.2
105	AVISHKAAR CHATURVEDI	541	90.2
106	UDAYAL CHAUDHARY	540	90
107	ASHMIT KUNDU	540	90

108	AYUSH BHATNAGAR	539	89.8
109	YAYATI MANN SINGH	539	89.8
110	AARCHI MANN	539	89.8
111	PREYANSH DABAS	539	89.8

GALLERIA



VISION

2020

ENGLISH LANGUAGE DAY AT SVIS – DEDICATED TO THE BARD

Twelfth Night, Lockdown, Covid 19, On-Line School, Social Distancing----This new vocabulary proved to be mere words, when the idea of organizing English Language Day was floated by SVIS Co- Learner, Ms. Nita Arora.

On the 23rd day of April 2020, sitting at their homes and inside a Virtual School, Department of English geared up; brainstorming began, ideas were exchanged! And then, all the On-Line Platforms became the Stage; and all the child prodigies of SVIS came together like never before! An overwhelming response by the students made it a day worth remembering for its “Never Say Die Spirit”!

The moments of making paintings, sketching cartoons, creating Hash Tags, writing essays, reciting poetry, enacting scenes of Dramas and electrifying Debates- “All to Be or Not to Be” moments were emitting a raw appeal and an innocence!

Keeping our faith and hopes alive, we pray that we celebrate many more days with our creative genius in the safe and healthy environs of our — ‘real’ school! **AMEN!**

“All’s Well That Ends Well”

“Some are born great,
others achieve greatness.”

-William Shakespeare



EARTH DAY CELEBRATION

April 22, 2020 has a historical value as the celebration of EARTH DAY entered its 50th year. However, the pandemic of COVID 19 gave rise to a debatable theme – “The cleaner environment is likely temporary, and will lessen once our economy picks back up.” On the occasion of Earth Day, the students of Grade XII chose this controversial topic to deliberate upon.

“Online platforms for schooling, safe environment of homes, no traffic congestion on roads, azure skies, chirping of birds louder than before, clean and fresh air, however, the price of these bounties is way too high to pay,” argued one of the participants. On the other hand, another student, who argued against the motion said, “The pandemic has taught us easy lessons with much difficulty, and these are going to be our permanent habits. Thus, the human beings ought to be caring for the environment, once the economic activities pick up.”

Students vehemently discussed the repercussions of human greed that has rendered the environment wounded and scarred. However, they concluded on the hope of a new era to begin post pandemic, which would make humans more respectful towards their planet’s health.

“Coronavirus brings clearer skies but darker world on 50th EARTH DAY.”



QUARANTECH – A STUDENTS LED EVENT



Quarantech, a tech cum business event hosted by the Student Council Members of Sri Venkateshwar International School, Sector-18, Dwarka. This event was organised to make sure that the spirit of learning together remains alive.

This tech event comprised 8 categories of events - Website Design, Presentation, Quarantine Photography, Memeory, Cryptic Hunt, Photoshop Battle, Boardroom and Gaming. The names of the members of the Organising Committee, who were the Event Heads, were Mr. Kapeesh Gupta, Mr. Ayush Bhatnagar, Mr. Nilabjo Mookherji, Mr. Shriansh Bahugana, Mr. Vidit Khandelwal, Mr. Riju Marwah, Mr. Arjun Garg, and Mr. Kartik Kumar respectively.

This event saw the participation of 42 schools from all over India also Canada and US, with about 400 participants internationally. The event took place on 13-14 June. On 13 June, at 10:00 a.m., Quarantech had its Opening Ceremony, which received the viewership of over 400 participants when it was live streamed on YouTube. The Opening Ceremony welcomed Professor Srikrishna Deva Rao, The Hon'ble Vice Chancellor at the National Law University, Odisha as the Chief Guest and Mr. Premchand Palety, CEO C fore as the Guest of Honour. Mr. Paramjit Principal APS, Ambala and Ms. Shivani Gupta Principal, Mayoor School, Ganganagar, Rajasthan also blessed the event with their online presence. They were highly appreciative of the organizing team and the participants.

The results of Round 1 for four of the submission-based events were announced in the Opening Ceremony.

Learning and exploring platforms in quarantine

Sri Venkateshwar International School Sector 18, Dwarka STEM and Business Club students organised the Quarantech Event hosting 42 schools from the length and breadth of India and also Canada and Cincinnati, US. The online event was held for 2 days and had more than 400 entries. Prof Srikrishna Deva Rao, vice chancellor,

participated in to showcase th vironment. The year's World E Day is "Time fo The tiny to in a Fancy dre using leaves, flc Students from V participate such as makin from waterme ange skin or s making com and fruits we small pot re

QUARANTECH – A STUDENTS LED EVENT

The event had its Closing Ceremony on June 14 at 6:00 p.m., live streamed on YouTube itself to announce the winners of the event. The Closing Ceremony welcomed Ms Deepti Sawhney, CEO Mahattattava and Mr. Premchand Palety, CEO C fore as the Chief Guests. The Closing Ceremony received the viewership of 384 people.

The winners of Cryptic Hunt, Photoshop Battle and Memeory were announced by Mr. Premchand Palety; winners of Gaming, Presentation and Quarantine Photography were announced by Ms. Deepti Sawhney; winners of Boardroom and Website Design were announced by Ms. Nita Arora, Principal of Sri Venkateshwar International School.



Quarantech

Opening Ceremony Link

<https://youtu.be/74WsDsJSvH8>

Closing Ceremony Link

<https://youtu.be/QLzSkHz3GsQ>

REVIEWS BY THE MEMBERS OF THE ORGANISING COMMITTEE

“Quarantech was one of the most finely managed events that I ever came across. The numbers were low in the primary days, yet they increased dramatically in the days that followed. Our school Sri Venkateshwar International School has been a big support throughout the entire journey. I received the honour of becoming the Event Head of the Boardroom. We received around 26 entries from not only India, but Canada and USA as well. We aimed to look at business models that help resolve modern problems, ideas that the markets of today require, or something innovative that the participants wanted to contribute to the world. Thus

selecting 5 unique ideas we moved onto Round 2 for the event which occurred at 11:00 a.m. and was supposed to end in 1.5 hours, but we ended up having a conversation of around 5 hours. Every new thought triggered an even more burning desire to learn in everybody's eyes, I was fortunate enough to talk about Customer Lifetime Value, Retention Rates, Brand Architecture and Feasibility

Structures. That day was long and tiring but what it showed me was that people with passion will always take out time for the thing they love. Two international participants remained awake all night long just to be a part of the conversation, and that fact fuels me even today, of how grateful and privileged I was to meet these people and discuss their startup ideas and do a deep analysis for the same. It wasn't just a mere competition that day, there were passionate wantrepreneurs communicating, coordinating and learning from each other– the true form of startup culture and idea formation.”



~Arjun Garg

REVIEWS BY THE MEMBERS OF THE ORGANISING COMMITTEE



"Initially, when I decided to host Memeory, I thought I wouldn't get many entries since it was an unconventional event to be held at an interschool level. I was genuinely surprised when I found out that 28 schools had registered for Memeory. They all had to submit 7 entries, so I had a pretty good laugh while judging them. My overall take from this event was that Indian teens have great humour. The event was hosted on discord, 400+ participants had joined the server. I had fun managing and interacting with so many people at the same time, it felt refreshing in this period of quarantine"

~Shriansh Bahugana



"Photoshop Battle had around 35 schools out of which 3 were chosen as winners. This event was all about showing your creativity. Participants could edit given material as they wished to, there were no restrictions, and so all the submissions were quite interesting and creative. Participants really were able to show their creativity through this event. It was great to see everyone make something different from the others. All the submissions were good, some were better than the others and took the prize. It was a great learning experience for me and I'm sure also for all the participants. I wish to see everyone do even better next time!"

~Riju Marwah

REVIEWS BY THE MEMBERS OF THE ORGANISING COMMITTEE

"I would first like to thank the SVIS staff and Principal Ma'am for letting me host the Gaming segment in Quarantech. I had a lot of fun hosting as I was able to witness some matches really closely. I had the privilege to see some very experienced players and was able to meet a lot of new people in the process. There were a total of 36 Non-SVIS Participants that took part in the event. There were 3 rounds that took place. The first round consisted of mass elimination of participants by putting 9 gamers out of them in a match against each other and selecting the top 2 participants from each lobby created. Round 2 consisted of 1v1 matchups that eliminated 4 more participants based on a 10 minute, point based match. The Final Round was a free for all to decide the rankings of the top 4 players and this match was streamed on YouTube as well. I and Shriansh did a live commentary on the match and this was streamed with the help of my fellow friend and Krunker Content Creator - Riox. I would say that such kinds of events are a must for students so that they are able to see gameplay and so that players can take things on a competitive level and witness their skill."



~Kartik Kumar



"Quarantine Photography event was one of the more creative events of Quarantech. All of the submissions were phenomenal. I absolutely loved judging all the great artists. We had over 400+ participants in the entire event and even though the organising committee only consisted of 8 members, the response of our competition was amazing. I couldn't have asked for a better weekend even if we worked hard for 3 weeks straight. The judging criterion was split into 3 categories for both of my rounds and most of the photographers conveyed the topics through their photographs perfectly. I hope to see you all soon."

~Nilabjo Mookherji

REVIEWS BY THE MEMBERS OF THE ORGANISING COMMITTEE

“Firstly, I would like to thank Principal Ma'am for letting us conduct this event and trusting our plan. I was the Moderator for the Presentation event and it had 41 participants overall. There were a total of 2 rounds, and 6 entries were selected for Round 2. The Topic - Cyber Safety, was planned in such a way that it creates a sense of awareness among the participants. The level of competition I observed was slightly above average as I found some of



the presentations were very innovative and creative with voice overs too. The age category of my event was from classes V to VI. It was a great pleasure solving their queries and helping them. Apart from the competition, guiding them with some basic techniques and general things felt great. After the closing ceremony too, I received a couple of calls thanking and appreciating the event. So overall, it was a very nice and learning experience for me and surely for all the participants too.”

~Ayush Bhatnagar

“In Website Design we had around 40 schools registered including 3 entries from our school. The main



aspects I was looking for in the websites were User Interface, Colour Coordination, Features and Accuracy of content. I felt the participants were new to website designing because as of my knowledge of design interaction and correct use of colours was missing. Some of them were exceptionally good and some were straight out of the textbooks. I had a tough time deciding the winners because the entries for the second round were far better than the one in the first round; all the eight people had a tough

competition. I still wonder how the participants managed to pull off a better design in one-sixth of the time. Overall interacting with so many people over a course of a month made me learn new things and made my Quarantine a pleasurable experience.”

~ Kapeesh Gupta

REVIEWS BY THE MEMBERS OF THE ORGANISING COMMITTEE

"When the team was in the initial stages of formation, I'd never thought that we would get the response we got. While I was designing the Cryptic hunt the fear of "no participation" was always at the back of my mind. I can say that I was pleasantly *shocked* to find over 60 people enrolled. Though I did design most of the hunt, it would never have been possible without support of the team. We had some problems when we started the hunt (LIKE 5



ANSWERS LEAKED), but we overcame that problem. Throughout the hunt, I got countless messages from participants and there were people up till 4:00 a.m. solving the hunt. This showed me how interested they actually were and this made me feel satisfied about the hunt, it was the best part about it. I interacted with more people than I had in 3 months. For the hunt, the competition was neck to neck between two teams and 4 others just behind them. Even I had lots of fun interacting with the participants. When the event ended and the participants appreciated my effort, I felt that all my effort was not in vain. I am very thankful to our faculty and Principal Ma'am for allowing us to host this phenomenal (i like to think so) event and have the time of my life"

~Vidit Khandelwal

The students were grateful to get the opportunity of hosting a competition at this scale, all of them have learnt a lot about teamwork, coordination and communication in the previous weeks. They were really thankful to the Faculty at Sri Venkateshwar International School for supporting their idea of hosting an online tech event.

Learning continuum continues and has become more enriched with the students of the STEM Club of Sri VIS taking the role of leaders and mentors.

SPECIAL ASSEMBLY – WORLD POPULATION DAY

Let's raise a toast to expansion of infinite knowledge and not population. In order to deliberate upon and take cognizance of the growing population, Sri Venkateshwarites as informed citizens, wished to extend their bit to the world, at large. To mark World Population Day, the future torch bearers, organised a special assembly planned with care and concern for our world, our mother Earth. The Assembly was contrived and executed by XII Graders on July 13, 2020.

The Assembly was based on the UN theme for 2020: "Safeguarding the health and rights of girls and women amid COVID 19" The participating students sent e invites to their mentors and fellow students and shared the links of MS platform. The students adhered to the traditional set up of School Assembly, hence Morning Prayers, thought for the day, speeches, quizzes, discussion, poetry recitation, magic tricks and music were included. To add to the fervour a PowerPoint Presentation was showcased to create awareness about the theme of World Population Day.

This was the first Online Special Assembly pioneered by Senior students to leave behind an inspiration for their younger counterparts to follow.





SVIS EHSAAAS

2020-2021

Preliminary Round Report

31st July 2020

Ehsaas- the realisation! The term and the idea of the event were conceived by the batch of 2017-18. The Inter - house competitions were given a complete makeover by the dynamic Head -girl, Dwitita Ajith and the versatile Head-boy, Manav Bagga. This proved to be a milestone in the history of SVIS, as a completely student led event had marked its presence like never before. The legacy was taken forward by the successive two batches with elaan!

However, the year 2020, marred by the COVID 19 Pandemic, altered all the definitions of the school and learning experiences. Hence, the first ever Online Ehsaas was planned by a bunch of enthusiastic students of Grade XII and XI. But with a different name: 'Ehsaas Zimedaari Ka'!!!

Since the responsibilities of hosting their maiden virtual Inter house Fest had multiplied manifold, the new name was justified.

Being purely a student led initiative, Ehsaas Fest has always been adjudicated by the decorated Alumni of SVIS.

Ehsaas Zimedaari Ka 2020, saw the presence of a glitterati alumni, who have great achievements to their name in both academic and extracurricular fields.

Here is the detailed event wise report followed by the final tally of points scored by each house:

As 31st July 2020, marked the commencement of the much-awaited event, **"EHSAAZ ZIMEDAARI KA '20"**, we, at SVIS, were committed to carry forward its legacy of celebrating ecstatic colours, vibrant spirit and exceptional talent. Only this time, we will witness the first ever ONLINE INTER-HOUSE FEST! With immense support and whole-hearted participation, we reached the end of the preliminary round for the interhouse fest. As we moved on to the next level, we congratulate the qualifiers who will now compete in the final event which will be conducted on 7th of August 2020.



The results for each event are as follows-

|| “WHAT IF”, INTER HOUSE SPECULATION TOURNAMENT ||

Classes: 9-12

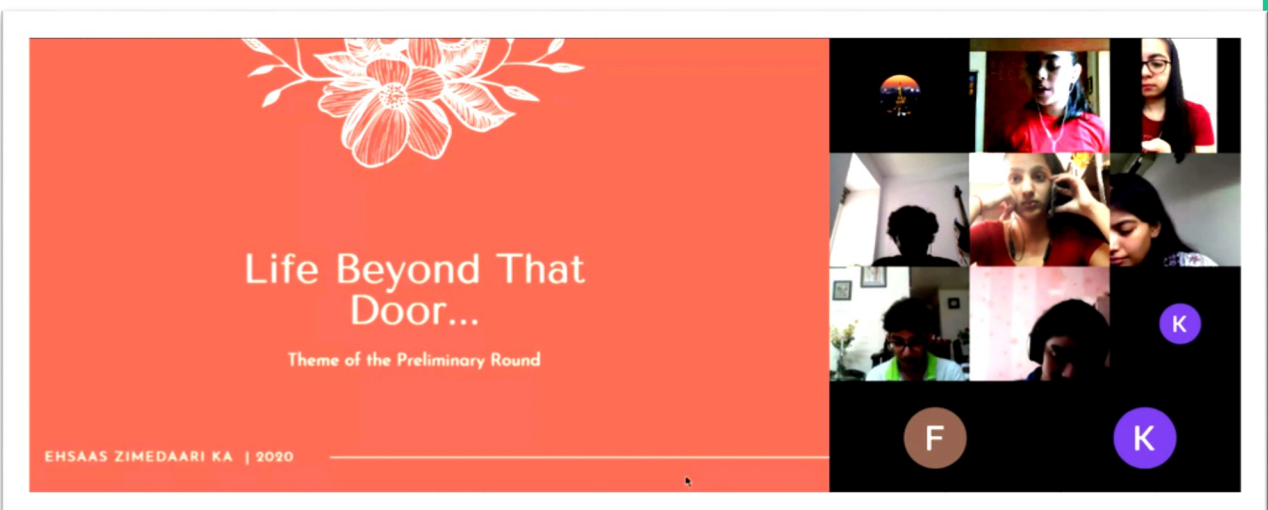
Entries Per House: 2 entries

Members in one team: 2 People

In this event, the participants were provided with events that spanned across historical, mythological, scientific and socially relevant occurrences, coupled with a “what if?” interrogative. They were asked to present the most creative and interesting alternative endings they possibly could to the pertaining event. The event witnessed a total participation by 16 students who displayed the sheer creativity in formulating the alternative endings. After a round of intense competition, the presiding judges, being our very own alumni - Mr. MAYANK BHARDHWAJ and Ms. PRANJAL SINGLA adjudicated the participants and declared the event finalists.

The qualifiers for the final round are as follows-

HOUSE	PARTICIPANTS	SCORES
INTEGRITY	YAJUR MOHAN HARGUN SINGH TIKKA	25
STRENGTH	ADITYA DHINGRA VASAV SEHGAL	23
STRENGTH	MUSKAAN MAHAJAN PRANAV TANWAR	21
SINCERITY	RASHIKA SINGH UDDESHYA KUMAR	19



|| “MERAKI” - INTER HOUSE PAINTING EVENT ||

Classes: 9-12

Entries Per House: 4 entries (2 per category)

Members in one team: 1 Person

Categories-

(Classes 9-10) Michael Bubl - Feeling Good -New Beginnings

(Classes 11-12) Creep- Radiohead - The Deep Fear of Failure

SUBMISSIONS BASED EVENT. ENTRIES TO BE SUBMITTED BY 5th of AUGUST, 2020. The results to be declared thereafter.

|| “ONE TAKE”- INTER HOUSE MONOACTING TOURNAMENT||

Classes- 9-12

Entries per House- 2

Members in one team- 1

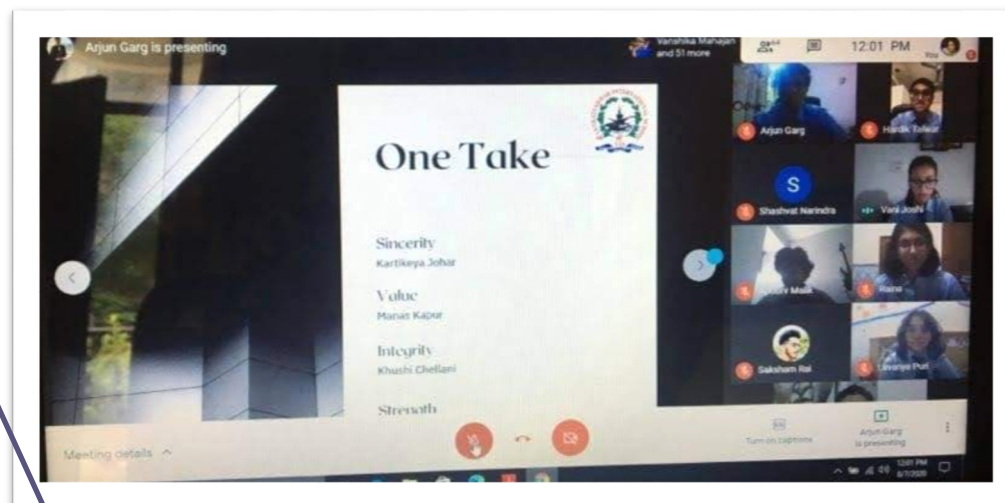
Theme- Pertaining to any relevant social issue

Language- Bilingual

Time Limit- 3 minutes per act

For the inter-house mono-acting event, one finalist from each house was selected on the basis of internal prelims/ auditions conducted by the respective Houses. These students will now represent their houses and compete against each other in the main event to be conducted on 7th of August'20

The results of the internal prelims are as follows -



HOUSE	NAME OF THE PARTICIPANT
SINCERITY	KARTIKEYA JOHAR
VALUE	MANAS KAPUR
INTEGRITY	KHUSHI CHELLANI
STRENGTH	ARNAV AWASTHI

|| "ATHENA" - INTER HOUSE POETRY EVENT||

Theme- Pertaining to any relevant social issue

Entries per House- 1

Members in one team- 2

Time limit- 20 minutes for writing the poem and 2 minutes for reciting the content

With a total participation of 8 students, 2 in each team representing their house, the students portrayed their exceptional lyrical genius through their poetries. Judged by our alumni **-Mr. SAKSHAM RAI** and **Ms. PRAGYA DEWAN**, who adjudicated the event, we finally have with us, the winners of the preliminary round.

The finalists (1st and 2nd position holders) are as follows -

HOUSE	NAME OF PARTICIPANTS	SCORES
SINCERITY	SREEJANA	80.5
STRENGTH	APOORV MALIK	74
VALUE	ANANDITA SEN	71.5
INTEGRITY	PULKIT KHOSLA	70



|| “BOARDROOM” - INTER HOUSE IDEA PITCHING EVENT ||

Classes: 11 - 12

Teams per house: 2

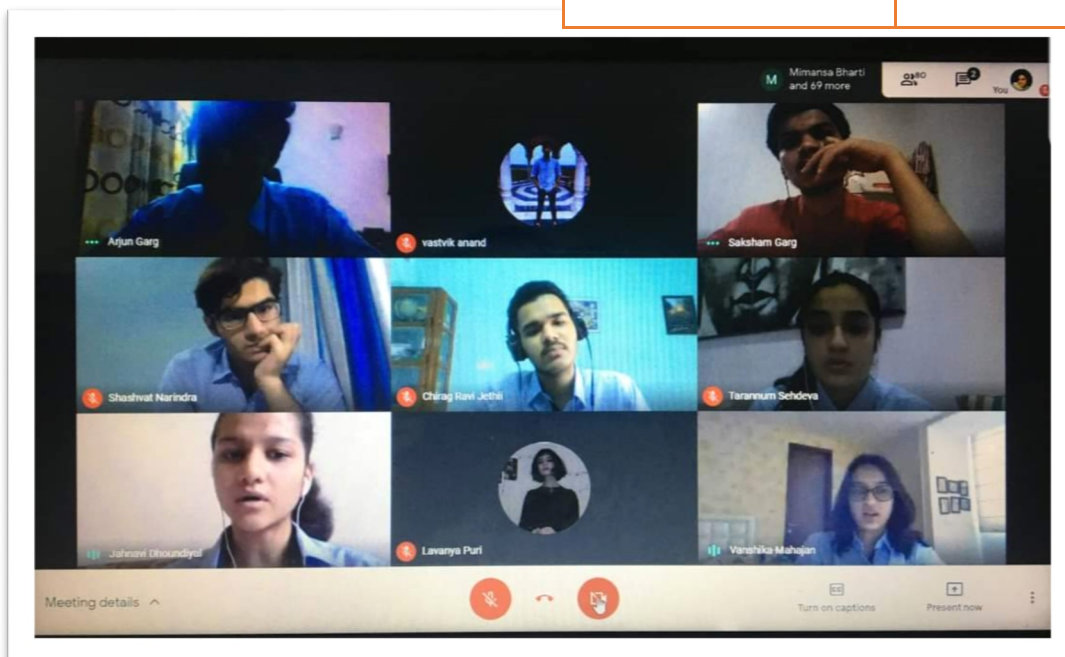
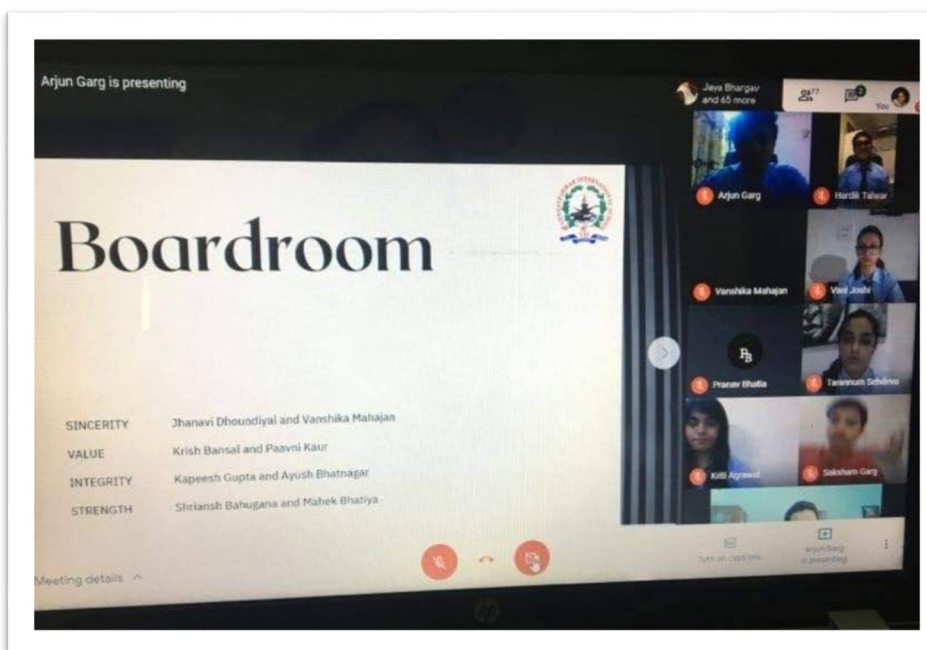
Members in one team- 2-3

Yet another brand-new introduction to the Ehsaah event is the inter house idea pitching event- “BOARDROOM”, wherein, 2-3 students from each house were required to form a team and develop a product/service idea together which then would be subjected to the judges’ scrutiny. The

presiding judges being our very own alumni-Mr. SAKSHAM GARG, Mr. VASTVIK ANAND and Mr. OM PATHAK, evaluated the house entries in the preliminary round and arrived at the following result.

The finalists for this event are as follows-

HOUSE	PRODUCT NAME
SINCERITY	iTAT
VALUE	SFire
INTEGRITY	Wien
STRENGTH	One Call Away



|| "LOCKDOWN LENS" - INTER HOUSE PHOTOGRAPHY EVENT ||

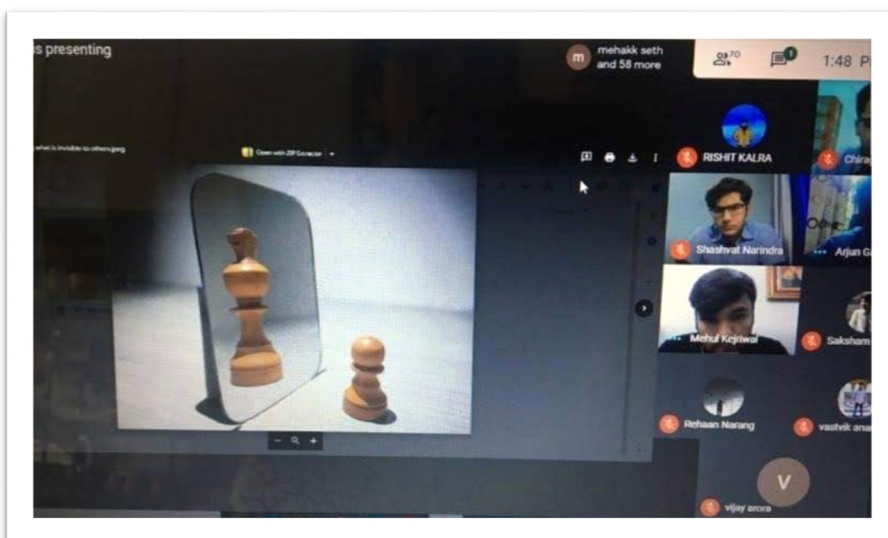
Theme- Pertaining to any relevant social issue

Classes- 9-12

Entries per House- 2

Members in one Team- 1

A total of 8 participants, 2 students from each house sent one individual entry and competed against each other in order to qualify for the final event. Upon mutual consideration amongst the alumni adjudicators - **Mr. MUDIT KEJRIWAL AND Mr. RISHIT KALRA**,



KALRA, the event finalists from each house were declared. The students proceeding to the finals are-

HOUSE	NAME OF PARTICIPANTS
SINCERITY	NALIN KATARIA
VALUE	REHAAN NARANG
INTEGRITY	ARYAN LALCHANDANI
STRENGTH	KAYNA DHINGRA

|| "QUARANTINE QUICKSTEP"- INTER HOUSE SOLO DANCE TOURNAMENT ||

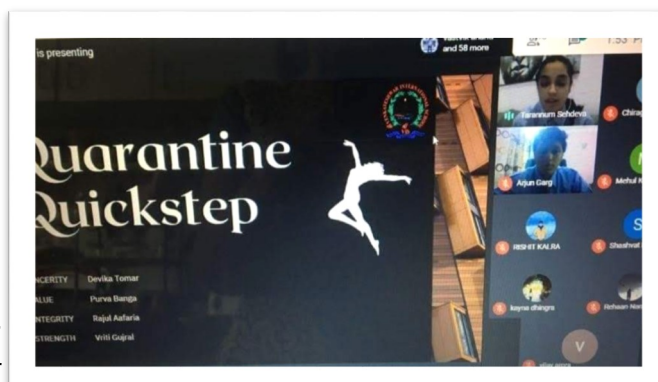
Theme- Pertaining to any relevant social issue

Classes: 9-12

Entries Per House: 2 entries

Members in one team: 1

In this event, 2 participants from each house submitted their solo entries, 1 out of which qualified for the ehsaas finale. The presiding judges being our



HOUSE	NAME OF PARTICIPANTS
SINCERITY	DEVIKA TOMAR
VALUE	PURVA BANGA
INTEGRITY	RAJUL AFARIA
STRENGTH	VRITI GUJRAL

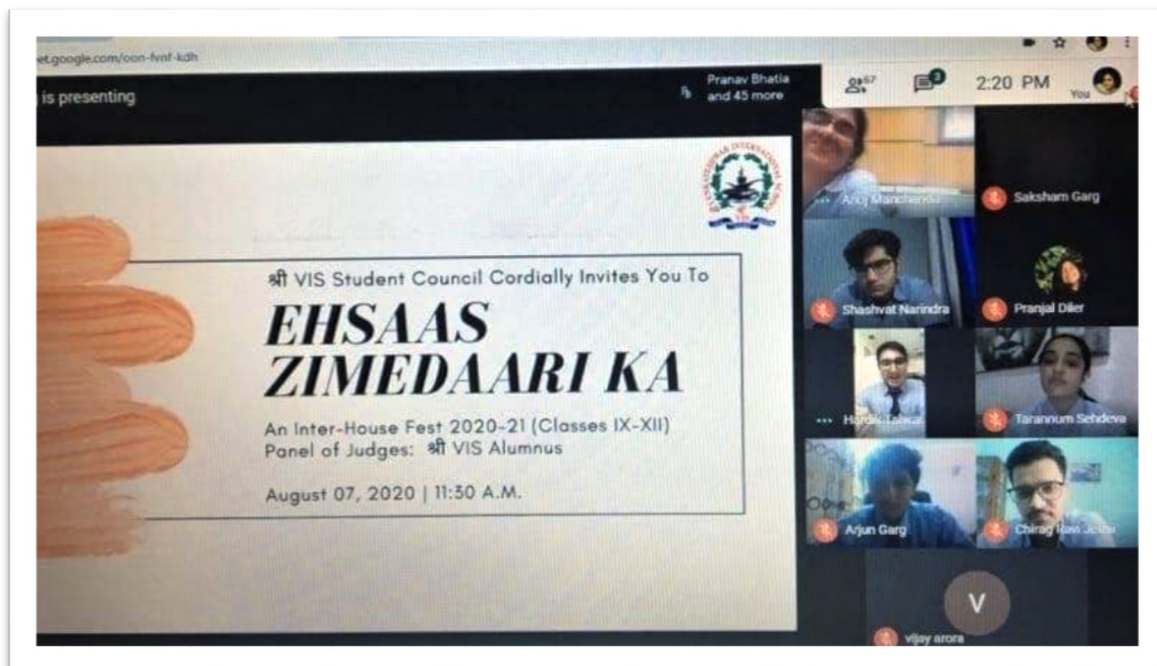
very own alumni- **Ms. KHUSHI SINGH, Ms. ARSHIA BANERJEE** and **Mr. KABIER VASUDEVA** adjudicated the event and declared the qualifiers. The finalists from each house are as follows-

SVIS EHSAAAS 2020-2021

Grand Finale Report August 7, 2020

Namaskaar!

As 31st July 2020, marks the commencement of the much-awaited event, “**EHSAAAS ZIMEDAARI KA `20`**”, we, at SVIS, are committed to carrying forward its legacy of celebrating ecstatic colours, vibrant spirit and exceptional talent. Only this time, we will witness the first-ever ONLINE INTER-HOUSE FEST! With immense support and wholehearted participation, we have reached the end of the FINALE for the inter-house fest which was conducted on 7th of August’20. As we now compile the results, we congratulate the participants as well as the winners for being a part of this event and making it a huge success.



|| “WHAT IF”, INTER HOUSE SPECULATION TOURNAMENT ||

Classes: 9-12

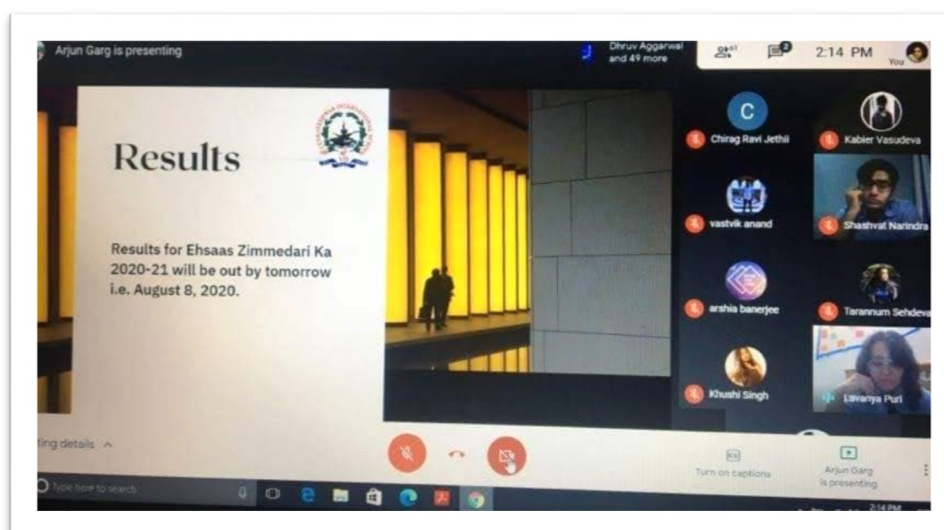
Entries Per House: 2 entries

Members in one team: 2 People

In this event, the participants were provided with events that spanned across historical, mythological, scientific and socially relevant occurrences, coupled with a “what if?” interrogative. They were asked to present the most creative and interesting alternative endings they possibly could to the pertaining event. The event witnessed a total participation of 16 students who displayed the sheer creativity in formulating the alternative endings. After a round of intense competition, the presiding judges, being our very own alumni -**Mr. MAYANK BHARADWAJ** and **Ms. PRANJAL SINGLA** adjudicated the finalists and declared the winners.

The winners for this event are as follows-

Rank	HOUSE	PARTICIPANTS	CLASS	SCORES	POINTS
1	INTEGRITY	YAJUR MOHAN	XI A	21.75	4
2	STRENGTH	AADITYA DHINGRA VAASAV SEHGAL PRANAV TANWAR	XII C XII F XI D	21.75 8	3
3	SINCERITY	RISIKA SINGH	IX A	10	2
4	VALUE	YUGAM PURI	X A	8.5	1



|| “MERAKI” - INTER HOUSE PAINTING EVENT ||

Classes: 9-12

Entries Per House: 4 entries (2 per category)

Members in one team: 1 Person

Categories-

(Classes 9-10) Michael Bubl - Feeling Good -New Beginnings

(Classes 11-12) Creep- Radiohead - The Deep Fear of Failure

Meraki was a submission-based painting event which was adjudicated by our very own alums- **Ms. RIA RAHEJA** and **Mr. MANAS CHAWLA** who evaluated each house entry based upon the themes allotted to both categories and thus declared the winners.

The winners for this event are as follows-

RANK	HOUSE	SCORES	POINTS
1	INTEGRITY	39.5	4
2	VALUE	37	3
3	STRENGTH	36.5	2
4	SINCERITY	35.5	1

|| “ONE TAKE”- INTER HOUSE MONOACTING TOURNAMENT ||

Classes- 9-12

Entries per House- 2

Members in one team- 1

Theme- Pertaining to any relevant social issue

Language- Bilingual

Time Limit- 3 minutes per act

For the inter-house mono acting event, one finalist from each house was selected based on internal prelims/ auditions conducted by the respective Houses. These students represented their houses and competed against each other in the main. The topic for this event spanned across a variety of social issues ranging from racial discrimination to farmer suicides and much more. The presiding judges for this event were our alums- Mr. PRANAV BHATIA AND Ms. HRIDYANSHI TOOR who adjudicated the finalist.

RANK	HOUSE	PARTICIPANT	CLASS	SCORE	POINTS
1	STRENGTH	ARNAV AWASTHI	X D	39.5	4
2	VALUE	MANAS KAPUR	X E	38	3
3	INTEGRITY	KHUSHI CHELLANI	X B	34.75	2
4	SINCERITY	KARTIKEYA JOHAR	IX A	33.25	1

|| "ATHENA"- INTER HOUSE POETRY EVENT ||

Theme- Pertaining to any relevant social issue

Entries per House- 1

Members in one team- 2

Time limit- 20 minutes for writing the poem and 2 minutes for reciting the content

The two finalist teams from sincerity and strength house each comprising two students recited their poems on the topic "TERRA INCOGNITA" the unknown land. Judged by our alumni -Mr. SAKSHAM RAI and Ms. PRAGYA DEWAN, who adjudicated the event, we finally have with us, the winners of the final round. The winners (1st and 2nd position holders) are as follows -

RANK	HOUSE	NAME OF PARTICIPANTS	CLASS	SCORES	POINTS
1.	SINCERITY	SREEJANA PURKAYASTHA MEHAKK SETH	X A XII D	85	4
2.	STRENGTH	APOORV MALIK AMIA GIGOO	XII E XI E	84.5	3
3.	VALUE	ANANDITA SEN ANANYAA CHOPRA	XII B XI A	71.5	2
4.	INTEGRITY	PULKIT KHOSLA SHARON GULATI	XI C IX A	70	1

|| "BOARDROOM" - INTER HOUSE IDEA PITCHING EVENT ||

Classes: 11 - 12

Teams per house: 2

Members in one team- 2-3

Yet another brand-new introduction to the Ehsaah event is the inter-house idea pitching event-"BOARDROOM", wherein, 2-3 students from each house were required to form a team and develop a product/service idea together which then was subjected to the judges' scrutiny. The presiding judges being our very own alumni-Mr. SAKSHAM GARG, Mr. VASTVIK ANAND and Mr. OM PATHAK, evaluated the house entries in the finals and arrived at the following result.

The winners for this event are as follows-

RANK	HOUSE	PARTICIPANTS' NAME	CLASS	SCORE	POINTS
1	SINCERITY	JAHANAVI DHOUNDIYAL VANSHIKA MAHAJAN	XI E XI E	34	4
2	VALUE	KRISH BANSAL PAAVNI KAUR	XII D XI E	31.67	3
2	INTEGRITY	KAPEESH GUPTA AYUSH BHATNAGAR	XI A XI A	31.67	3
2	STRENGTH	SHRIANSH BAHUGUNA MAHEK BHATIA	XI A XI D	31.67	3

|| "LOCKDOWN LENS" - INTER HOUSE PHOTOGRAPHY EVENT ||

Theme- Pertaining to any relevant social issue

Classes- 9-12

Entries per House- 2

Members in one Team- 1

A total of 8 participants, 2 students from each house sent one individual entry and competed against each other to qualify for the final event. One finalist from each house was declared and was given the theme 'VISIONS OF AN UNORTHODOX MIND' for the photograph submissions along with a caption. Upon mutual consideration amongst the alumni adjudicators - Mr. MEHUL KEJRIWAL AND Mr. RISHIT KALRA, the event winners for this event were declared

And the winners are-

RANK	HOUSE	NAME OF PARTICIPANT	CLASS	SCORE	POINTS
1	VALUE	REHAAN NARANG	X E	20.75	4
2	SINCERITY	NALIN KATHURIA	X B	20.5	3
3	STRENGTH	KAYNA DHINGRA	X A	19	2
3	INTEGRITY	ARYAN LALCHANDANI	XII B	18.25	1

|| "QUARANTINE QUICKSTEP"- INTER HOUSE SOLO DANCE TOURNAMENT ||

Theme- Pertaining to any relevant social issue

Classes: 9-12

Entries Per House: 2 entries

Members in one team: 1

In this event, 2 participants from each house submitted their solo entries, 1 out of which qualified for the Ehsaas finale. Thereafter, the qualifiers represented their house in the finale where each house had been allotted one of the four fundamental elements namely, earth, water, fire, and air. The presiding judges being our very own alumni- Ms. KHUSHI SINGH, Ms. ARSHIA BANERJEE and Mr. KABIER VASUDEVA adjudicated the event and declared the winners.

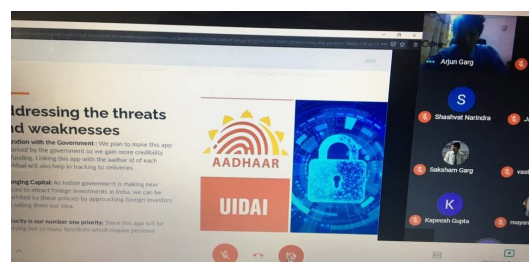
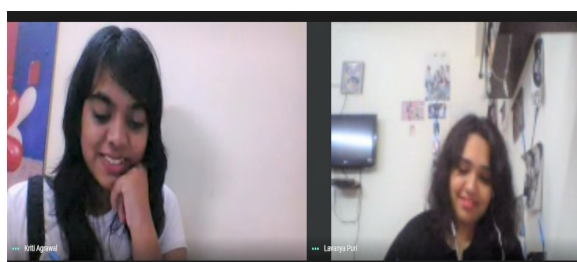
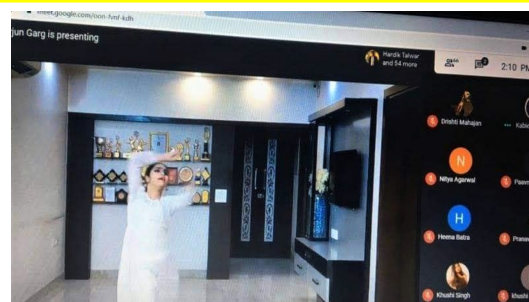
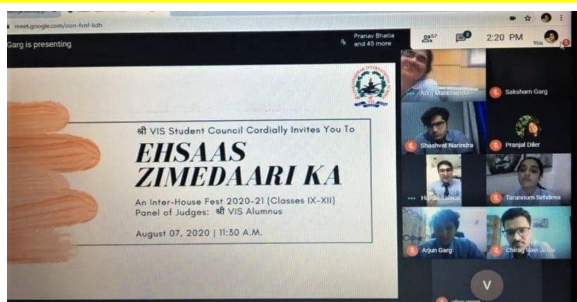
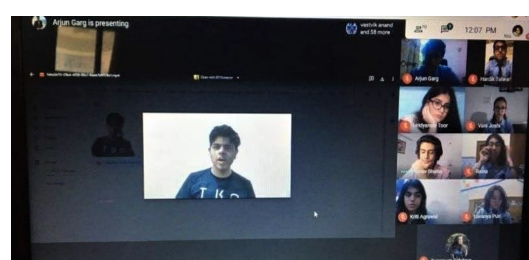
The winners for this event are as follows-

RANK	HOUSE	NAME OF PARTICIPANTS	CLASS	SCORE	POINTS
1	STRENGTH	VRITI GUJRAL	IX A	37	4
2	VALUE	PURVA BANGA	XII C	32.3	3
3	INTEGRITY	RAJUL AAFARIA	IX A	29.5	2
4	SINCERITY	DEVIKA TOMAR	XI F	25.6	1

THE FINAL TALLY OF HOUSES FOR EHSAAS 2020-21 :-

RANK	HOUSE	POINTS
1	STRENGTH	21
2	VALUE	19
3	INTEGRITY	17
4	SINCERITY	16

Our heartiest congratulations go to the EHSAAS ZIMEDAARI KA 2020-21 WINNERS- STRENGTH HOUSE as it secured the first position with a total score of 21points with INTEGRITY, SINCERITY AND VALUE HOUSE securing 2nd, 3rd and 4th position respectively.



As **EHSAAS ZIMEDAARI KA 2020-21** neared its closure, our respected Principal Ma'am, Ms. Nita Arora congratulated the entire Organising Committee and the supervising teachers, especially Ms. Neeru Dhamija and Mr. Vijay Arora, for successfully conducting the inter-house fest. She appreciated the fact that they personified the event by displaying a shared sense of responsibility and working while collaborating with each other. Reminiscing the first-ever Ehsaas and seeing it grow and transform as an event in itself is indeed remarkable. She applauded the leadership and management skills displayed by the students during the course of the events and the preparation that went into making it what it is today. This was followed by a brief discussion with guest alums, spanning across various topics and deliberating upon organising future collaboration prospects. Last but not the least, she signed off by leaving a message to never let the learning process stagnate and wishing the students all the luck for their future ventures!

We were especially glad to have with us our Headmaster of the senior wing, Mr. Anuj Manchanda Sir, for gracing this occasion and sharing with us wonderful insights pertaining to the collective experience of responsibility and initiative.



Heritage Quiz Contest

Inter-house

“A concerted effort to preserve our heritage is a vital link to our cultural, educational, aesthetic, inspirational and economic legacies- all of the things that quite literally make us who we are.”

Keeping this view mind, an Online Inter-house Heritage Quiz Contest was organized for classes IX to XII. A Preliminary Round for selection of final four participants from each of the four houses was conducted on 10th August, 2020.

The teams were:

VALUE HOUSE

1. Piyush IX E
2. Atharv X E
3. Geetansh XI A
4. Chirag XII G

INTEGRITY HOUSE

1. Anushka IX B
2. Lakshay X D
3. Divyanshi XI C
4. Nimita XII C

STRENGTH HOUSE

1. Kriti IX C
2. Anushka X C
3. Nishchal XI F
4. Charvi XII E

SINCERITY HOUSE

1. Swati IX D
2. Mayank X E
3. Ananya XI E
4. Kriti XII C

Rules and Regulations were shared with the House Masters and the final quiz was conducted on August 29, 2020 on the MS Teams which was duly attended by our respected Principal Madam, Ms. Nita Arora, Humanities HOD, Ms. Jagjeet Kaur and the House Masters, Ms. Jaya, Ms Anshu.

There were 5 rounds, each round carrying four questions, one question for each team and carrying 5 marks each. All the participants of all the teams came out to be the winners.

The Winning Teams who scored 20 points stood first - Sincerity, Strength and Integrity

Value House scored 10 points and stood second.

GANDAGI MUKT MERA GAON

Under the aegis of the Department of Drinking Water & Sanitation (DDWS), a special campaign 'Gandagi Mukh Bharat' was launched wherein, a plethora of activities were scheduled for the cleanliness campaign. CBSE affiliated schools also organised various online activities to inculcate the values of cleanliness in our cities and villages.

Sri Venkateshwar International School, Dwarka organised an Online Painting Competition for classes 6-8 and an Online Essay Writing Competition for 9-12 on the theme 'Gandagi Mukh Mera Gaon' on 13 August. Students enthusiastically participated in both the events and shared their entries on the school portal. The painting created by Pranjal Manna of VI -C was adjudged the best out of 52 paintings. The essay penned by Mehar Bhardwaj of XII-B was selected as the Best Essay by the Dept of English.

The students keenly took interest in understanding the importance of clean villages to achieve a clean India.



During the Swachh Bharat Abhiyan, we always looked forward to see our surroundings. But that concern lacks practically. And cleanliness of environment

Inter House Behes Competition

GRADE IX

The Debate Club of Sri VIS organised IH Behes Competition for class 9 students. The prelim round for the same was conducted on 19 August 2020 by the respective house incharges, in which one best team from each house was selected for the semi-finals and the finals held on 24 August 2020.

Semi-finals had two pools with Sincerity Vs Strength in one pool and Value Vs Integrity in the second pool. One best team from each pool was selected for the finals held on the same day.

Taking the lead from the semi-finals, Sincerity house and Integrity house qualified as the finalists. The final debate was based on the motion: 'Border Fencing between India and China can bring stability in the region'.

Sincerity and Integrity houses spoke for and against the motion respectively. After a long discussion and analysis, the following results were unfolded:

1. **Sincerity House - Champions Team**
2. **Integrity House - First Runners Up**
3. **Value House - Second Runners Up**

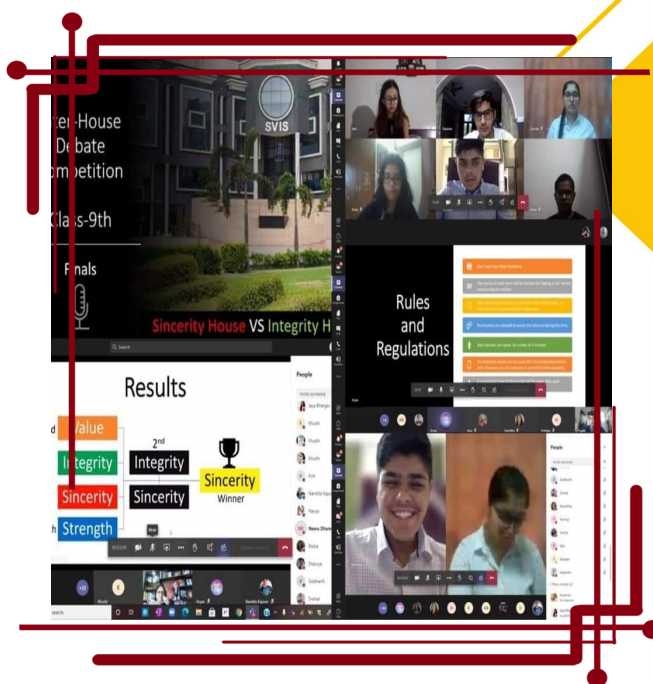
Congratulations to all the participants for their stupendous performance.

Here are the top ten speakers:

1. Hrehaan J Zafar
2. Gurnika Dhillon
3. Tanishtha Swami
4. Risika Singh
5. Kartikeya Johar
6. Snehal Gupta
7. Arav Kumar Sinha
8. Angad Singh Mago
9. Saguna Rishi
10. Twisha Batra

The event was adjudicated by HOD Social Science, Ms Nandita Kapoor, Sri VIS alumnus, Arshia Banerjee, and few seasoned debaters and national level winners of Sri VIS.

The efforts of the organising committee - Aryan Verma, Armaan Rai, Khushi Chellani, Vardaan Grover and Yugam Puri are highly commendable for the smooth functioning of the event.



ISA CORNER

ation
New Delhi-78

ACTIVITY

DEBATE
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2020

AR
INTELL

This year is a testimony to the fact that adverse circumstances can't shake the resolve with which the students and teachers, here at Sri Venkateshwar International School, have strode forward in order to learn and grow in the process. One such learning opportunity was for the students was getting engrossed in ISA activity to add a global dimension to what they have learning at school. This year like always, the students from classes IX to XII participated in this and, needless to say, have gained from it exponentially.

The activities were initiated in the very beginning of the academic session in the months May-July and throughout this learning period the students conducted numerous activities under the guidance of the senior wing teachers.

The students, beginning from virtual group discussions, country wise secondary research, interviews with experts in the field, online surveys from over 300 respondents, interpretation of data so collected, and finally the compilation of the same in the final presentation (ppt); tried their hands on novel ways of learning and researching during this pandemic.

ISA ACTIVITY NO. 6

The Effect of Major Foreign Invasions on Development of India, Germany, Russia and France

The ISA Activity was allotted to the students of classes IX and X during the summer vacations. The students were divided into four teams and allotted the countries to research about foreign invasions and their short-term and long-term effects independently through literature about history of India, France, Russia & Germany, through text books & online resources.

Students researched and studied both the invaders and traders, their timelines, routes and also their impact on local life as well as the developmental history and trade of the nations under study. Students also examined the consequent wars that happened because of some of the invasions and made PowerPoint Presentations to showcase their learnings about invasions in India/France/Germany.

The students then presented their research work during online classes after the summer vacations. Their finding was found impressive along with their presentation and questionnaire they prepared.



The Effect of Major Foreign Invasions on Development of India, Germany, Russia and France

Online Seminar and Discussion Session

An Online Seminar was conducted for Classes XA, XB, and XD by Ms. Nandita, Social Science faculty, wherein the discussion was done with the students on the topic of Impact of various Invasions on France, Germany and India which had taken place at varied times.

They were briefed with the topic taking references from the past and a few history chapters that the students have studied or will study in the present session. The topics used for building up the concept related with the invasions in France and Germany were:

1. French Revolution -Class 9
2. Nazism and the Rise of Hitler-Class 9
3. Rise of Nationalism in Europe-Class 10


For the invasions that took place on India, the chapters referred to were:

1. Ancient History-Class 6
2. Medieval History-Class 7
3. Modern History-Class 8

The students participated enthusiastically in the seminar and came up with their queries and questions which were satisfactorily answered and explained by the faculty.

MUGHAL EMPIRE

MUGHAL DYNASTY OF TURKIC-MONGOL ORIGIN RULED MOST OF NORTHERN INDIA FROM THE EARLY 16TH TO THE MID-18TH CENTURY. AFTER THAT TIME IT CONTINUED TO EXIST AS A CONSIDERABLY REDUCED AND INCREASINGLY POWERLESS ENTITY UNTIL THE MID-19TH CENTURY.




Timeline:

- 1519: Babur, a descendant of Timur and Chinggis Khan, invades India and founds the Mughal Empire.
- 1526: Babur defeats Ibrahim Lodi at the Battle of Panipat, establishing the Mughal Empire.
- 1556: Akbar, Babur's son, becomes emperor and expands the empire.
- 1605: Akbar dies, and his son Jahangir becomes emperor.
- 1627: Jahangir dies, and his son Shah Jahan becomes emperor.
- 1658: Shah Jahan dies, and his son Aurangzeb becomes emperor.
- 1707: Aurangzeb dies, and the empire begins to decline.
- 1757: The British defeat the Mughals at the Battle of Plassey.
- 1857: The Sepoy Mutiny, the last major rebellion against British rule.
- 1947: India gains independence from British rule.

Alexander's Invasion

Alexander the Great, a Macedonian king, invaded India in 326 BC. He defeated King Porus at the Battle of Hydaspes and then moved on to the Ganges River. He was defeated by King Puru at the Battle of the Hydaspes and then moved on to the Ganges River. He was defeated by King Puru at the Battle of the Hydaspes and then moved on to the Ganges River.




Timeline:

- 326 BC: Alexander the Great invades India.
- 325 BC: Alexander defeats King Porus at the Battle of Hydaspes.
- 324 BC: Alexander retreats from India.

Persian Invasion

The Persian Empire, under Darius III, invaded India in 518 BC. The invasion was defeated by the Indian king Sandracottus at the Battle of the Hydaspes. The Persian Empire was then defeated by Alexander the Great in 326 BC.

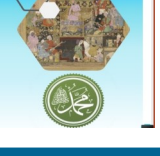


Timeline:

- 518 BC: Persian Empire invades India.
- 516 BC: Persian Empire defeated by Sandracottus at the Battle of the Hydaspes.
- 326 BC: Persian Empire defeated by Alexander the Great.

Arab Invasion

The Arab Empire, under Caliph Umar, invaded India in 637 AD. The invasion was defeated by the Indian king Harsha at the Battle of the Hydaspes. The Arab Empire was then defeated by the Indian king Harsha in 642 AD.




Timeline:

- 637 AD: Arab Empire invades India.
- 642 AD: Arab Empire defeated by Harsha at the Battle of the Hydaspes.

INVASIONS OF GERMANY ON POLAND

Germany's invasion on Poland in the year 1939 led to the outbreak of world war II. And by 1945 the Soviet Union occupied most of the territory of the German Empire.




Timeline:

- 1939: Germany invades Poland.
- 1945: Soviet Union occupies most of the territory of the German Empire.

INVASIONS OF HUNS IN GERMANY

The Huns were the nomadic people who lived in central Asia and supported Rome to invade Europe.




Timeline:

- 4th century AD: Huns invade Germany.

ROMAN INVASION ON GERMANY

In the past few years the Romans have conquered the most parts of the world.

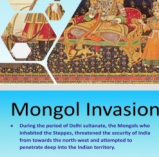


Timeline:

- 1st century AD: Romans invade Germany.

Mongol Invasions

During the period of Genghis Khan, the Mongols invaded the Indian subcontinent. The Mongols invaded the Indian subcontinent in the 13th century.




Timeline:

- 13th century: Mongols invade India.

Ghaznavid Invasion

Ghaznavid ruler Mahmud of Ghazni invaded India in 1000 AD. He invaded India in 1000 AD.




Timeline:

- 1000 AD: Ghaznavid ruler Mahmud of Ghazni invades India.

Alexander's Invasion

Alexander the Great, a Macedonian king, invaded India in 326 BC. He defeated King Porus at the Battle of Hydaspes and then moved on to the Ganges River. He was defeated by King Puru at the Battle of the Hydaspes and then moved on to the Ganges River.



Timeline:

- 326 BC: Alexander the Great invades India.
- 325 BC: Alexander defeats King Porus at the Battle of Hydaspes.
- 324 BC: Alexander retreats from India.

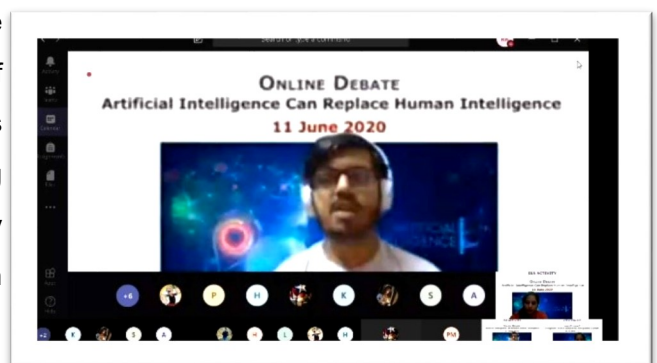
ISA ACTIVITY NO. 7

A Comparative study of impact of AI on human behaviour and lifestyle in Japan, Germany, France, Russia and India

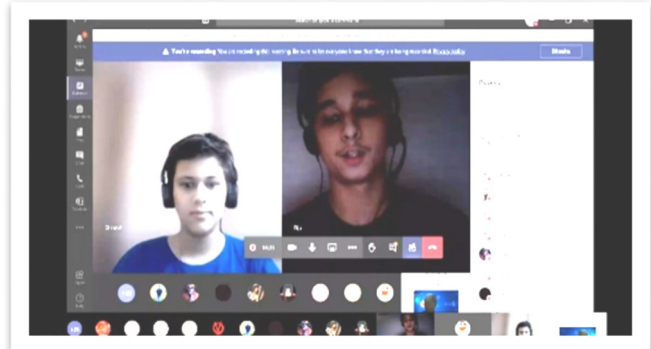
At the outset, students were encouraged to read various Books, Novels, Short Stories and watch Sci-Fi Movies on Artificial Intelligence for their knowledge processing.

Online Debate - Artificial Intelligence can replace Human Intelligence

Debate is one of the academic activities that give students creative room to express what they feel. The length and breadth of knowledge that they gain through this is simply unparalleled. Class XI and XII students who are enthusiastically engaged in researching about the impact of Artificial Intelligence globally got the opportunity to express their arguments in the online debate activity conducted on June 11, 2020.



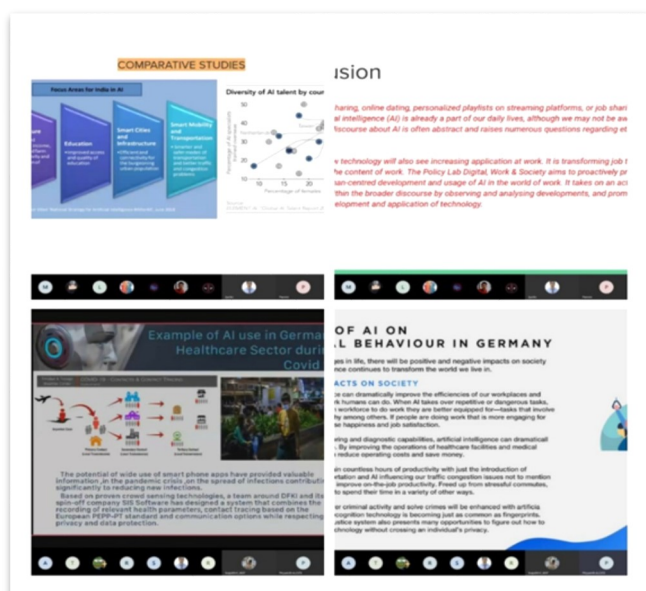
The teams were well-prepared, the participants armed with statistics and data made their arguments more emphatic with their righteous facial expressions and voice modulation. They exhibited great oratory skills. The online activity was an enthralling experience for the speakers as well as their peers.



Online Seminar and Discussion Session

A Zoom session was arranged for the students with Mr. Akshay Krishna, Chief General Manager INFOCOM Services, ONGC, India, in the month of July. The Interview conducted by the Class XI students enabled them gather important and interesting insights about artificial intelligence.

Students got to know about the endless applications for artificial intelligence across different sectors and industries, be it healthcare industry, gaming, self-driven cars or the financial industry.

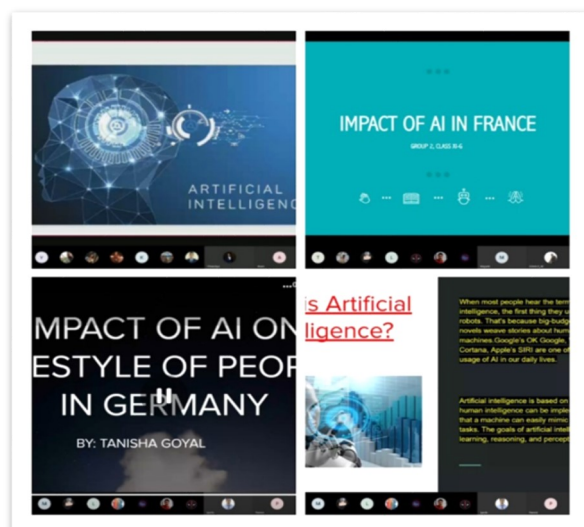


Novel situations require novel ways of learning and ISA ACTIVITIES, provided one such opportunity which helped the students to expand their horizons and discuss crucial issues at a global level.

During the course of this academic year students will get many such opportunities to learn and express their views on the impact of Artificial Intelligence at the global level.

An Online Questionnaire was prepared and circulated which ended up in collecting information from over 300 respondents about the changing trends in human behaviour due to use of AI enabled technology. The results of the questionnaire were analysed and the research revealed that the emergence of AI has manifested itself as a social phenomenon influencing social behaviour at an aggregate level.

Class XI and XII ardently presented their research work during online classes in the month of August-September by way of PowerPoint Presentations.



**COVER COURTESY-
RAYA ARORA, XI F**



CREATICA

Childhood - a perfect utopia,
Living their life to the fullest.
Full of magnanimity and euphoria,
The time of life, certainly the best.

No restrictions, no tension,
You're free to do whatever you want.
Happiness and fun, there's no need to mention,
Even a small thing may cause them to haunt.

Eat, sleep, play, repeat,
Having your parents to care.
Playing for hours in dust and heat,
Learning how to share.

Time does fly, in a lightning bolt speed,
So, cherish the joyful moments you get.
Learning to work in a team and to lead,
The best time of one's life, there's no need to bet.

**BORN FOR
NOT ONE BUT
FOR ALL....**

**Anushka Garg
IXB**

The ones who were born,
Were born to oppose those,
Those who ruled our India for two hundred years and more,
Those, who troubled the farmers and the businessmen, for their own,
They took their land, money and even their happiness,
And now they were sour.
These were Britishers whom everyone liked to get rid of.
To get rid of them, these were born
And they were the freedom fighters, that made all of us certain-
'We and they would get rid of the Britishers for sure!'
Freedom fighters such as Bhagat Singh, Rajguru and Sukhdev
Not fought for one but for the whole Hindustan.
They left their family, home and all,
To make Britishers abandon India for us all.
Thank you not to one but to all who fought,
Who fought for not one but for all.

NOSTALGIA

**Aryan Verma
XB**

Woke up at seven
When the birds started chirping,
Saw a raven
On a tree he was lurking

Dressed up and went out
Sun was shining bright,
It looked like birds were on a lookout
All of this was a beautiful sight

It looked as if flowers smiled at me
The air hugged me tightly,
Macaws were sitting on a bean tree
Looked at me so politely

A SIGHT UNSEEN

Tanusha Kathwal
IXA

While roaming, went to the beach
There the sea was calm and blue,
As if calling me to impeach
What this challenge was, I had no clue
Soon the sun settled in
And the evening star shone,
There was a feeling within
That something was still left unknown!

DEAR INSECURITIES

Shiddhi
IXC

Dear insecurities of mine
I will not let you get in my way to shine
I thought I'll write you a letter
So, when I ignore you, you'll feel better.

Yes, I was awake till late in the night
And I have no issues with my dark circles shining so bright.
They just show that was I working hard
Nobody reaches success so fast.

Yes, I know I'm very skinny
But thank God I'm not like others
Who skip meals just to look better.
Yes, I know I may not be very charming
But for my mom I'm still a darling.

Whenever I start hating myself
I just think I can't let you win.
You've already caused a lot of teens to commit the sin.
The sin of hiding their faces behind makeup
But I just love the way I look when I wake up.

The sin of losing so much weight
But I love the way my body is shaped.
So, my dear insecurities, thank you
For making me fall in love with myself
So goodbye now forever....
I hope I will face you never.

When the darkness envelopes me at midnight
I am stuck in a fight
Not with you but with myself

There are these two forces fighting inside my head
While I am trying really hard to fall asleep in my comfortable
bed
Yet I am not able to

So much blood is being bled
The battle is being held
To determine if my existence matters or not

I think it matters
But sometimes my hope shatters
You will find me clueless too

Sometimes I feel like the leader of the flock
Sometimes just someone to mock
I don't think this battle will ever end
It is my battle but remember you have contribution your bit
and you won't study it
because for people it won't be important like those history
battles

But the same battle you will fight

so that your mind shows you what is right
till the time you can rest
For you will also experience those puffy eyes
because somewhere in your mind this battle lies
You will also fight it

But remember your existence might not matter to your cho-
sen one

for them you might be the topic of fun
But it will matter to somebody else
After all you were born for a cause
You will also hear that applause
Not for somebody else but for yourself.

MY EXISTENCE

**Vani Gulati
XB**

BE A TRAVELLER

**Pranavi Billa
XII C**

Be a traveller,
perhaps since Columbus
the world has recognised naught,
journeying across the endless sea of possibility
to challenge fate,
for a new adventure your sails sought.
Surrounded by futile minds
scrambling to climb the highest mast,
seek a paradise,
where no one knows of your sins past
life is too short,
only strive to make memories that last.

It was dark inside
It was charcoal dark
But somehow, I felt a sprout of delirium
I felt joy!

I heard myself expand
I heard my cells dividing
I was petrified
But then I felt something alien
Someone was trying.

Trying to force me out of my home
Alarmed I was
What is outside
Is it as dingy as this womb?

It was radiant outside
A single source of light
I saw barn red
I thought about the adventure I will have if I have the
might.

I saw a figure
Holding me as tight as she could
She smiled at me like I'm the key to her living
I felt a splash of ecstasy
I knew I was her making.

I felt elated though I felt weak
And for the first time I saw others like me
I saw my tiny hands
I saw my petite feet
I felt like I was in a place unknown
There was everyone but no one like me.

I felt threatened and inferior to the people who call me
their own
But I could not have trusted them

This domain was untold
The place I come from
The place I lived
Utter silence
And tranquility was vivid.

But days passed
And so did months
I adapted to living like this
But adventure is yet to come.
I blended with time
But while being exceptional
I took them as mine
I shined.

I came to trust them and that's what Terra incognita is all
about

This life is my adventure
And the people I never doubt
In the end I deciphered
The land unknown
Because ...
It was bright outside
It was amber bright
And somehow, I felt a sprout of delirium
I felt joy!

TERRA INCOGNITA

**Sreejana Purakayastha
XA**

BULLY

**Pranavi Billa
XII C**

Till the heavens bow to feel the earth,
that's how long I'm willing to stay,
till hell freezes over you'd have to kill me to send me away.

In a vice like grip do i cling to the memories,
but they fade, as days slip past;
I pull them impossibly closer,
the details down to the last,
I'm losing; but before forgetting and still living,
I'll jump off the highest mast.

Rather than believing that beautiful lie,
I chose to stare down the painful truth;
forever is a ruse, as I plummet to my doom i see,
had you not shattered like glass my will,
the beauty of fire across the sky maybe I'll be able to appreciate still.

Now I see no point to try,
to reach this sad conclusion not many are fated;
friendship, love, hope is overrated,
alone, myself to sleep I cry...
in the dark my heart breaks,
but my eyes are dry.

Last week, I felt totally depressed,
I had lots of homework and an algebra test;
I thought about how my life was sad and unfair,
Why I always lost football and had the worst hair
I thought so until something opened my eyes,
What I was thinking was totally stupid, it made me realise.
While returning from school, I bumped into an old man,
He was tall, and his face was tan.

When I looked into his obsidian eyes, I was horror-struck,
The man surely had the most unfortunate luck.
He was blind. He held a stick in his hand,
And with that stick he was poking the sand.
Then he spoke, his voice had no pain at all,
"I'm sorry dear. Did you fall?"
"No," I stammered. "I'm okay."
And I couldn't think of anything else to say.
The man turned towards me and with a smile on his face,
He started moving and disappeared in the dais.

The old man couldn't see: friends, family or even his own child,
But still he didn't mourn. He left with a dazzling smile.

He made me realise about how lucky I was,
I had everything but still I thought about the loss.
That tall, old man who couldn't see through his eyes,
Truly turned out to be the angel of my life!

THE UNEXPECTED ANGEL

**Harshita Arora
XI-B**

TO ALL OF MY FRIENDS

**Nishita Rai
XII G**

This is a thank you and a sorry to everyone I know
For everything you helped me with and all the things I let go.

You made me who I am And I love this version
But sadly enough, this is how far it goes.

The labyrinth of hallways and teachers at every end
The students trying to catch up and chattering nonstop.
Walking continuously with no worries of the world
From first floor to last, we all somehow grew up.

We lost a lot along the way and the journey wasn't trouble-free
We changed as individuals and oh so drastically! It's almost eerie.
We grew up from using pencils to pens, from calling it Games to PE
We made same mistakes over a hundred times to learn the lesson so easy.

To know that our time together has come to an end is still far-fetched
Cause I believe this isn't a goodbye, this is 'see you after a few years'.
See you when you are more independent, richer and better looking
Because we became friends in the best of the places, in the funniest of the situations
And a goodbye like this just leads to a 'see you soon'.

It visits sometimes, an inconstant glance
Each human heart and countenance.
Like the hues and harmonies of evening,
Like the clouds in starlight widely spread,
Like the memory of music fled,
Like aught that for its grace may be,
Dear, and yet dearer for its mystery.
But when I hear the familiar tread of your feet,
this one human heart skips a beat;
like the ephemeral harmony of dawn,
like the furthest star's momentary iridescence,
like the memory of your mellifluous voice,
like the confusing depths of those eyes- ineffable without choice.
I realize the bottom I may never see,
as I hold u close basked in your ethereal love dear, and yet dearer for your mystery.

DEARER FOR YOUR MYSTERY

**Pranavi Billa
XII C**

The place I illustrate cannot be elucidated
For it is the place surpassing this world
Where no despondency can nudge you.

Where

Whenever you enter, you leave your shoes,
Filled with repugnance and vexation and agony
Right outside the door,
Only to find them void, unblemished and pure
whenever you attempt to leave.

But when you enter, you sense
The very emotion that you thought you had lost,
The very love that you thought you didn't deserve
You assimilate all the alacrity and
deem to return back to who you were.

Our country once belonged to those
Who made us taste the bitter slavery dose;
The nation that suffered from this,
Was our country India captured in their fist.

A lot of fighters fought for it,
But couldn't do a bit;
And then came the Revolt of 1857,
For which many died and went to heaven.

Many Britishers supported India,
But were soon suppressed by media;
And those Indians who ruined the movement,
Were the policemen of the ones living on rent.

MOTHER'S LAP

Paavni Kaur Mago
XI F

But you can't cease or impede that magic spell

It is the place where time

Is scared to caress.

Where there is no place for tears
And the possessor of that "place"
And her heart, belongs to a locale

That is out of this sphere

That is the theurgy of this place

Called a mother's lap.

Finally, all the states united one night,
To fight the British like a powerful knight;
Gandhi was the one, who finished violence,
And gifted us freedom with silence.

At the stroke of midnight,
It was a wonderful sight;
The holders of freedom signed the treaty,
And gave us Indians back our identity.

FREEDOM OF INDIA

Nimita Sahi
XI I C

Reducing Inequality- must surely be the ultimate goal
but pardon me as I depose,
on this problem and the rigmaroles,
pay heed dear all,
mere social media uproars
won't set us free.

The sheer dishonour of a fourth baby girl
reminded everyday of her 'place'...
glistening lashes, tears cascading down her face
an obedient daughter and then a dutiful wife,
till her dreams from those innocent eyes do fade.
Like millions her fate was decided
even before she was made.

Sure, change takes time
but spare a second to stop,
Our world needs healing
but every minute an innocent dies,
Round the corner some brats picking on a slum child,
Did you not ignore his cries?

This is the tragedy of our existence
where the heart laments but is afraid to speak;
we'd rather suffocate under the starless sky,
smother, than let be perceived weak.

"I can't breathe"
empty is only what I feel
struggling, scrambling, falling I'm a target for where I was
born
in the very land I call home.
Deemed a terrorist, never could I retaliate
accused guilty before pleading my case,
Honour lost once, can you ever replace?

Where peacekeepers violate refugees,
where skin colour dictates opportunities,
where few wallowing in luxury make us look at them and
sigh,

Help! or soon we will lose this fight
Help! or all hope for equality shall forever vanish from sight.
Where no one bows, but we together stand tall,
Shoulder to shoulder; poor, rich, dark, none small,
all for one and one for all.

To make this dream world real
today to each one's humanity I call.

ODE TO HUMANITY

**Pranavi Billa
XII C**

SCARS...

Anvi Gupta
X C

Scars embedded on my heart never heal.

This is what a girl should never feel.

You stomped on my soul, ripped my heart.

You took my hope, tore it apart.

What does forever mean to you?

When you couldn't even keep it true

You said you'd forever be there,

But were those just words pulled from thin air?

You told me it's okay,

That everything is fine,

That what we had together

Was something more divine.

And like a child, I heard you,

And like a slave, I obeyed,

And like a fool, I believe in part

That you meant what you said.

You stabbed my hope; and I stopped dreaming.

Your love for me ceased, my heart began screaming.

Brother...
Vanika Chaudhary
XII B

He cared,
For the things that others didn't think about...
He cared,
When others didn't care.
He loved me,
When no one did,
Yes, he loved me when others hated me.
He stood beside me,
When I needed a shoulder to lean on,
He stood behind me,
When I was gone.
Spreading his arms,
Taking the places of the ones I had lost.
"Oh My God! I always mess up!" is what I thought,
"Brush it off" is what he taught.
Tripping on my path,
Dipping in the dark.
Always saving me from the wrath.
Lighting the candles up as a mark.

He has mastered pretending,
This is what she came to know,
When everything for his sister was ending.
Cause she saw the true him showing up....
And she knew that it is the time for her to shine, as
she should.
Sulking in the pain,
Keeping everything to herself..
Let it out,
Relieve yourself,
I am right here,
And she was free from the abstain.
We were there for each other,
Through each other's highs and lows, happiness and
sorrows...
Climbing the ladders of success,
But never letting go off of each other.
They made each other better.
And are there to stay forever.
For her he is the love of her life...
Like no other!!!

SPIELPAD



THAT BURGUNDY BAG

She opened the burgundy bag and saw a human head— covered with blood, which was once thick and scarlet and flowed through him. She thought for a second, 'The ghastly eyes of the head remind me how powerful makeup is. Wait a second why is this guy smiling, as if he died laughing?' She got chills down her spine; her hair stood on the edge as her throat tightened. Her eyes started to doze off when they caught a glimpse of a creamy crumbled piece of paper in the bag. There was a note tied to his filthy hair. She felt a sinking feeling in her heart. It read: 'Hello to whoever is reading this, you are surely an unfortunate one, you have asked your fate to take a back turn and has led you to into this situation.'

She got absorbed in the thought that it was her friends who dared her to go into the so called 'cursed' shop and open the bag placed in the middle of a corridor which faded into the darkness. The place didn't have a spark of light, thanks to the ash which crept up to the roof as if it were alive. Few years ago, the shop met a horrible accident, one day an unexplainable fire broke out. The owner died, he had an insane obsession with bags and hence started a business about it. All that remains today are residues of the bags and half burnt racks.

She continued to read the note. 'I will haunt you every second, every moment of your life, especially in your cozy dreams...' It had no name signed on it. Summer didn't believe in fate and more so the supernatural. All she saw was a freaky looking head of a weirdo, placed perfectly at the centre of a store which went up in flames. Rolling her eyes, she creaked out and bolted to her friend's house who gave her the dare (it was Samira). When she reached Samira's house, she saw the same head hanging down from Samira's front door and greeting her.

She let out a shrill scream. Samira, who was now itching to see Summer's face, decided to wait a little longer behind her windowsill-sniggering. Samira, according to Summer was a good friend but sometimes a blue blooded one. Samira, on the other hand, didn't take anybody seriously. All she was bothered about was her pranks and her ravishing beauty. Summer was now starting to panic. Seeing the utter fright on Summer's face, Samira rushed out and hugged her saying, "I'm so sorry, I just wanted to prank you. You know it's nearly Halloween" she gave a jaunty look to Summer, "you should have seen that coming from a mile off, but if I did hurt you then I'm really sorry!" Summer burst out into laughter, she spat all over Samira's face. Samira was perplexed about what just happened. 'Had Summer gone crazy? Did the prank hit too hard?', Samira started to ponder.

"H...hey Summer you alright? Why are you acting like a lunatic?", exclaimed Samira. It took a few minutes for Summer to calm down from all that laughing. "You're not the only one who knows how to pull a prank", she smirked and winked as she stared down Samira. "H...ho...how did you know it's a prank? How long did it take you to catch on?", Samira said scratching her head. "For five minutes I was completely horrified but when my eyes fell on you near the window, when you were shamelessly chuckling at my displeasure!", Summer said studying Samira's expressions. "Then and there, I planned to reverse the game." There was a moment of silence. Until Summer broke character and gave out a giggle. Samira joined Summer with a nervous laughter. "You know Justin? I don't understand how he could just boss you around into doing whatever he wanted." Samira said in a compassionate voice while rubbing her left arm, it seemed as if there was a change in Samira's attitude, the girl who always thought of herself was now caring and somehow understood the situation and started respecting the other person's feeling. "He is up to no good, whatever you did was right," Samira proclaimed.

THE NO-WINGED FAIRIES

Monsoon of the season, puddles all over the roads and little kids splashing on them, that is how my morning started, no sun, no wavy blue clouds, just dark and a rainbow that glittered just how stars glitter in the night sky. It was just different and beautiful in its own way. I went out with my coffee cup. Just how I always do, the weather, unfortunately, couldn't change my routine in any way.

Hi, I'm Aisha, Aisha Aggrawal, I need not introduce myself further because you're going to know about me in the upcoming lines because this is MY fairy tale.

As I sat on the wooden chair kept in my balcony, a thought prompted in my mind about an online webinar, wherein I was told to write a short story on the theme "fairy". I was honestly feeling a little weird about the theme but then I thought of giving it a try? After

aggressive reading sessions which lasted for two days, I just got up and took a home-tour with my swollen eyes and unkempt hair that were tied into a messy bun. Getting out of my room, I felt alienated to my own place, all the drawing-room plants had paled out because no one ever took a minute to even water them once. I sighed and called out Mumma to get my morning breakfast ready as I was getting late for my meeting at 8.30 sharp and it was 7.10 already. She said nothing but the vibe felt like the food was already ready and I was the one who got late so I rushed to get ready., picked up my burgundy wine coloured jumpsuit and my towel and rushed to the restroom, took a quick shower and got back within 15 minutes on the clock.

What I saw next, almost left my mouth all watered up. Warm waffles with vanilla whipped cream and chocolate milkshake but I had a sulky heart too because I knew I couldn't relish that feast in peace. So, I just dropped some honey on the waffles, took a sip from the milkshake and a dose of scolding from mom :), speeded up towards the door and figured that I didn't have my white sneakers on. I facepalmed and got back to my room to grab them. I rushed and as soon as I got out of my apartment my white sneakers got to have a friendly meet with the muddy puddles on the ground which not only soaked my shoe but my heart sank in them too. I was already late so I didn't care and called for an Uber to drop me off to the Purani Dilli Railway Station as I had to pick one of mumma's relatives and direct her off to my place with an uber where Anandita had to pick her up.

Oh wait, are you just unaware of THE CHARACTER of the story. Let me introduce you to the hurricane of my life. I'm 23 and there's someone who never lets me be. That's her, my sister, she's 26 but acts like a 50 and treats me like I'm 12, always directing me to do "things" and never letting my life be in peace. She by profession is a lawyer and hence I hate arguing with her. Anyway, getting back to the railway station, I met Anita aunty on the station and sent her in the same uber I traveled in and told her to give me a call after she has met Anandita (we all call her Ann though so the next time I use this word. Know it's the hurricane).

I walked myself off to my office for my meeting, for which I was not so early. I entered the meeting room at 8.42 and was shaken to see no one there.

I felt a hand on my shoulder with a voice that echoed all around my head "ohho why are you so shaken? The meeting ended 15 minutes ago and now you can have a peaceful nap in here." There she is, my blossom buddy, Vani Sehgal.

"What?" I said.

she replied with an evil smile "madam it's 9.38 where have you been?"

"No, wait it's 8.45 come on" while I showed my watch to her.

"oof, okay your watch works beautifully Aisha."

Yes, you assumed it right. That was definitely a gibe while I explored that my watch has stopped working. She walked me to my desk and sat on hers while I narrated my cascading feeling about today's morning. She's honestly the only one to respond to my scenarios correctly and hence I enjoy telling her every detail.

After a good 20 minutes of chatting, we decided to start working on the new project that was given to me by Mr. Anirudh Sharma, my superior. He apparently is the son of our director and is very humble with no high of being our superior. Yeah so, the project, we've been working on and the only part left was to finalise the main document and a presentation to be shown to Mr. Sharma as proof of approval. At 6 we all proceeded towards our places, I waved to Vani as our Ubers took a left and a right for Vani and me respectively from a T point. At 11.30 pm all my starvation had been over because of me stuffing over pizza at 11.00 pm. I decided to send the presentation to Anirudh and directed him as to how it is going to be presented the day after.

So, the very next day, I proceeded towards the meeting room with Anirudh for the presentation to be given in front of 11 people out of which 10 were completely strangers to me and the only familiar face was Mr. Sharma.

Within half an hour we winded up the presentation with big smiles on the audience's face. I was content but one thing that didn't feel right in that delighted moment was everyone's eyes were lightened to see Anirudh more like him being the center point and me being a sideline. Everyone congratulated him and the minor tapped my back and walked out of the room. I was the last person to wrap everything up, while I picked up my laptop and took a glance over the whiteboard which displayed the presentation by me but what struck my mind was the last line it spoke which goes like

"Project by Anirudh Sharma.

Helped by Aisha Aggarwal."

I was just, I don't know, confused I'd say? Unsure of what exactly had happened I went and talked to Vani. In the next 10 minutes, her provoking mind had convinced me to confront Anirudh. While we were discussing it, Ann walked up to me, I was stunned to see her here. She walked up to me with a khaki bag in her hand which had lunch in it.

"So, the super-smart lady forgot her lunch on the dining table" said Ann in a taunting voice.

I thanked her in a tone she did not expect and hearing that she immediately asked, "All good? You guys look worrisome." While I ate my meal, Vani recited the whole script to her. I added, "I guess we should let this slide as it's a very big project which our company could get and "we entered their office which was two isles away from my desk. It was chilled, more like dry ice in the form of air being thrown at us. Mr. Sharma was already talking to Anirudh about the project. We confronted Anirudh about the project right in front of his father hoping Mr. Sharma would take action against it. To our astonishment, rather than going against his son he supported him in his terms. This version of Anirudh was something we all were new to. He disagreed with giving me the project credit and any income which would be generated from it. My reaction to it was almost unexplainable, I was astonished and angry to the core. I just didn't know where I went wrong with all of it? Was it me trusting Anirudh or was it me not making a formal application or patent my project? What was the root cause of all of it?

While my brain tried figuring it all out, Ann got Vani a cab and drove me off in her SUV to our place. My encephalon was too tired thinking about all of it. It was already 7 in the evening when we reached home, Ann made me dinner and told me about mom and dad driving off to Ahmedabad for a few days with Anita aunty so we have to be all by ourselves. We had some pasta with garlic bread which apparently was my favourite but I couldn't even relish that due to the unstable thoughts in my mind. At 10, we both were back to our beds. Ann we should file a case against them." Her voice was soft but commanding.

“But is it that big a deal?” I questioned.

“Definitely it is. You worked your soul out on this and it was a huge project which could be identified internationally and I’m not letting you skip this chance. Plus, the most important thing.” She paused and I was hoping that I missed something major into my consideration.

“that is?” I inquired.

“MY SLEEP” she emphasized.

I passed a facial expression which she definitely knew what it said, “your jokes are ridiculous.”

We laughed and within the next few minutes, I was on the other side of the world. The next morning, we got up at 8 and started preparing to rush off to the court. I locked the door as she got down to start the SUV. I followed her. One thing that I always like about Ann’s SUV is that it always smells different and beautiful. The scent always calms your soul. I clutched my seat belt while I viewed all the papers and documents she carried. In an hour and a half, we reached the court which actually didn’t look like one. Old rusty brown drawers, dusty dark cabin, and an odd smell, which I’m assuming might have originated from the half-rotten files there. It wasn’t unpleasant but was just weird in its own way.

Ann went into her cabin that was 50 meters away from the main courtroom but was in the same building. She picked up some documents kept in a pale pink file that almost shred cardboard as it was dating back to 5 years from now.

For the next few hours, I and Ann were busy reading and signing off documents.

During all of it, one thing I realized was, Ann has always been standing with me no matter what the circumstances are. From the fight with one of my 4th grade classmates over a bowl of noodles or be it this case. More like she has been my second mum. We proceeded towards our home at 3.00 in the afternoon, the sun shone so bright, even my shades were helpless. Ann, to fix my mood, took me to Paranthé Wali Gali in Purani Dilli. I had two stuffed aloo paratha and she took three and a half and asked the waiter to pack the other half and said

“We need some treats for the trip back home”

“You don’t own a stomach, Ann,” I said laughingly.

“hahaha, funny” said she, the tone showed that she was mad at me but I knew it was temporary and hence let that slide.

“MY SLEEP” she emphasized.

I passed a facial expression which she definitely knew what it said, “your jokes are ridiculous.”

We laughed and within the next few minutes, I was on the other side of the world. The next morning, we got up at 8 and started preparing to rush off to the court. I locked the door as she got down to start the SUV. I followed her. One thing that I always like about Ann’s SUV is that it always smells different and beautiful. The scent always calms your soul. I clutched my seat belt while I viewed all the papers and documents she carried. In an hour and a half, we reached the court which actually didn’t look like one. Old rusty brown drawers, dusty dark cabin, and an odd smell, which I’m assuming might have originated from the half-rotten files there. It wasn’t unpleasant but was just weird in its own way.

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The case lasted for six months. We both struggled. Her struggles were to riddle out this maze and for me, as I quit the job had to find a new one. On top of this, no money was generated as I did not have a job and Ann was already fighting my case. Those six months were one of the most difficult times I had to face but not alone. I had my hurricane with me to fight off the fires that came in our path.

Today, it's been almost a year to the case closing up. I still cannot get the sight out of my eyes the day Ann handed me over the files that contained the victory. I remember the touch I carried when I hugged Ann with all my eyes full of emotions. Anirudh and Mr. Sharma stood there with a heavy chest that carried embarrassment and defeat but apparently, those weren't my favourite faces of the day. Something else was, Ann's it was. She glowed; her cheeks turned red. She looked so beautiful, more like she could be the scenery for an artist that would make a masterpiece out of it or could easily replace a fairy in the world of fantasy.

The last year was demanding, but all of that is paying off now. Today, I'm one of the leading entrepreneurs in our country. It generally takes a budding entrepreneur good five to six years to accomplish the business into this static market but with me, it was Ann's hard-work. My project has been one of the most successful designs in national history and the reason behind all this?

My Fairy. Ann. Who said sapiens couldn't have wings? They do. The wings of love that could help them fly to anything but better.

SHE GOT AWAY WITH IT

I woke up. It was still dark. I saw my father going towards the paddy fields. The air was dry and the sky, cloudless. I got up to go towards him. I felt a gust of wind coming right at me as I gazed up at the disenchanted grey sky looking as if indicative of an apocalypse. "Dad where..." My lips were numb, eyes heavy and legs shaking. It was as if my entire life had come to a standstill. My thoughtless mind wondered over every unexpected and expected possibility. How... Where... When but most importantly "Why"; Why did he do that? Was it

a shrewd, calculated well thought-out plan or a just an unfortunate twist of destiny or perhaps the pressure of lively fatal moments that put him in an adrenaline filled rage. Whatever it was, even the most capable and competent lawyers couldn't defend let alone justify it.

24 Hours Ago

I woke up to chilled mist and the most beautiful downpour I had ever witnessed. It was the silver jubilee of my parents' wedding after all. I dressed up to the melodious sound of Jonny Cash's most romantic tracks and revised in mind my plan to create a special day for those two who created my life, as I knew it. Breakfast was prepared, loft was decorated and gifts were wrapped to make it a memorable day. Everything was perfect, till it was not. The doorbell rang, excitedly I opened the door expecting dad but in life expecting the unexpected is wisdom. It was strange; not the fact that it was my cousin, but the blue-black bruise on his eyes that were usually masked by huge reading glasses, his bleeding forehead that always wore lines of stress received from academics and the now broken nose that was usually buried in life stories of Napoleon Bonaparte and Joseph Stalin.

"No interrogating ..."; he said; and I went quiet even before saying anything. He beat me at everything, academics, sports, and even at a successful love life, right from childhood. Despite us being cousins, the situation was extremely similar to that of sibling rivalry. But despite my dad siding with him and choosing him over me, despite the fact that my emotionally distant father enjoyed spending time with him all our lives; I "loved" my cousin dearly.

He and I had an unspoken pact of not dragging the matter any further once the words "no interrogating" were uttered. I believed he could handle it as he handled everything. I went back to the special day I was preparing for but the wounded face my goody two shoes nerd of a cousin; stayed at the back of my mind. The anniversary dinner went lovely, as expected and later as usual my dad turned on the news "22-year-old drug boy committed suicide, following blackmail and threatening ... Special investigation team on it".

"Ah , another victim of devastating destiny" I thought and became ignorant to the fact that uprooted my life from normal normalcy.

Now

Deadly dust dawned upon the usually pink sky. It felt as if life itself was misplaced. Dad, a patriotic hot blooded 6-feet 2-inch FBI agent who I was so proud of, stood there speechless as I looked at him anxiously with tear filled eyes looking for answers; that is the least I could've done for I saw my cousin's blood smeared across the canvas of the Paddy fields.

"He deserved it" ... Dad said in a monotonous tone as he put his Kalashnikov in his pocket.

Seconds later, dad's team covered everything up. Allegedly according to dad and his sources at the special investigation team, my cousin blackmailed the 22-year-old to a point till he committed suicide. They also claimed my cousin was working for Pablo Escobar's cartel. Time and tides passed as they do and world moved on

It is said, "The world is full of obvious things which nobody by any chance ever Observes"

Perhaps that is the reason my dad remained oblivious to fact as to why I, a student of biochemical engineering learnt and mastered hypnotism. Perhaps that is why not even the FBI could not deduce that the Special agent's daughter hypnotized her cousin into blackmailing the 22-year drug Lord to a point till he committed suicide, and her cousin not even remembering it. Perhaps that is the reason dad did not notice that his precious girl planted evidence in a such a way that the encounter was inevitable.

He beat me at everything and got everything that was rightfully mine, but I was the family theatrical expert, right from the beginning and it was the perfect murder and I got away with it....

SECULARISM- A RELIGION

Secularism is usually defined as freedom of religion for all. However, the perception of this deep word may differ from person to person and community to community. In legal terms, secularism refers to the equal status and treatment of all religions. According to some people, it means zero intervention of the government in the beliefs and practices of a particular religion.

Focusing on India as a secular state may raise contrasting views. The perpetual intervention of the Indian government in religious matters and the use of religion for getting political advantages makes the Indian system inadequate to be called an epitome of secularism.

The ethics of secularism are also violated when the government supports the creation of a Ram Mandir on a desecrated Masjid and it is also violated when Uighur Muslims are put in detention camps. Irrespective of the country the ideals of secularism have been lost in this modern bustling world. What the governments of the world do not take into consideration is that this support of one religion creates a stereotype or prejudice against the people following any religion but the supported one. This xenophobia reaches the very core of the community disrupting the amicable society.

Father of India, Mahatma Gandhi, and former Indian Prime Minister Jawaharlal Nehru strived for brotherhood between religions and preached the ideas of secularism. As mentioned before, the ideals and meaning of Secularism can vary however, some concerns and ethics on this are conjoined and even were shared by the two entities. Freedom of Religion, Freedom to practice and propagate religion, equality before the law regardless of the followed religion and elimination of state from the religious matters and elimination of religion from the state matter are just some of the basic ideals of Secularism.

To conclude, a nation cannot become secular by just writing down the term, a country is considered to be secular only if its ideals are seen in practice.

THE SCOURGE OF BULLYING

One of the deterrents that the students face in their pursuit of education and one of the reasons many of them feel discouraged from attending schools and colleges they are enrolled in regularly is bullying.

It has often been observed that children who are subjected to physical punishment at their home or school become the worst of bullies. Children living surrounded with violence feel that it is justified to bully or hurt others. Another reason is that some children want to appear in control of the lives of their peers, the thrill and excitement they get by observing their influence over others gives them a heady feeling. Some bullies act cruelly with others for no reason but to get noticed and accepted and unchallenged leaders of the pack. Adults by turning a blind eye to instances of bullying encourage such obnoxious behaviour.

To begin with, the victims feel depressed and without any dignity they avoid attending schools and quite often these victims turn reclusive. Their dreams go down the drain and their lives lose their meanings. In the worst-case scenario, the victims also end their lives feeling worthless and embarrassed.

Everyone involved in school and colleges, the management, staff, students should raise their voice against bullying. The school authorities should lay down guidelines of what is acceptable and what is punishable. Swift and stern action should be taken against bullies. Parents and teachers should stay alert to any changes in behaviour of their children since the bullies nor the bullied can stay normal.

MIRANYA LAMBA
X-E

THE STRIPES MUST SURVIVE!

The world is fighting and yet struggling against an invisible enemy. It has forced everyone to press the PAUSE and PANIC button at the same time in our lives. The global pandemic has triggered a massive upheaval in the entire eco-system, let alone the humans, and this crisis by default has had a deep impact on wildlife.

Pollution is at its lowest, rivers are clearer, air so much pure, it seems as if nature is reclaiming her territory. Yet, as per the figures provided by World Economic forum, poaching of endangered species is on the rise; experts have called for a ban on the

trade of wildlife.

Even as we humans are confined within four walls, the wildlife are roaming free.

The tigers in particular, especially in sanctuaries in India, have greatly benefitted from the lockdown. The levels of glucocorticoids, a stress hormone in tigers have sharply gone down. There are scientific studies that indicate lower levels of glucocorticoids in tigers during the closed season when tourists are not permitted inside national parks. This means that tigers when less stressed, due to constant inflow of tourists, or closed spaces, procreate more.

Coming to the tiger reserves in India, we can safely say that the black-striped beast is safer now than before as the caretakers can focus solely on the preservation and protection of wildlife. Tigers are the pride of India, our national animal, and this lockdown definitely has given them a new lease of life. Apart from being our National animal, the well-being of the tiger also is a parameter, a yardstick to judge the ecological security of the country. That the tiger reserve forests feed 600 rivers and elephants is a testimony to that fact.

On the flip side, the lockdown means lesser patrolling intensity which is also leading to the scare of increased local poaching threats. The sudden lockdown also caused a lot of loss of revenue earned by parks. This revenue which was in turn devoted towards the upkeep and maintenance of the beautiful wild cats, has surely caused some crunch in funds towards tigers' well-being.

This lockdown has also given us humans to rethink and reflect. As our social media feed is filled with visuals of wild animals, can we use this pandemic as a call to change exactly where humanity is heading? Has this pandemic taught us what our conservationists have been trying to alert us for so many years?

Let these majestic, beautiful wild cats live. Tiger is a symbol of beauty, bravery and strength.
So, Save the Tiger, Save the Nation's Pride.

HREHAAN JAYA ZAFAR
IX-A

***FEMALE OBJECTIFICATION
—PORTRAYAL OF WOMEN IN
FILM & TELEVISION
INDUSTRY***

It's been over 75 years since the political independence of India but even in 2020 it feels like we are prisoners of a sexist mentality that allows us believe that women are best suited to be charismatic trophy wives, obedient daughter in laws and sacrificing mothers who are ever ready to assume the role of "mother India".

The highest rated television series in the Hindi film industry have been those showing married housewives spending their entire lives in the service of their in-laws and fulfilling every farfetched want of their children. It's not wrong to love your family but how right is it for women to always be portrayed as the epitome of sacrifice?

It's terrifying to even speculate the impact of these TV serials and films on the minds of young children especially boys, who are under the impression that all the women they'll meet in the near future will always assume the role of being their support system. And through no fault of their own, these boys grow up to believe women have no opinions of their own and these young boys would rebel at the thought of any woman being her own person and standing up for herself.

There have been progressive women centric TV shows, but sadly they were short lived. I would like to ask every viewer of the Hindi television that why is it all your favourite protagonists spend their lives in the kitchen in traditional wear, confined to the gender identity set by society? Why do these women not assume more challenging roles of leaders, entrepreneurs, teachers and politicians? Why does every ideal girl in your perception has to be timid, shy and "homely" and every woman who dares to think, rebel and make her own life choices is looked upon doubtfully?

Now, Bollywood which is nearing 100 years of existence is home to the stars of the silver screen. Movie stars with a massive fan base and influential power over the masses, especially the youth, stars who are the face and ambassadors of all top brands and stars who refer to women as 'cheez' in numerous songs sung so cheerfully at weddings. This is the same industry who has shown at numerous occasions that it's okay stalk a woman, and that no doesn't mean no, it just means that women are attention seekers.

Many Bollywood party songs basically translate into a rape and molestation threat to any girl who says no, downplay the relevance of consent and yet, everyone breaks into song and dance when these are tracks are played at weddings in.

Cinema has often been referred to as a mirror of society and It's this kind of subtle passive sexism that needs correcting before we even start to speak about feminism and gender inequalities. No drastic change can ever be brought about without a change in mentality.

SMALL IS BEAUTIFUL

In today's futuristic life, everyone wants everything large; we want to live life King size, build huge houses, towering skyscrapers and even work for the world's largest companies. But what we tend to forget is that even the skyscrapers are made using small nuts and bolts. If one small screw gets misplaced, everything comes falling down on earth. Everything has its own essence. Be it a small needle or a mighty sword. A thing which can only be done using a small thing cannot be done using a colossal thing. Small is indeed beautiful. What is small? If I were to define small, it is the best

thing in life which we often fail to notice. Small makes big. Small can be anything, be it a thing or a deed. Small is an emotion.

SMILE

As small as you see it, a smile is the best thing which can make one's day jolly and cheerful. It brings joy and tenderness in one's heart amidst sorrow, tension and turmoil. A smile beautifies one's personality. Positive vibes emanate from a person who smiles and remains jolly. The toughest of the times can be passed in a jiffy if one remains strong and remembers to smile at all the times. A smile may not change things, but it can certainly make you feel better about it. A smile can melt hearts, win them and steal them in no time. Each one of you has a beautiful smile so smile more! Because smiling is contagious. A mere smile can make anyone and everyone's day. Smile, because small is beautiful.

**"Life is full of beauty, feel it.
Notice the bumble bee, the small child,
and all the smiling faces,
Smell the rain and feel the wind.
Live vivaciously."
-Ashley Smith**

BABIES

What is the first thing which crossed your mind when you read this word. I bet it is the ecstasy radiated by them. They are indeed the angels on earth. In every laugh of a baby, bliss is poured out. They bring delightfulness in our materialistic lives. Every moment spent with a baby makes you glee. Babies are small but can make you forget your worst fears. And that is why it is said, children are a form of god. They are indeed the best incarnation of god. Small is beautiful.

THE VATICAN CITY

Everyone must have heard of the smallest country yet ravishing: Vatican City. It merely covers an area of 0.44 km square with an estimate population of just 849 people. Nevertheless, The Vatican City mints its own euro, prints its own stamps, issues its own passports and license plates, operates media outlets and has its own flag and anthem. It also has some of the unique features such as having the only Latin bank of the world. Small is beautiful.



MAKING TIME FOR YOURSELVES AND THE PEOPLE YOU CARE ABOUT

This is perhaps the most important thing. A small chat with your old friend or just randomly checking upon a relative can make their day. Family, friends, they are perhaps the most important people that we often take for granted. A call to your long-lost friend or bringing coffee to your mom, these are the small things that matter. Everyone can write big notes on Mother's Day, Father's Day, Friendship Day, but what really matters are the small gestures that one does in daily life. Those are the things that count.

The most taken for granted persons is ourselves. We often ignore our own needs for something else which is immaterial. Self-care, self-love, these are the things that should be the priority of any person. Fall in love with yourself because even when there is no one standing with you, your soul, your body never leaves your side. Do things that make you happy and not to show someone else because you have to live your own life. Things may be as small as drawing a picture, eating your favorite food or singing on the top of your voice. In the daily hustle-bustle of our lives, we can make time for everything else except making time for things that make us happy because apparently, then we do not have 'time' for that. Time is always there. We just need to see what matters at the end of the day, and nothing else is more important than yourself. Life is too short to spend it regretting. So, call your long-lost friend, make coffee for your mom, draw that picture, sing on the top of your voice. Do these small things because small is beautiful.

To conclude the size of something does not matter it is the quality they possess and the affect they have on you that is more important. Do not run after Big. Life is quintessential just as it is. And after all, Small is Beautiful.

LIGHT UP THE SKY: MENTAL WELL-BEING

Mental health includes our emotional, psychological, and social well-being. It is all about how people think, feel, and behave. Looking after mental health can preserve a person's ability to enjoy life. Doing this involves reaching a balance between life activities, responsibilities, and efforts to achieve psychological resilience. A mental illness is a physical illness of the brain that causes disturbances in thinking, energy or emotion that make it difficult to cope with the ordinary demands of life. Conditions such as stress, depression, and anxiety can all affect mental health and disrupt a person's daily routine.

Although the term mental health is in common use, many conditions that doctors recognize as psychological disorders have physical roots. Peak mental health is about not only avoiding active conditions but also looking after ongoing wellness and happiness. The most common types of mental illness are as follows:

- **ANXIETY DISORDERS**

These are also called anxiety or panic attacks. It is a sudden episode of intense fear which scares the person to such an extent that he/she starts imagining worst case scenarios that triggers severe physical reactions.

- **MOOD DISORDERS**

People with these conditions have significant changes in mood, generally involving either a period of high energy or depression.


- **SCHIZOPHRENIA DISORDERS**

It is a highly complex condition. The individual has thoughts that are self-constructed and totally imaginary. They may also find it hard to process information.

Even though these disorders seem not so extraordinary but they can be fatal for a human if not treated at an early stage. Mental issue is a severe disorder, yes, it's a disorder like cancer which needs to be treated and it can be cured. People who go through such illness are not weak, never make a mistake of thinking they are weak, in fact they are stronger than us as it takes a lot of courage to face the problems life throws at us without giving up. Many people tend to not share their feelings with their family and friends, ever thought why? There can be innumerable reasons but majorly, embarrassment, insecurities, and "other people will get stressed because of me" are the reasons. But friends and loved ones can make a big difference.

Sometimes we think that person in front of us is satisfied and everything is ok in their life, but it's not. All it takes to brighten up another person's day are 3 words...how are you? Followed by a small conversation. This simple question can help open up the other person to share their feelings and not suffer alone. As we all have heard happiness increases while sadness decreases when shared. We never know what's going on with another person, or what they are going through unless we ASK.

"Mental health is not a destination; it is a process. It's about how you drive, not where you're going."



It's true, "You never know the value of a moment until it becomes a memory." So why not help when we can instead of weeping in guilt later on when someone takes some terrible unexpected step.

Many people hesitate to visit a psychologist or in seeking professional help as they fear that they will be secluded from groups and ignored but what one must understand is that if you think "you have some mental problem" don't hesitate to go for a clinical help, don't be afraid from society because they don't care but please think for yourself and for your loved ones; heal yourself before it's too late. Taking therapy sessions also helps in fast recovery from illness and makes you feel better. Problems are a part and parcel of life. To find a solution for them is what all you need. And seeking a psychologist/psychiatrist to resolve your problem should never be a thing to be ashamed of.

"A healthy mind leads to a healthy body." I hope we all understand this as fast as possible that compromising with mental health should never be an option!

When you take out time to have a nice little chat with them, you don't realize but you are making a difference in another's life and giving them hope to not give up so easily. So why not tell your close and loved ones that I am there for you, I will listen.

"Maybe listening is all it takes to make someone feel better!" Help your friends realize that everything happens for a reason and that we must fight back and they don't have to do it alone, I am here with you. Just one phone call to ask about their life can make all the difference. Give them hope and make them realise that suicide is never an option! Ask them to hang in there, because life is like a roller coaster ride having its ups and downs but all this will make them strong for the future. Say that everything's going to be ok!

"The most important thing is to enjoy the little things in life -- to be happy that's all that matters."

Understanding all these situations and listening intently can help people make positive changes by thinking or acting differently.

MENTAL DISORDERS CAN BE CURED, SO LET'S TALK ABOUT IT.



SCIENCE AND CORONA VIRUS

The 21st century, with all its science and technology, allows us to go to Mars and develop Artificial Intelligence. Yet, one virus brings us to a complete standstill in a few weeks.

Do you think there should be changes in priorities for science and research in future?

“Medicine is the science of uncertainty and an art of probability.” -William Osler

Addressing the elephant in the room, the novel corona virus has put the whole world at an unprecedented sabbatical. The year kick started off with a new zest and zeal to learn and discover more. Fast forward six months and it seems like we have already fallen aback years in respect to globalization and urbanization. Today the world is wrapped in layers of Covid-19, economic recessions, global warming and political tensions. There is a complete void of political and moral leadership and amidst sorrow, tension and turmoil, what people can do is just to wait for a miracle to save them from the fury of mother nature. With the ever-growing rapid rate of urbanization and globalization, this unanticipated halt has made one thing straight, technology is not the solution to every problem. Technology can only take us from A to B.

With today's science, we can go to Mars. Yet with the ingress of a non-living prokaryote virus, forget about going to Mars, it is becoming difficult to even step outside our domiciles. The Gen-Z's science is all about unleashing the secrets of the cosmos and communicating with the “other world”. But we fail to live in the present and constantly put our efforts to make the world a better place in the unforeseeable future. There can be no future without the present. The millennial generation is so busy thinking “outside the box” that they actually do not think “inside the box”.

Today its Covid-19, tomorrow it would be some other malady or something else. But if we are so over-embellished about thinking how to grow trees on Mars or on the Moon, we will fail to battle the real problems. Because diseases like Corona-virus are just the tip of the iceberg. There lies a whole iceberg of mysterious things which is waiting to be unshackled in the future.

Sars-Cov-2 has established itself by battering lives as well as economies. Coronavirus has challenged the healthcare institutions all around the globe. The virus has left everyone scratching their heads. Yet Ayurveda lives up to the famous saying, “Old is gold”. Ayurveda has proven itself again. Studies have shown that the natural remedies like Ayurveda, Unani, Siddhi and homeopathy (AYUSH) has proven to be of significant importance in battling this ailment. A group of scientists from IIT -Delhi with collaboration of AIST, Japan, have found that one of the most widely used Ayurvedic herb, Ashwagandha, may hold strong potential in fighting the novel coronavirus. Studies show that Ashwagandha has anti-viral properties. 3000-year-old science is helping us to combat the present situation.

These are some of the few discoveries and inventions made in the last year. These are the things that the existing science is focused on. Not that these findings are insignificant, the paper ink discovered will help combat the problem of counterfeit passports and currency. The world's largest supercomputer is sought to work in the exact way a human brain works. But now science has limited itself to a few certain fields of expertise. Do you think there should be change in the priorities for science in the future?

The present mentality is that there should be a change in the priorities for science because it is not helping in the ongoing crisis. The present science and technology are immaculate. But it is also time for science to expand its realm. It's time to realize the true potential of science in every domain, be it medicine or the cosmos. Necessity is the mother of all inventions. Had the smallpox disease not been an epidemic, Louis Pasteur would not have been able to invent the vaccine and we would still be succumbing to ordinary ailments.

Finally, Rome was not built in a day. The need of the hour is to think about the box and what is inside it and not 'outside the box'. We should have been the protectors of mother earth. But we have remorselessly transformed the pious mother earth into a living hell. Nature has every reason to give us, homo not-so-sapiens a wake-up call. Are we so deaf not to hear what mother earth is screaming at us?

'A new ink discovered by scientists'
'Paper sensor discovered'
'World's largest supercomputer: SpiNNaker'
'Development of Lithium Battery Ions'

THE YOUTH vs. COVID-19

On 1 January 2020 while everyone welcomed the new decade with a promise of optimism, a part of the world was waging a battle against the novel biological entity christened by the scientists as The Novel "Coronavirus". Now, a few months into this decade, the entire world is bound by its shackles.

COVID-19 pandemic, as it was declared on 11 March 2020 by the WHO Director-General, has shrouded the world with despair. Parallel to the pandemic and health crises are innumerable other threats looming over mankind, including the compromised job security of 25 million employees around the world, as well as an emerging mental illness epidemic due to economic hardship, domestic violence, and indebtedness. Needless to say, the COVID-19 pandemic is a prominent example of an unprecedented crisis, which in turn, calls for an unprecedented response.


The world's youth is the clear embodiment of vigour, zeal, and courage. Thus, the responsibility of finding an effective and pathbreaking solution to the global catastrophe falls upon them. The young population's response against coronavirus has been multifaceted. Many have taken up the mantle of political reform by democratically rallying around the government to frame policies for the worst affected members of the society like the farmers and the migrant labour. The advocacy of greater transparency and discouraging the flow of misinformation has also occupied the forefront, as seen in countries like China.

Ingenuity has been at the core of the youth's response. They have not let the lack of resources get the better of them and have proactively made strides to raise funds for those critically affected through inventive methods like gaming, debating and online concert fundraisers. Thus, one can conclude that the youth has fearlessly stood up to the challenge of reducing economic inequality.

"My message, especially to the young people is to have the courage to think differently, the courage to invent, to travel the unexplored path, discover the impossible and to conquer the problems and succeed"

- APJ Abdul Kalam

Today's youth embodies a vivid imagination. This is justified by instances like the South African Ndlovu Youth Choir creating a musical rendition of WHO safety guidelines to not only uplift the societal spirit but also spread enlightenment.



Finally, the youth has not only been at the paramount of political reform, charity and art but also advanced Research and Development.COVID-19 crisis has made many superpowers realise that their state-of-the-art medical infrastructure is largely incompetent. This is where the youth must take the lead in innovating beyond everyone's expectations and give the world a new hope to live by. The fact that the medical industry is using youth operated IT tools like Machine Learning and Artificial Intelligence to explore viable COVID drugs and enhance the overall healthcare system, testifies the potential of the brilliant youth in forging a way forward.

Researchers and innovators in colleges and universities around the world have not let the ongoing challenges dampen their spirit and are striving hard to deliver world-class solutions to the worldly crisis. One such commendable example is the bold attempt made by the ambitious young researchers at MIT and Harvard to develop a face mask that lights up when it detects the coronavirus.

Thus clearly, the developing countries, which focus more on equipping their youth with the latest technological tools and advanced resources are the ones that are bound to clench the title of "The New World Power". Finally, it is immensely crucial for the young population not to get intimidated by the challenges at hand. If they know that their jobs are in peril, they must carry forth the baton of entrepreneurship, and generate employment for the community.

To conclude, let us get acquainted with the grave reality, the COVID-19 pandemic is only a link in the chain of many unprecedented crises yet to be struck upon humanity. Determination, Strength and "A Victory over Fear" have to be our greatest tools to forge a new tomorrow, to promote the sustainable existence of humanity, and to emerge triumphantly into the **New Normalcy.**

***SHOULD THE FREEDOM OF
SPEECH AND EXPRESSION BE
ABSOLUTE?***

With the advent of hate speeches and 'hurt speeches', the concept of freedom of speech and expression has begun to be looked down upon. But as every coin has two sides, isn't it fair to give the other side a thought?

Since time immemorial, the concept of freedom of speech and expression has been under

the scanner as an object of discussion for many thinkers, writers, speakers or anyone who is inquisitive. However, recently, with the evolution of hate speeches, 'hurt expressions' and 'seemingly uncomfortable acts' by citizens around us (and maybe including us), the whole concept of this basic human right has suddenly been modified from being an object of discussion to being an object of dispute. In this world of a few basic indisputable human rights, imagine, our most basic right being considered put under restrictions!

However, to satisfy the questioning eyes and inquisitive minds, here are some of the basic arguments.

Before moving forward, let us understand the two different but synonymously used phrases- freedom of speech and freedom of expression. Freedom of speech is a principle that supports the freedom of an individual or a community to articulate their opinions and ideas without fear of retaliation, censorship, or legal sanction.

Freedom of expression includes any act of seeking, receiving, and imparting information or ideas, regardless of the medium used[1]. In simple words, these rights being absolute means that we can act, function, communicate our opinion, seek, receive, etc., without the fear of our or our loved one's lives being threatened -- basically functioning as human beings.

With these rights being under restrictions, our basic functioning will be under great peril. Let us take a few examples, both of our home country and of the foreign world, to understand this concept better.

The Emergency [2] issued by President Fakhruddin Ali Ahmed which lasted for 21 long months is also known as the era of press censorship. The government laid out some rules and guidelines for journalists across the country to follow. This was the most important cause for proclamation of Internal Emergency in India. The government decided that a law should be passed to prevent 'scurrilous' and 'malicious' writings in newspapers and journals, which according to the government spread hatred among the masses. Thus, censorship on the press, the only independent media in the country, was invoked. All the newspapers in the country had to ask for 'permission' from the Press Advisor before publishing.

As a result, several important human rights violations were reported during this period. All the political opponents of the government were also imprisoned. The media bowed down to the Pressure of the government. There were few courageous and protesting voices but their numbers dwindled when faced with continuous attack of the government on their operation and economics. Later, a renowned minister addressed the media and said, "You were asked to only bend, but you crawled." Interestingly, much of the media reaction can be summarised by this comment.

The 2015 Brazil Report of Violations [3]

It is worth saying that the number of violations in the country alone is considerably high when compared to other countries. Different studies and researches carried out by the International organisations for the protection of Freedom of Expression and the press, place Brazil among the ten most dangerous countries for the exercise of communication. This particular year report peculiarly stands out due to increase in number of violations (a 67% increase at that). 121 communicators were victims of murder, attempted murder, death threats, or kidnapping in these years of 2010-15. After a detailed process of research into each case, a link could be established between the violation and the exercise of freedom of expression in 35 cases. The victim's profiles were as follows - journalists and reporters, radio broadcasters, bloggers, photographers, owners of communication platforms, and cartoonists. This study reveals certain trends that are reinforced and draw a worrying picture for the country's freedom of speech and expression.

Conclusion

What these small and two of infinite articles want to convey is simple, that the whole idea of 'putting reasonable restrictions on everyone's freedoms to stop one's freedom in getting way of another's freedom' may be possible to apply to everything in the realm of liberty, except that of freedom of speech and expression. One's freedom of expression will always foster another's freedom of expression and not the way we are made to believe. In this matter, the reasonability of restrictions is as problematic as the authority that gets to decide what is reasonable and what is not. Most people fail to realise that the whole idea of putting 'reasonable' restrictions on everyone's freedom of expression is actually a tool in the hands of the state to exert and extend their authority upon the people in the name of national security and unity as defined in Article 19(2) of the Indian constitution. We need to learn to embrace honest disagreements and discouraging personal or ad hominem attacks. Protestors being arrested for merely demanding their rights, is itself problematic.

Putting restrictions on these fundamental rights, will either lead to a violent revolution or a dictating authority coming into power, both, as the history suggests, will make us anything but human.



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THE SILENT PHOENIX

With the advent of oratory speakers becoming political leaders, they sure can spellbind the crowd, but is swaying the crowd the only holy grail of the world leaders?

It is acknowledged worldwide that good oratory skills make a leader. Some of the world's most famous leaders have risen to the top primarily because they happened to be great orators.

Famous examples happen to be Adolf Hitler and Abraham Lincoln. But nowadays, great oratory skills are often confused with propaganda techniques or blatantly telling half-truths or simply lying to people - the very people who put their trust in you, with a straight face and no sense of accountability. We find these 'modern orators' almost everywhere these days, which leads us to believe that the only way to rise to the top is through this extraordinary skill. However, one man out of this lot spoke, but using a different way. This man, always spoke, but through his work.

The man we are talking about is none other than 'The World's Statesman' a title bestowed upon him by the U.S.A., or as the recipient of 'The Order of Paulownia Flowers'(1), an order presented by the Japanese government, the highest regularly conferred honour in the Japanese honours system; only 24 individuals have been decorated with the order since 2003, with this politician being the only Indian to receive it (2). Former US President, Barak Obama also applauded this man for his efforts to lift millions out of poverty and position India as a global leader(4). If you still don't know his identity, let me mention by what title he is known as in his home country, 'The Accidental Prime Minister'.

The man who is being referred to in this text, as many of the readers might have identified him by now, is Dr. Manmohan Singh. Born on 26 September 1932, he is an Indian economist, academic, and politician who served as the 13th Prime minister of India from 2004 to 2014. The first Sikh in office, he was also the first prime minister since Shri Jawahar Lal Nehru to be re-elected after completing a full five-year term. After obtaining his doctorate in economics from Oxford, he worked for the United Nations during 1966–69. He subsequently began his bureaucratic career when Lalit Narayan Mishra hired him as an advisor in the Ministry of Commerce and Industry. During the 1970s and 1980s, he held several key posts in the Government of India, such as Chief Economic Advisor (1972–76), governor of the Reserve Bank (1982–85) and head of the Planning Commission (1985–87) (3). But most people know him by the names bestowed upon him by his opposing counterparts, names such as 'The Puppet', 'Silent' and many more. Let us review some of his works to understand how he earned these titles by his very homeland. Minister while introducing the Budget of 1991 is a trademark to the changing fortunes of the Indian Economy, which at the time was almost near bankruptcy.

This day is also known as 'The day that changed India Forever'. Dr Singh was sworn in as the Finance Minister to former PM P.V. Narasimha Rao's Government, which assumed office at the Centre in June, 1991. At this point, the Indian economy was still functioning according to the Nehruvian-socialist agenda, which, with the External debt pegged at 23 percent of Gross Domestic Product and Internal public debt amounting to 55 percent of the GDP. Indian employment rates had gone down to a negative. The fiscal deficit was eight percent of the GDP, the account deficit stood at 2.5, wholesale price inflation had risen up by a good 13 percent and retail inflation went even higher up. The Foreign Exchange Reserves standing at a low Rs 2500 crores. To put it short, the economy was crippled, and there was a desperate need for a new set of norms that would change this. However, it took the vision and resilience of one man who knew his job to change the whole face of the Economy. After evaluating the situation, Dr Singh realised that what the Indian economy needed desperately – a shift to economic liberalisation and a strategic end to the 'license raj' ^[1]. He started with a two-step devaluation programme in collaboration with the RBI, which was first devalued against major currencies by nine percent initially and then brought down to eleven percent which gave a boost to trade and dealings with the international market. The next thing he did was get the RBI on board to mortgage India's gold holdings with the Bank of England in four tranches, so that it could avail the necessary financial assistance it would provide. Keeping in mind the demand and value for gold, this seemed to be a strategic route to gain resources. He stated that it was prudent to welcome foreign investment into the Indian Capital. This would give a much-needed boost to industrialisation by encouraging the spirit of entrepreneurship in the country and would also provide direct access to the required capital, technology and target markets. Reworked trade policy considering the fact that the country was seconds away from being banned essential imports, including oil and gas, for more than three weeks, it was pertinent to rework the existing patterns of trade policy. To this end, the new programme called for doing away with unnecessary controls, streamlining the licensing process and linking non-essential imports to exports to discourage such imports. Under this regime, SEBI became the sole market regulator. He also called for the economy to seek relief from the International Monetary Fund by applying for an emergency loan of \$220 million, which later proved to be the essential keeper to preventing a debt default. The world may have a critical view on his two terms as Prime Minister of India, but no one can deny the fact that he managed to save the Indian Economy back in '91.

The Global Meltdown Of 2008(6)

The global Financial Crisis of 2008 was a severe worldwide financial crisis. Subprime lending market and excessive risk-taking by banks in U.S.A. coming to head with the bankruptcy of Lehman Brothers on September 15, 2008 and an international banking crisis. This sparked the Great Recession, a global recession, considered one of the most severe recession the economies of the world have ever faced.

In India, however, Prime Minister Manmohan Singh took the finance portfolio under his fold. Both the government and the RBI took immediate measures to prevent an economic crisis and large-scale retrenchment and unemployment due to negative growth of exports and output of industries falling in that year.

Quick to realise the dangers that were facing the economy and the need to instill confidence among industry and investors, Dr Singh held a series of meetings with captains of Industry, bankers, economists and top policy planners.

The government and RBI put up a hard fight to defeat the 13-year high inflation witnessed during the year that also saw global crude prices surging to a record \$147 a barrel, putting extreme pressures on government finances and very high interest rates for industry and consumers alike.

There was a single point agenda for the government from October onwards and that was how to weather the effects of the global turmoil and put the economy back to track. During such brainstorming, Dr Singh, the architect of Indian economic liberalisation, realized that retrenchment could be the singularly biggest crisis and warned the industry against job cuts and promised support to ailing sectors. The country had visibly prospered, and, despite population growth, per capita income grown faster, and to a greater level, than ever before. All the problems were dealt with by a confident Prime Minister Manmohan Singh, who had steered the ship of state through some particularly treacherous waters. His work made us the third largest economy of the world. Additionally, under him, India's per capita income grew by three times and almost 15 crore people were taken out of poverty in the country.

His Blunders

Even after these economic victories, our former P.M still has his fair share of allegations. He was said to reduce the office to a remote control of his party president and not have any control on the government. "For a man who had great rapport with global leaders—George W. Bush, Tony Blair, Angela Merkel, Barack Obama—and was respected all over the world as an elder statesman, why did he not try and establish any rapport with the Indian people and media?" The other allegation stated (7). His term was also said to be one of the many corrupt terms in the history of India.

However, his biggest blunder, officially, was not showing his oratory skills. He never participated actively in the elections, never made his audience listen to long, beating around the bush speeches, or ever fed them lies. He never targeted his audience on the basis on their communal or ancestry background, but connected with them on the basis of overall development of the country. He forgot that work does not speak anymore, propaganda does. However, given the data and stats, one can safely conclude that the positives of his term outweigh the negatives stated by the media.

Like a phoenix, he rose silently, spell bounding those who saw and understood his silent hard work and as his term end neared, the phoenix fashioned a nest of aromatic boughs, set itself on fire, and was consumed in the flames of the ignorant, leaving behind his work for them to speculate. But I hope, a similar phoenix to rise out of those ashes to make us spellbound yet again. Because now more than ever, we need our leaders to talk to us, not through their fabrications, but through their work. Dr. Manmohan Singh, our esteemed former Prime Minister, I sincerely hope the history to be much kinder to you than the present.

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SCIENCE TRIVIA

SCIENCE BEHIND EVERYDAY MILK USE

T.S. LASITA REDDY

X-C

Milk is an inevitable part of our daily diet. But, most of us know little about the science behind everyday milk usage. Let's understand it.

We all must have seen the whitish-solid layer which forms on milk after heating. This layer, also known as milk skin, is formed due to a scientific process. Milk is a colloidal solution containing water, fats, proteins and sugars. When we heat milk to kill the harmful microbes present in it, proteins present in it like casein and whey coagulate to form a thick mass. This coagulation will continue for some time, even when the milk is cooling. All this leads to the formation of the milk skin.



Another question about milk is, why does it overflow when heated? This question also has an easy scientific answer. As we have seen above, a solid mass is formed when milk is heated. At the same time the water present in milk starts evaporating after attaining its boiling point. The solid mass formed at the surface of the milk obstructs the water vapour that is trying to escape. As the temperature rises the vapour expands further, pushing the solid mass above it, causing the milk to overflow.

SPACE SHUTTLE CHALLENGER DISASTER

V SAI VINEETH
XI-G

INTRODUCTION

28 January 1986, the challenger crew was on hold because of blistering cold weather at Cape Canaveral, Florida. Now the decision was in the hands of few higher individuals at NASA to either wait for some time or play with the lives of 6 astronauts and one America's finest teacher Christa McAuliffe.

WHAT HAPPENED ON JANUARY 28, 1986

On January 28, 1986, STS 51L was due for launch. But it was postponed several times by NASA because of thunderstorms and favoring other missions like STS 61-C.



There was indeed a widespread Arctic air outbreak in the eastern U.S. on that late January day in 1986 that pushed record-breaking cold air all the way down into central Florida. Cape Canaveral recorded a record low temperature of 26 degrees.

At these low temperatures, the O-rings which seal the SRBs (Solid Rocket Booster) have frequently failed to perform in these chilly conditions.

An engineer Bob Eberling at Morton Thiokol the company which produced these rubber O-rings for the shuttle's solid rocket boosters said that if the shuttle is launched today it will blow up.

But sadly, he was overruled by his managers. Decades later Eberling would recall that NASA had their mindset on going up and proving to the world that they were right. Eberling retired after this disaster and later he told the media his decision to go along with the plan after being overruled haunted him for years.

The O-ring seal on the right SRB failed and heated gas escaped from the booster and essentially vaporized the material connecting the booster to the shuttle's tank. This created a deadly mixture of liquid oxygen and liquid hydrogen and at 46,000 ft the combination ignited turning the fuel tank into a massive fireball.

And just after 76 seconds after liftoff, the shuttle's tank blew up. It's likely that the Challenger's crew survived the initial breakup of the shuttle but lost consciousness due to loss of cabin pressure and probably died due to oxygen deficiency pretty quickly. While space travel is incredibly dangerous before the challenger's disaster, NASA had never lost an astronaut in space flight.

It wouldn't be until 2003 that NASA would experience another tragic incident and that time it was the space shuttle Columbia which blew up during re-entry because of heat shield malfunction. And we lost a fellow Indian astronaut Kalpana Chawla in that tragic incident of 2003.

Remains that could be identified were turned over to the families, while the rest were buried in a monument to the Challenger crew at Arlington National Cemetery on May 20, 1986.



IT IS A FEELING OF WARMTH AND COZINESS AS YOU ENJOY LIFE'S SIMPLE PLEASURES. PRONOUNCED "HOO-GA," IT'S A DANISH CONCEPT THAT CANNOT BE TRANSLATED TO ONE SINGLE WORD BUT ENCOMPASSES A FEELING OF COZY CONTENTMENT AND WELL-BEING THROUGH ENJOYING THE SIMPLE THINGS IN LIFE.

HAPPINESS COMES FROM THE LITTLE THINGS IN LIFE WHICH OFTEN GO UNNOTICED. WHEN YOU COME HOME ON A HOT SUMMER DAY AND HAVE A SIP OF CHILLED ROOH-AFZAH, THAT FEELING OF PURE BLISS IS HYGGE, IT COULD BE SUMMER'S FIRST KULFI, IT COULD BE A CUP OF HOT CHOCOLATE YOUR DAD MAKES ON A COLD WINTER NIGHT, HYGGE IS THAT SNUG HAPPY FEELING THAT MAKES YOU SMILE WITH GRATITUDE. IT MAKES YOU FEEL CONTENT AND THAT WHATEVER IT MAY BE, IT WILL BE OKAY.

I got down from the bus and ran across the road.
I saw him standing there with his arms
wide open to welcome me home
with a big smile on his face
that melted my heart.
We stopped at the mother dairy ice cream kiosk
on our way to the gate of the society,
“which one do you want today?” my grandpa asked.
“raspberry mango”, I answered with a grin.





I miss getting ironed at the last moment
I miss getting stained with the canteen's food
I don't want to be here anymore,
tidy, clean and alone.
I miss all the laughs, smiles and gossips
that I witnessed in the corridors.
I miss school.

HYGGE

||

NIHARIKA SONI

XIIF



love	amor	amour
mother	madre	mere
father	padre	pere
friend	amigo	ami
home	casa	maison

La pandémie COVID-19 a fait progresser l'utilisation de téléphones mobiles, d'ordinateurs portables et d'autres appareils à son apogée.

Des étudiants aux

salariés, chacun travaille depuis son domicile respectif. Bien que l'éducation en ligne soit un moyen alternatif remarquable d'exprimer des connaissances pendant la pandémie, elle présente également des inconvénients. Allant de la flexibilité des étudiants au manque d'interaction face à face, il y a des avantages et des inconvénients. Pour regarder des deux côtés

Avantages

#Coût réduit

~ L'éducation en ligne peut coûter moins cher pour diverses raisons. Par exemple, il n'y a aucun coût pour la communication, le transport et il y a plus dans l'assiette

Augmentation du temps instructeur-étudiant

~ Auparavant, le temps enseignant-élève était limité aux heures de classe uniquement. Cependant, de nos jours, les enseignants assistent aux doutes des étudiants à tout moment de la journée.

#Souplesse

~ Les étudiants ont la liberté de jongler avec leur carrière et leur école parce qu'ils ne sont pas liés à un horaire fixe. En plus de cela, les étudiants découvrent leurs talents cachés.

Pendant ce temps, le

Désavantages

Les commentaires des étudiants #Online sont limités

~ Dans les écoles, l'enseignant peut discuter et résoudre les doutes devant les élèves, ce qui facilite la compréhension des élèves.

#Les connexions de réseau

~ En raison de mauvaises connexions réseau, de nombreux enfants ne sont pas capables de comprendre et finissent par être confus.

La prévention de la triche est difficile pendant cette période

~ Malheureusement, l'un des plus gros inconvénients de l'éducation en ligne est que les étudiants trichent par différentes méthodes. Et il est très compliqué de prévenir et d'assurer des méthodes d'étude équitables.

En conclusion, il y a à la fois des avantages et des inconvénients, mais les avantages l'emportent sur le désavantage et, par conséquent, l'éducation en ligne est le meilleur moyen d'étudier et d'être impliqué à la maison.

French Puzzle || Manasa Bhargava

X-A

G	K	V	K	L	H	D	F	G	W	H	M	J	R	X
U	L	Z	S	A	L	V	Q	J	D	W	C	G	U	A
W	U	H	B	D	K	A	R	N	X	I	K	K	L	D
Q	Y	K	E	C	O	M	P	L	I	Q	U	E	Y	C
S	D	W	L	O	F	B	T	P	C	O	N	S	E	R
A	U	U	L	M	D	N	U	L	R	P	L	W	N	E
V	T	O	E	X	C	I	T	A	N	T	E	S	N	A
B	H	R	L	P	T	M	A	R	H	R	Q	G	U	T
X	G	F	U	L	J	X	I	D	F	G	E	J	Y	I
K	R	J	Y	D	R	A	M	A	T	I	Q	U	E	V
L	O	P	U	O	W	L	O	F	J	C	U	P	U	E
F	S	K	I	P	Q	F	N	E	R	V	E	U	X	P
T	J	X	C	A	P	I	T	A	L	E	S	O	T	Q
I	X	U	P	W	U	H	G	S	V	D	Y	R	U	Y
A	F	E	F	U	A	Y	H	N	O	U	V	E	A	U

Les Adjectifs

Q. Trouvez les mots dans le puzzle:-

- 1) J'ai acheté un _____ sac heur. (new)
- 2) Cette robe est très _____.(beautiful)
- 3) Les aventures étaient très _____.(exciting)
- 4) Elle n'aime pas lui Parker car il est _____.(boring)
- 5) Il est petit et _____ mais il fait très bien du sport.(fat)
- 6) Le film était _____ et plein de suspens. (dramatic)
- 7) La _____ de l'Espagne est Madrid.(capital)
- 8) La situation se _____, tout le monde est inquiet. (Complicated)
- 9) Samira, Elle est très _____, Elle fait de jolis tableaux. (creative)
- 10) S'il est bon en études, tout de même _____ avant les examens. (nervous)

LE BLANC

Blanc est une couleur exceptionnelle,

C'est une couleur que des peuples portent au mariage

C'est une couleur que beaucoup de gens portent aux décès,

Pour les peintres, le blanc est une couleur incontournable de leur vie

Mais c'est aussi quelque chose qui symbolise la pureté et la paix,
la lune est représentée par son blanc pas par ses taches

le blanc peut s'estomper les couleurs,

ou peut éclaircir l'obscurité

certaines pourraient ne comprendre pas son importance,

mais ça ne change pas; il seulement s'ajuste avec l'environnement.

ENGLISH TRANSLATION

White is an exceptional color,

It's a color that people wear at marriage

It's a color that many people wear to death,

For painters, white is an essential color in their life

But it is also something that symbolizes purity and peace,

the moon is represented by its white not by its patches

white can fade colors,

or can lighten the darkness

some might not understand its importance,

but that doesn't change; it only adjusts to the surroundings.

PAR:

SHIVANSHI BANSAL

CLASS 10-E

C'est l'histoire d'une heure || **Shyam Sunder X-A**

C'est l'histoire d'une heure
Qui a perdu une seconde.
Faut voir comme elle pleure.
Comme elle crie à la ronde .
Qui connut un tel malheuzr ?
A lentendre, il y avait de l'amour à l'antérieur.

French Quotations || **Prabhnoor Kaur X-A**

1. Certaines femmes ont peur du feu,
Tandis que d'autres le deviennent tout simplement...

2.MOTS,
Le monde entier ne dépend plus que de ces mots maintenant !
Le fait que rien ne puisse GUÉRIR ou BLESSER plus ces tas d'alphabets appelés

MOTS...

3. Ne crains pas le jugement, certains vous rendent fier tandis que d'autres vous donnent une raison de CHANGER ...

4. Rappelle toi?
Parfois nos parents nous ont acheté des jouets dont nous ne voulions
vraiment pas,
De même! La vie vous apporte parfois de situations que vous ne voulez vraiment pas, mais vous ne pouvez pas
toujours vraiment les retourner ou les remplacer par d'autres, parfois tu dois les garder..
Probablement JOUER AVEC EUX !!

The background of the page features a dynamic, abstract design. It consists of several thick, flowing waves in shades of red and orange, set against a white background. The waves originate from the top left and bottom left corners, curving upwards and towards the right. The top wave is a vibrant red, while the bottom wave is a slightly darker, more muted red. The overall effect is one of movement and energy.

AESTHETIC CORNER

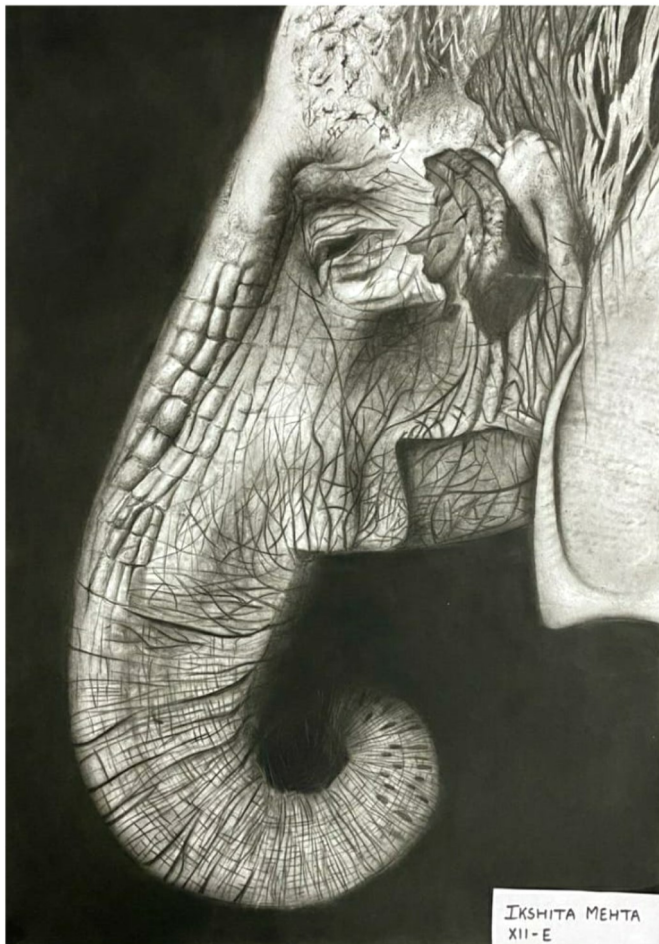
Shelton

Shining Forever



SINCE 1864

IKSHITA MEHTA
XII-E



IKSHITA MEHTA
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IKSHITA MEHTA

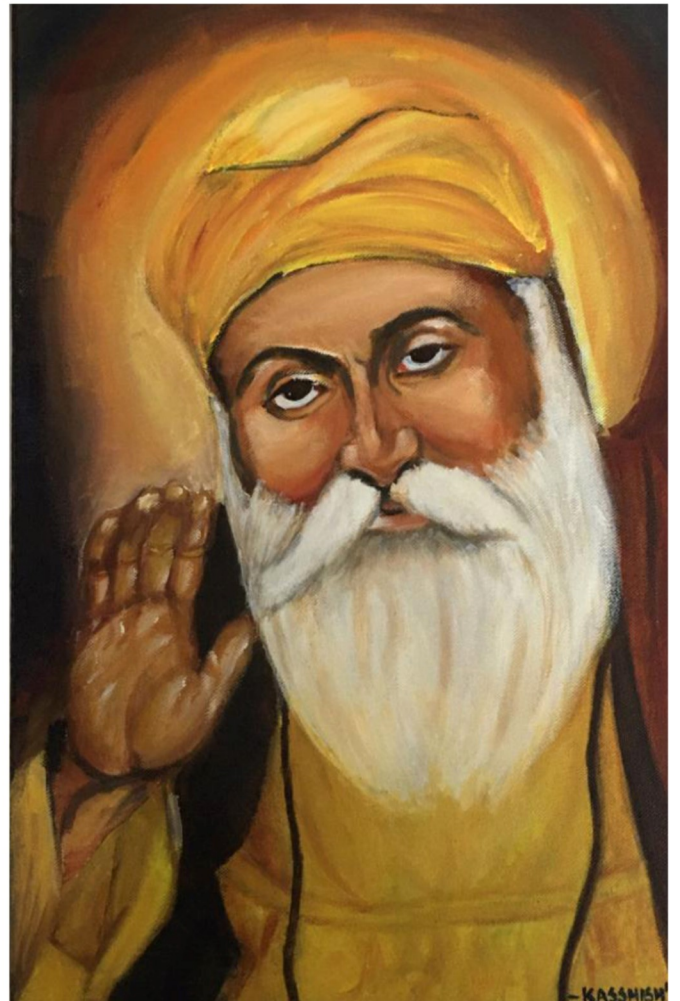
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NAMRATA SINGH
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YASHVI GIRDHAR
XI E





Kasshish Kaur Bhatia
12E

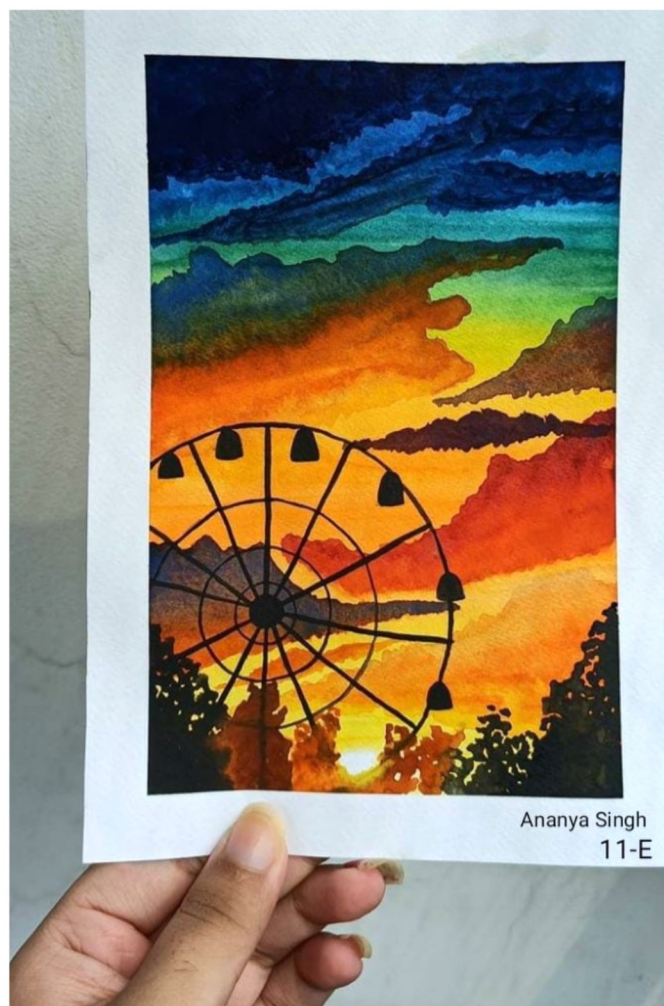
KASSHISH KAUR BHATIA
XII E

ANANYA ARORA
XI F



KASSHISH KAUR BHATIA
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ANANYA SINGH
XI E



RAYA ARORA
XI F

LAVANYA SETHI
XI A



LAVANYA SETHI
XI-A

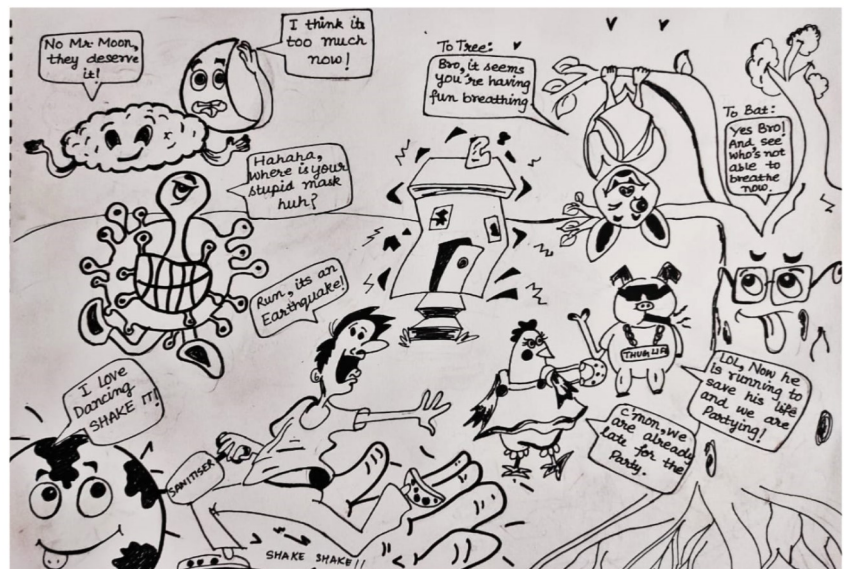
AMIA GIGOO
XI E



Amia Gigoo
XI-E

Refrain from using personal pronouns during committee proceedings.

ADITI GUPTA
XI G

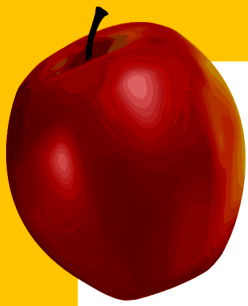


Tea Time

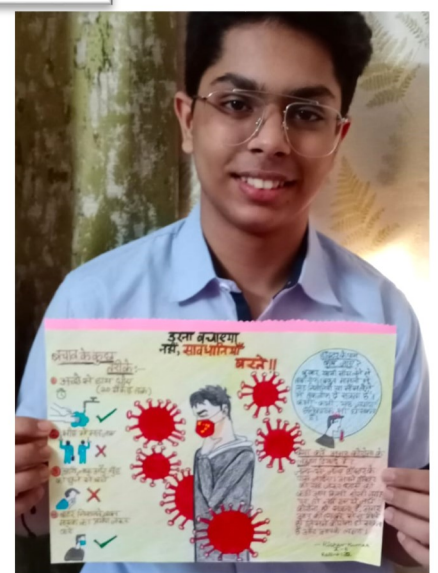
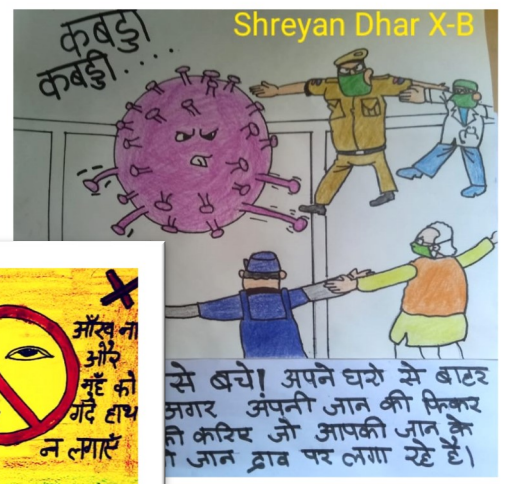
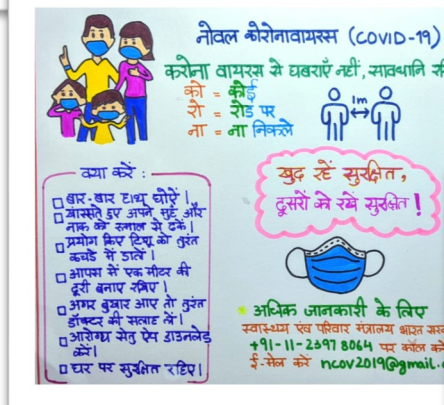
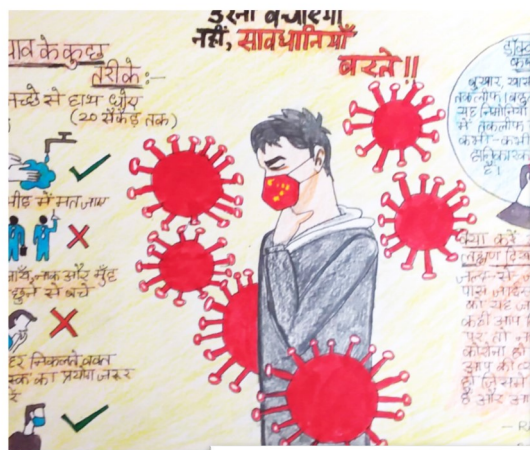


वर्तमान नवागत विपदा के प्रति जागरूकता फैलाते कक्षा दसवीं के विद्यार्थियों द्वारा बनाए गए अत्यंत सुंदर एवं आकर्षक विज्ञापन

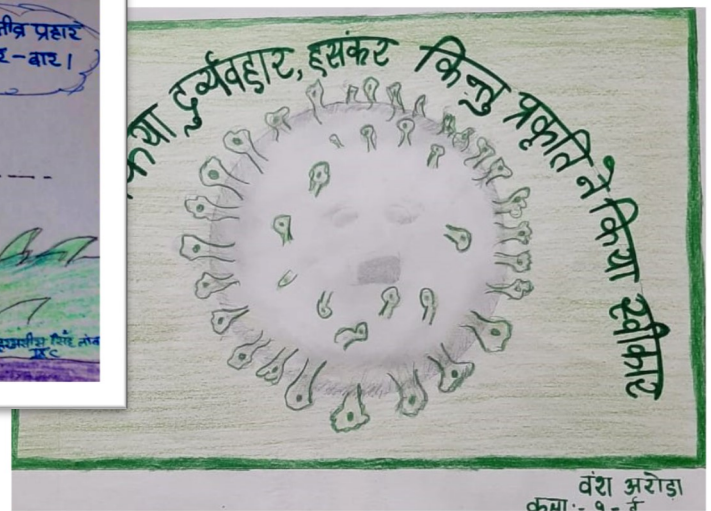
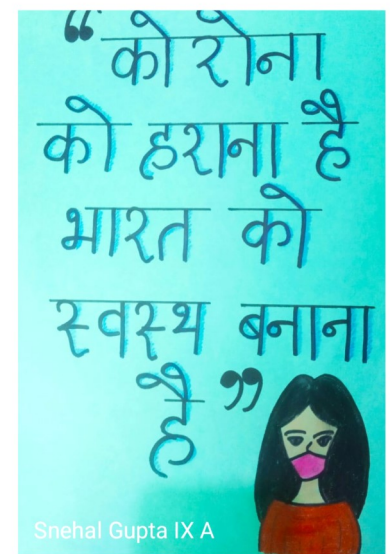
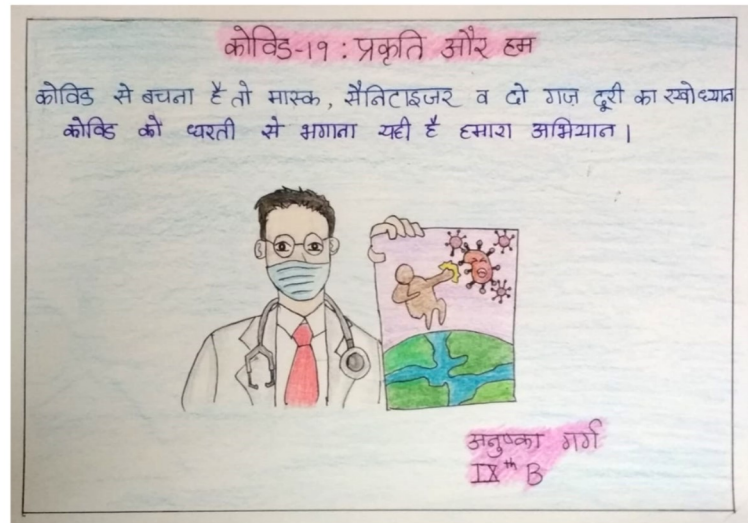
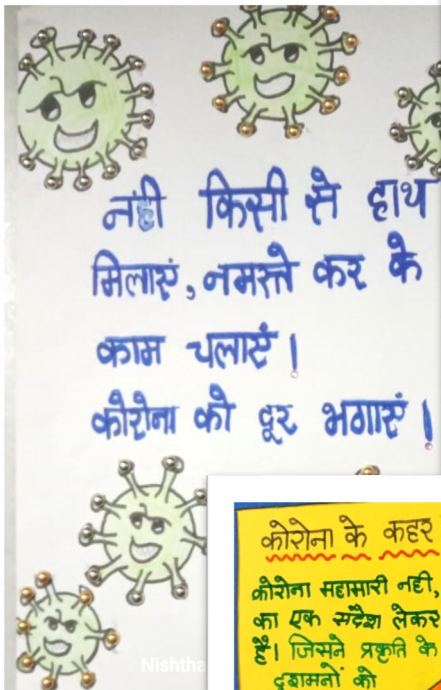




वर्तमान नवागत विपदा के प्रति जागरूकता फैलाते कक्षा दसवीं के विद्यार्थियों द्वारा बनाए गए अत्यंत सुंदर एवं आकर्षक विज्ञापन



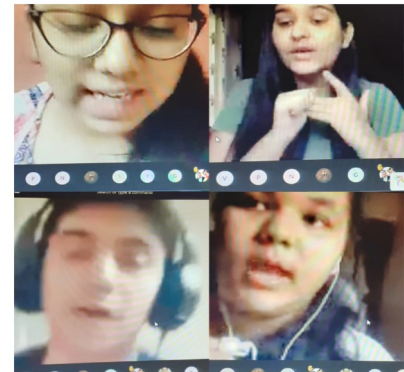
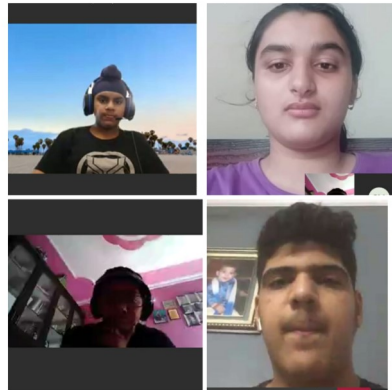
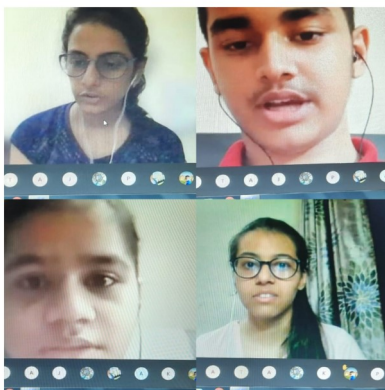
कक्षा 9 नारा लेखन



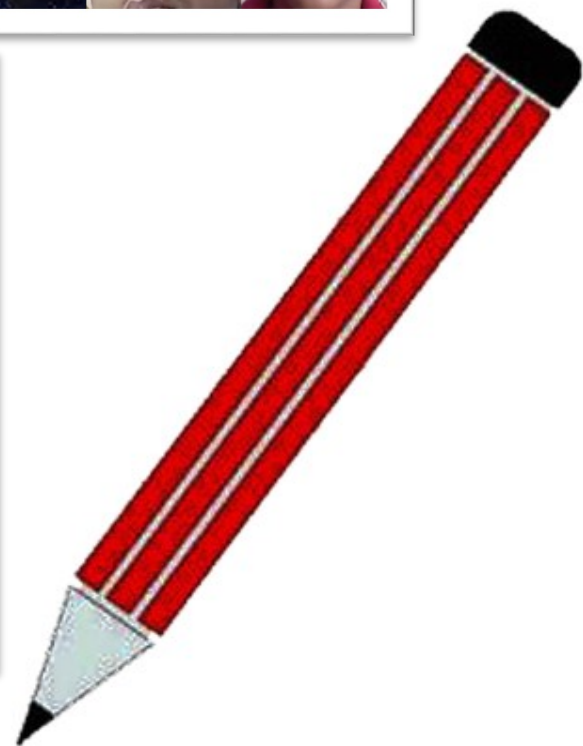
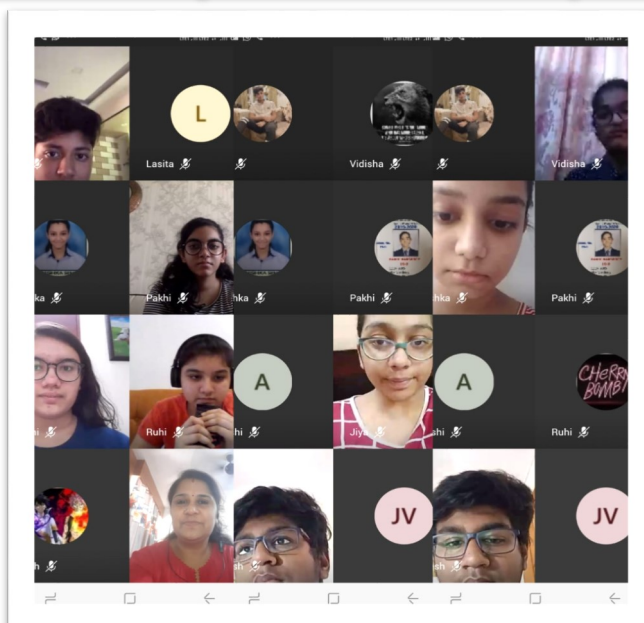
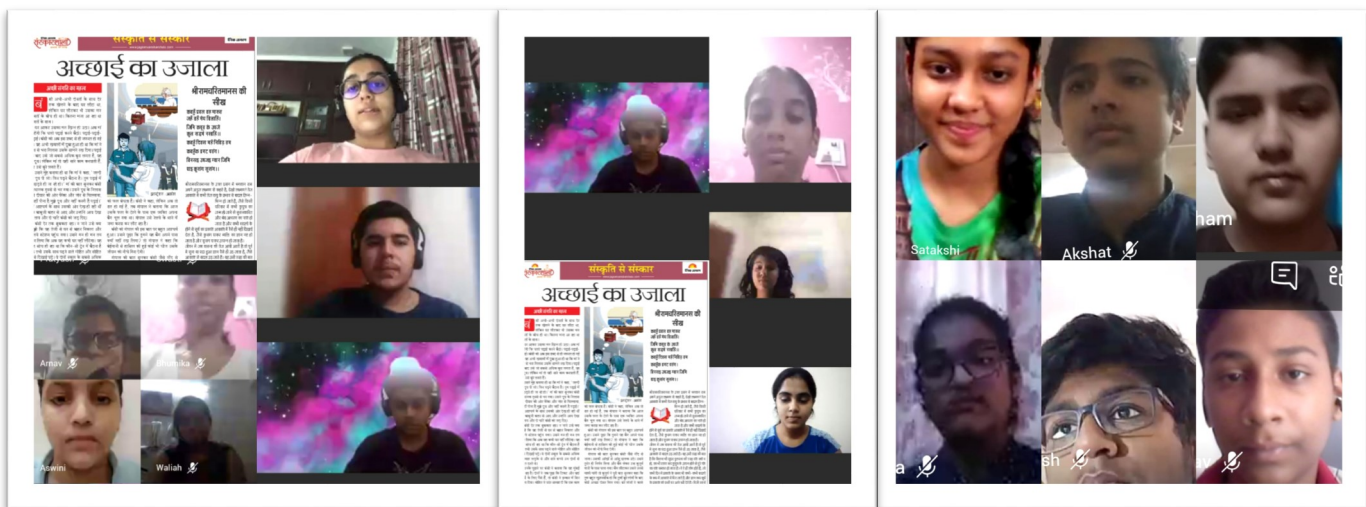
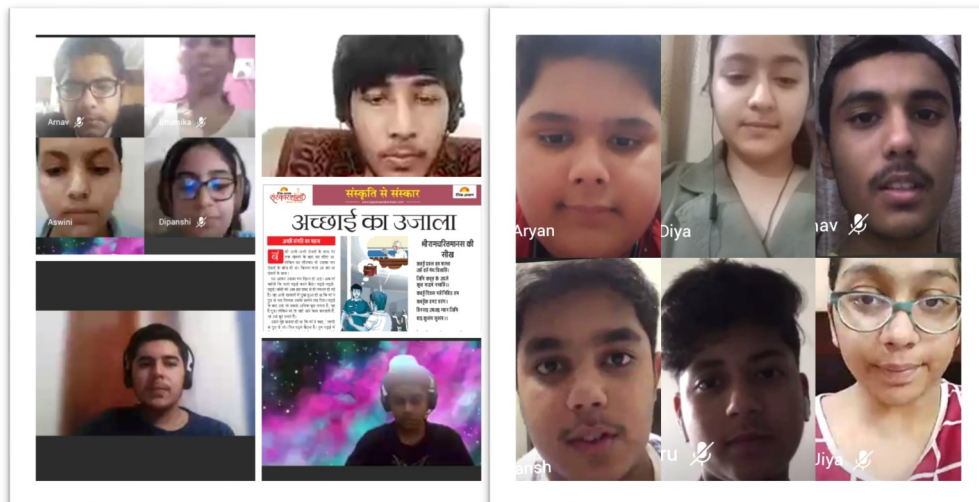
श्री वैकटेश्वर इंटरनेशनल स्कूल, द्वारका, सेक्टर-18

एम एस टीम्स के माध्यम से ऑनलाइन
क्रियाकलाप
'पक्ष परिवर्तन बहस'
(Turncoat debate)

कक्षा 9वीं एवं 10वीं में दिनांक 1-7 जुलाई, 2020 को हिंदी क्रियाकलाप के अंतर्गत छात्रों की रचनात्मक अभिव्यक्ति को सुदृढ़ करने हेतु वाद-विवाद का एक रूप 'पक्ष परिवर्तन बहस' का ऑनलाइन आयोजन किया गया। इस सप्ताह दिवसीय आयोजन में छात्रों की अधिकांश भागीदारी सुनिश्चित की गई। छात्रों ने भी अत्यंत उत्साह के साथ इस क्रियाकलाप में बढ़-चढ़कर हिस्सा लिया। प्रतिदिन किसी नवीन एवं समसामयिक विषय- 'कोविड-19 का जनजीवन पर प्रभाव, चाइनीज़ ऐप तथा वस्तुओं के विरोध का भारत पर प्रभाव, ऑनलाइन शिक्षा की उपयोगिता/अनुपयोगिता, लॉकडॉउन का खुलना उचित/अनुचित, शैक्षणिक संस्थान बंद रखने का निर्णय उचित/अनुचित आदि जैसे विषयों पर छात्रों की विचाराभिव्यक्ति अत्यंत प्रभावशाली एवं प्रशंसनीय रही। यह आयोजन छात्रों की रचनात्मक अभिव्यक्ति का एक सशक्त माध्यम बना तथा उनके मनोबल को ऊंचा करने में सक्षम रहा।



श्री वैकटेश्वर इंटरनेशनल स्कूल द्वारका सेक्टर 18 में प्रत्येक बुधवार को कक्षा 6-10 के सभी अनुभवों में दैनिक जागरण के संस्कारशाला कॉलम में प्रकाशित नैतिक मूल्यों पर आधारित कहानियों पर चर्चा परिचर्चा की जाती है। 30 सितंबर को प्रकाशित एक प्रेरणादायक कहानी 'अच्छाई का उजाला' द्वारा छात्रों ने न सिर्फ सत्संगति के महत्व को जाना, अपितु संगति के चयन में सावधानी बरतने की बात को भी स्वीकारा। विद्यार्थियों ने कहानी से शिक्षा प्राप्त की कि किस प्रकार बुराई काले बादल बनकर जीवन में अंधकार भर देती है तथा अच्छाई सूरज की भांति हमें सन्मार्ग दिखाती है।



मन्त्र

अनुक्र.

~रामदर्श मिश्र

“सूर्य ढलता ही
नहीं है”

बदलियाँ घिरतीं, हवाएँ काँपती, रेत ता

अंधेरा

लोग गिरते, टूटते हैं, खोजते फिरते

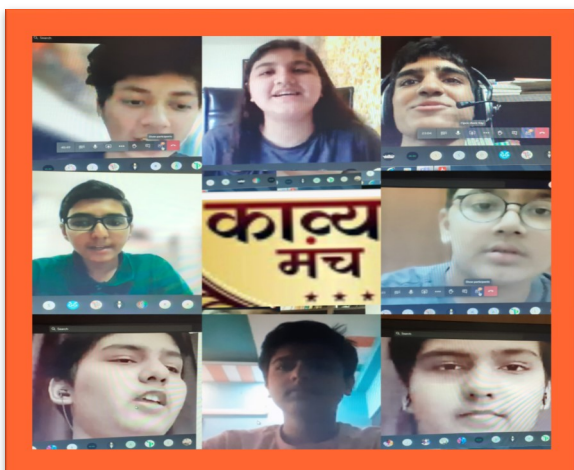
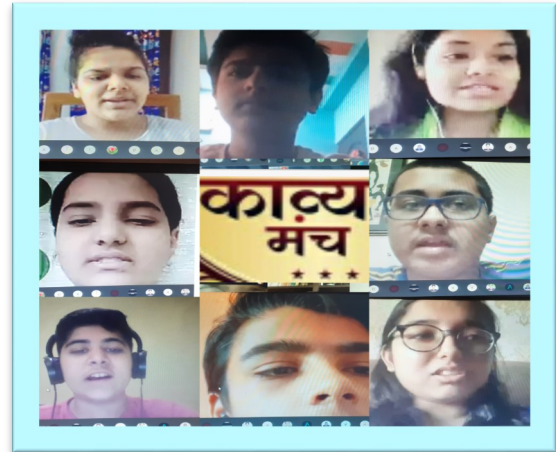
किन्तु रह-रहकर सफ़र में, जी

उजाला

यह कला का लोक

हिंदी गतिविधि- 'कविता मंचन' की रिपोर्ट

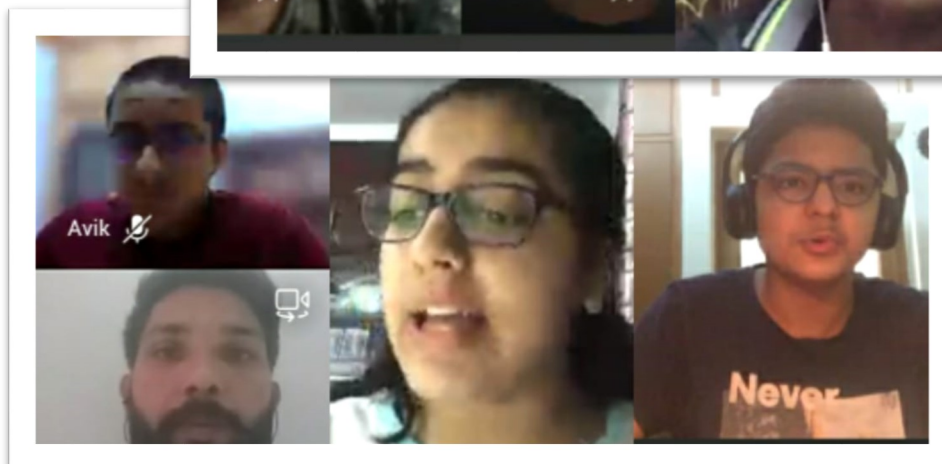
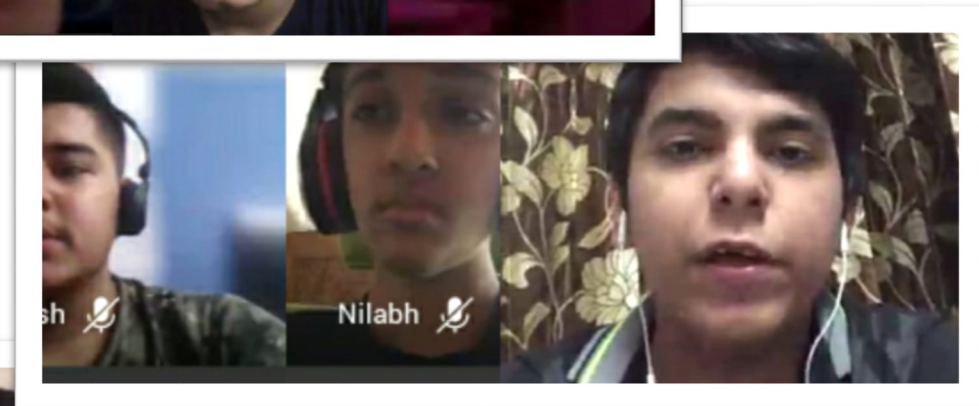
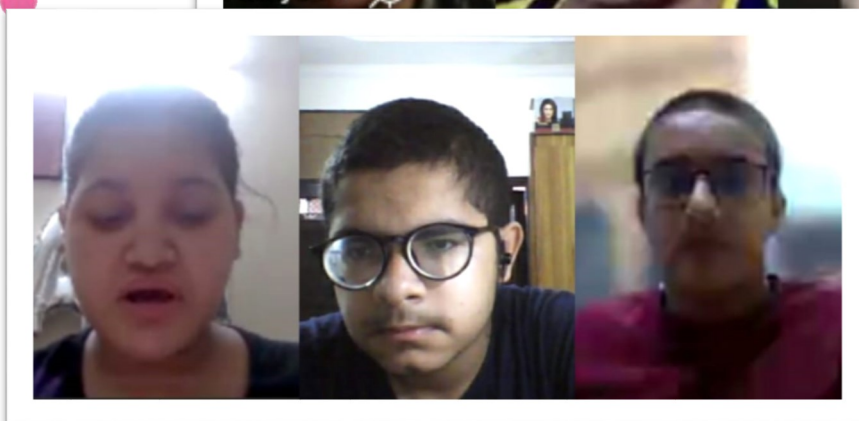
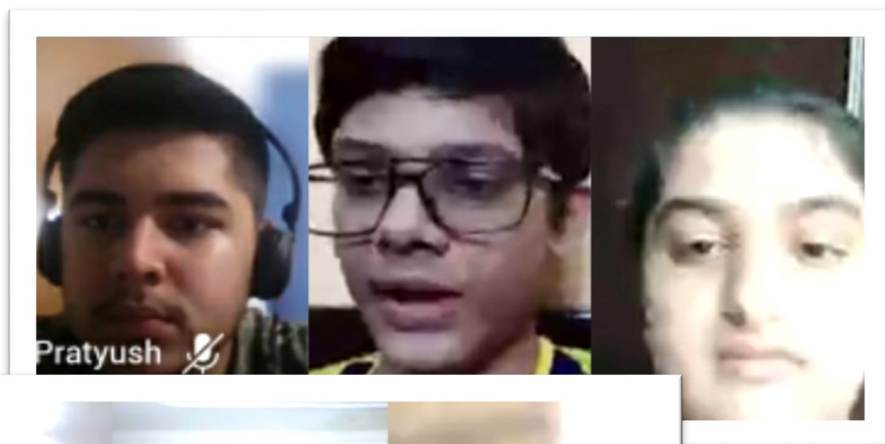
स्कूल कैलेंडर में पूर्व निर्धारित हिंदी गतिविधि 'कविता मंचन' का कक्षा दसवीं के सभी अनुभागों में 31 अगस्त 2020 को सफलतापूर्वक आयोजन हुआ। इच्छुक छात्रों ने कक्षीय स्तर पर इस गतिविधि में अत्यंत उत्साहपूर्वक भाग लिया। कई छात्रों ने कविता वाचन के साथ उसका माइक्रोसॉफ्ट टीमस के माध्यम से सुंदर प्रस्तुतीकरण भी पेश किया, तो कुछ बच्चों ने स्वरचित कविता पाठ करके सबको आनंद- विभोर कर दिया। कक्षा में 'काव्य मंचन' गतिविधि द्वारा छात्रों में न केवल आत्मविश्वास की वृद्धि हुई अपितु श्रोता के रूप में उपस्थित छात्रों की भी काव्य पाठ में रुचि जागृत हुई।





हिंदी आशुभाषण क्रियाकलाप

31 अगस्त 2020 कक्षा नवीं में हिंदी कक्षागत क्रियाकलाप के अन्तर्गत छात्रों के वाचन एवं तर्क क्षमता में वृद्धि हेतु "सोशल नेटवर्किंग" विषय पर 'आशुभाषण प्रतियोगिता' गतिविधि का आयोजन किया गया। कक्षा के सभी छात्रों ने गतिविधि में भाग लेते हुए अपने उत्साह का परिचय दिया। तर्क क्षमता के साथ उनके मनोबल में भी वृद्धि हुई।



'एक चुभता सवाल'

भारत की राजनैतिक आजादी को 75 साल हो चुके हैं, लेकिन 2020 में भी ऐसा महसूस होता है कि हम एक भेदभावपूर्ण मानसिकता के कैदी हैं, जो हमें यह विश्वास दिलाता है कि महिलाएँ केवल घरेलू काम के लिए सबसे उपयुक्त हैं।

हिंदी फ़िल्म उद्योग में उच्चतम श्रेणी की जाने कितनी टेलीविजन श्रृंखलाएँ हैं, जो विवाहित गृहिणियों के पूरे जीवन को अपने परिवार के सदस्यों की सेवा में रत और संतुष्ट दिखाते हैं। अपने परिवार से प्यार करना गलत नहीं है लेकिन महिलाओं को हमेशा बलिदान के प्रतीक के रूप में चित्रित किया जाना कितना सही है?

टेलीविजन उद्योग में महिलाओं के प्रतिनिधित्व के बारे में चर्चा करना वास्तव में महत्वपूर्ण है क्योंकि इन टी०वी०धारावाहिकों की ग्रामीण भारत में भी व्यापक पहुँच है।

इन टी०वी०सीरियलों और फ़िल्मों के प्रभाव का छोटे बच्चों के दिमाग पर, विशेष रूप से लड़कों के दिमाग पर, उनकी विचारधारा पर विपरीत असर पड़ता है, जिनके विचार इस धारणा के अधीन हैं कि वे जिन महिलाओं से भी मिलेंगे, वे केवल घरेलू काम करने में सक्षम हैं और कुछ भी चुनौतीपूर्ण और बौद्धिक कार्य में नहीं।

प्रगतिशील महिला केंद्रित टीवी शो हो रहे हैं, लेकिन दुख की बात है कि वे संख्या की दृष्टि से अत्यंत नगण्य हैं। मेरा हिंदी टेलीविजन के हर दर्शक से एक चुभता सवाल है कि आप सभी की पसंदीदा नायिका को एक "आदर्श" लड़की जो कि डरपोक, शर्मीली और घरेलू ही क्यों होना पड़ता है? और हर वो महिला जो सोचने-समझने, विद्रोह करने और अपने जीवन के निर्णय लेने की स्वयं हिम्मत रखती है, वह खलनायिका क्यों है?

सिनेमा को अक्सर समाज के आईने के रूप में संदर्भित किया जाता है और यह एक तरह का सूक्ष्म भेदभाव है जिसे हमें सुधारना होगा। नारीवाद और लैंगिक असमानताओं के बारे में बात शुरू करने से पहले हमें अपनी मानसिकता में बदलाव लाना होगा। समाज में बिना इस के कभी कोई कठोर बदलाव नहीं लाया जा सकता है।

हमारे देश में महिलाओं की स्थिति में सुधार के लिए हमें जो महत्वपूर्ण कदम उठाने होंगे, उनमें से एक है- विशेषकर ग्रामीण महिलाओं के लिए टी०वी०शो में उनके प्रतिनिधित्व को बेहतर बनाना। इससे उन्हें सपने देखने, संघर्ष करने और सपनों को पूरा करने का हौसला प्राप्त होगा।

आरजू सहदेव

XII-C

शीर्षक : मन को मारो नहीं

मन की तुष्टि करो, ज्ञान से ज्ञानियों
मन को मारो नहीं, बल्कि समझाओ।
ताड़ना से प्रताड़ित ना कीजे इसे,
यातना से अहंकार बल पाएगा।
सांत्वना के लिए याचना कीजिए,
साधना समोती से मन संभल जाएगा।
धमनियों से धमनियाँ भड़क जाएँगी
क्रोध से काया झुलस जाएगी
इस तरह मन को मार न तन को मार
मन मचल जाएगा बेबसी आएगी
मारिए मत इसे क्रोध हठयोग से
प्यार का मंत्र माथे पर चिपकाइए
मन समझदार है ज्ञान का सागर है
विष को त्यागें, ना अमृत को ठुकराइए
मारने से भला ये सोचिए तो सही
जिंदगी का यह वाहन किधर जाएगा?
भूल जाएगा काया के भ्रमजाल में
या अंधेरी डगर पर भटक जाएगा
जन्मदाता जगत का विधाता है जो
मन को जीने का अधिकार उससे मिला
कैसे तोड़े से टूटेगा यह सिलसिला?

अनिकेत गुप्ता
XII- G

शीर्षक : मन का दीपक

व्याप्त रही क्यों व्यथा हृदय में,
मोक्ष परम पद पाने को,
मन का दीपक ही काफ़ी है,
तन का तिमिर मिटाने को।
खोज रहा तू प्रभु को प्राणी,
वन, बीहड़, वीराने में,
मंदिर-मस्जिद- गुरुद्वारे
घर- आँगन अनजाने में,
त्याग करें अज्ञान, ध्यान में मिलते प्रभु परवाने में,
मन का दीपक ही काफ़ी है,
तन का तिमिर मिटाने को।
हृदयासन कर शुद्ध स्वच्छ तू,
प्रभु से प्रीत लगाने को,
कलुषित कुटिल भावनाओं को,
त्यागो, स्नेह जगाने को।
सजा रहा सामान सुगंधित,
सुंदर हार बनाने को,
जाने किस प्रतिभा को अपनी,
श्रद्धा भक्ति बढ़ाने को।
व्याप्त रहा प्रभु रोम-रोम में
खोजें, गुप्त खजाने को,
मन का दीपक ही काफ़ी है,
तन का तिमिर मिटाने को।

अनिकेत गुप्ता
XII- G

नन्ही-सी मासूम नन्ही-सी मासूम

नन्हा-सी मासूम कली वो,
सिर्फ रोती जाती है,
एक टक द्वार पर दृष्टि,
प्रतीक्षा करती जाती है ।
समझ न उस को आती थी,
इतनी- सी बस एक बात,
माँ घर क्यों नहीं लौटी ?
संभल रहे नहीं जज़्बात ।
पापा अश्रु छुपा के रोते,
घर में मातम छाया है,
माँ घर क्यों नहीं लौटी ?
सप्ताह होने आया है ।
कुछ भयानक कोरोना नामक,
सुना उस ने फैला था,
सबको घर के अंदर रहना,
सरकार का यह कहना था ।
सोन्, मोन्, चुन्, स्वीटी,
रहती सब की माँ घर पर,
फिर उस की माँ क्यों रोज़ सवेरे,
निकल जाती थी काम पर ?
माँ, माँ, तुम भी घर रह लो ना,
पापा, माँ को रुकने को कह दो ना ।
माँ हँसते- हँसते कहती थी,
मैं कर्म से अपने बंधी हुई हूँ,
डॉक्टर हूँ मैं, जान बचाना फ़र्ज़ है मेरा,
मैं फ़र्ज़ से अपने बंधी हुई हूँ ।
एक दिन बोले पापा फिर,
माँ अब घर नहीं आएँगी,

तुमको न हो जाये कोरोना,
वो अस्पताल में ही सो जाएँगी ।
पर सुन चुकी थी वो फ़ोन पर,
पापा को करते बात,
माँ उस की ले गया कोरोना,
रह गया बस संताप ।
वेदना देखो परिस्थिति की,
चेहरा भी वो देख न पायी,
अंतिम क्षण क्या कहती थी माँ,
हाय ! अभागी जान न पायी ।
ठगी गयी वो समझ न पाती,
माँ ने झूठ कहा था उससे,
लौटेंगी वो, वचन था उन का,
पर फ़र्ज़ प्यारा था माँ को सबसे ।
निष्प्राण देह को भी माँ की,
नन्ही तनु देख न पायी,
नायक थी वो, योद्धा थी वो,
फ़ोन पर ही सबने बतलायी ।
सोते-सोते रोती थी वो,
रोते-रोते सोती थी वो,
माँ उसकी संसार था उस का,
कैसे भूलेगी वो उस को ?
कैसे भूलेगी वो उस को ?

विदिशा यादव

X-B

ज़िंदगी क्या है?

ज़िंदगी क्या है, एक सवाल था मेरे मन का
ख्वाहिशों के समंदर में तलाश है कुछ बूंदों की
किताबों को कभी हटाकर तो देखो
घटाओं में कभी नहाकर तो देखो
ज़िंदगी वो है, जो सिर्फ आँखों से नहीं देखी जाती,
दिल से कभी महसूस करके तो देखो
होती है जुबान पत्थरों में भी,
अपने घर की दीवारें कभी सजाकर तो देखो
सुकून होता है रातों में भी,
जब चमके चाँद, जरा हाथ बढ़ाकर तो देखो
कहानियों के सागर में 'ज़िंदगी' किताब है लफ़्ज़ों की,
मोतियों में खुद को कभी पिरोकर तो देखो
तो फिर ये ज़िंदगी क्या है?
आप हो, हम हैं,
और हमारे कुछ ख़ाब हैं।

पहल कुदेशिया

X-B

पर्यावरण बचाओ. भविष्य सजाओ

पेड़-पौधों को जीवित रखो,
नदियों को स्वच्छ और निर्मल रखो।
पशु-पक्षी हैं प्रकृति के रक्षक,
पर इंसान ही है उसका भक्षक।
हमें प्रकृति को बचाना है,
और अपना भविष्य सजाना है।
परमात्मा ने सृष्टि रची है,
जीवों के सुख के लिए,
इंसान ने उसका विध्वंस किया है,
अपने भोग के लिए।
पर वह अनजान है, इस बात से,
नहीं बचेगा कुछ भी उसके भविष्य के लिए।
सम्मान करो, प्रकृति का,
उसके रचे जीवों का,
एक कदम है लेना बस,
लाएगा वही भविष्य में रस।
प्रकृति को बचाना है,
बेहतर भविष्य बनाना है।

प्रनील जैन

X-C

'आतंकवाद'

आतंक की मशाल जला रहे हैं
कुछ लोग अपने दिल में,
और आँखों पर पट्टी बाँधकर यह
खड़े हैं दुनिया के किसी कोने में।
जिहाद कह लो या कह लो ब्रेनवाश
फैल रहा है और ज्यादा हर बार
जानकर भी इसके नुकसान
बन रहे हैं इसका शिकार।
फैल रहा है यह तरबतर
लोगों पर पड़ रहा है बुरा असर
ऐसा क्या देश प्रेम है
जो लोगों से करवाता लाखों की मौतें।
धर्म के नाम पर लोगों को फुसलाना
और फिर उन्हीं से अपनापन जताना
कहाँ का इसाफ़ है यह
जो किसी की ले लेता जान है।
मासूमों को भी नहीं छोड़ता
है यह जिहाद बुरा।
बन गया कातिल-ए-मानवता
दूसरों को बनाकर दिल का बुरा
देखकर हाथों में पिस्तौल
और शरीर पर बम

क्या दिल उनका नहीं पसीजा
जिन्होंने दी खुद को सजा
कई लोग मरते हैं
पर बहुत रोते हैं
फिर भी यह काफ़िर
बदनाम होने पर भी खुशियाँ मनाते हैं
जिहाद के नाम पर, मत लो जान
कृपा करके इन मासूमों का
मत दो बलिदान।
दुनिया बदल रही है,
पर यह मुसीबत बढ़ रही है,
लोगों को जागरूक करना
अब नई पीढ़ी की ज़िम्मेदारी बन गई है।

निमिता साह
XII-C

कृष्णमयी मीरा

चल के जब वह आए
अपनी मधुर बाँसुरी बजाए
खो जाऊँ उनकी आँखों में
ऐसे नैन लड़ाए।
सपनों में आए मेरे
याद करूँ मैं सांझ सबेरे
तुम ना समझ पाओगे
वो गिरिधर गोपाल हैं मेरे ।
ऐसी रास रचाई
कि खो गई मीरा बाई
महलों से निकली लोक - लाज भुलाई
कि मीरा जोगन कहलाने लगी
हरि के नाम पर नाचने और गाने लगी।
हैं कटिले नैन उनके
पहने बैजन्ती माला
नटखट चंचल मोर मुकुटधारी
कहलाए नंद के लाला।

गीत शर्मा
IX-E

एहसास

हर एक एहसास इतना सुंदर क्यों है?
हर एक लम्हा प्रकृति के साथ बिताया हुआ इतना महत्वपूर्ण क्यों है?
लगातार मैं अपने ख्यालों में खोई रहती हूँ,
पर अफ़सोस अब यह है कि अब यह ख्याल महसूस नहीं होता।
भरोसा टूट गया क्योंकि अब विश्वास नहीं होता।
प्रकृति के साथ कितना खेलवाड़ और करोगे
यही मौत को प्राप्त हो गई तो जीवित कैसे रहोगे
वक्त काफ़ी कम था और घाव काफ़ी ज्यादा
परंतु घाव भरने कैसे थे? इनसे हम अनजान थे
आज जब मुश्किलें दरवाजे पर दस्तक दे रही हैं
प्रकृति अपना कैसा रूप दर्शा रही है
पता नहीं क्यों पर अब तक
मैं उस दृश्य से अनजान हूँ
जब देखो तो आँखें रुकती नहीं
जब छुओ एहसास टूटता नहीं
ज़िंदगी ने एक मौका दोबारा दिया
अगर इसे भी गवाँ दिया, तो फिर बचा ही क्या है ?

गुरनिका दिल्लौन

IX-A

जीवन की रचना

इस जीवन की चादर में,
साँसों के ताने-बाने हैं।
दुख की थोड़ी सलवट है,
सुख के कुछ फूल सुहाने हैं।
क्यों सोचें, आगे क्या होगा,
अब कल के कौन ठिकाने हैं।
ऊपर बैठा वो बाज़ीगर,
जाने क्या मन में ठाने है।
चाहे जितना भी जतन करें,
भरने को दामन तारों से।
झोली में वो आ ही जायेंगे
जो तेरे नाम के दाने हैं।

नित्या

IX-D

'सच्ची स्वतंत्रता'

नमस्कार प्रिय पाठकों,

आज से कुछ हफ्तों पहले हमने अपना तिहत्तरवाँ स्वतंत्रता दिवस मनाया था। जहाँ इस शुभ दिवस पर उत्साह के साथ गर्व प्रकट करना जरूरी है, वहीं यह भी सोचना जरूरी है कि क्या हम सच में स्वतंत्र हैं?

महात्मा गांधी ने हमेशा जोर देकर कहा था कि भारत वास्तव में तभी स्वतंत्र होगा जब उसमें गरीबों की मानवीय दुखों से मुक्ति हो जाए।

चलिए गरीबी को खत्म करना तो फिर भी अत्यंत मुश्किल है, परंतु कुछ ऐसी भी चीजें हैं जिनसे हम मुक्त हो सकते हैं, मगर होना नहीं चाहते। उनमें से कुछ हैं :-

- सांप्रदायिकता से आजादी - हम सब अलग नहीं हैं, परंतु नेताओं के लिए अलग-अलग वोट बैंक जरूर हैं। आपने यह कथन तो सुना ही होगा, "हिंदू मुस्लिम सिख इसाई, हम सब हैं भाई भाई।" अगर नहीं सुना, तो सुन लीजिए और अगर सुना है तो इसकी पुनरावृत्ति कर लीजिए।
- जातिवाद से आजादी - जातिवाद की जंजीरों ने आज हमें जकड़ कर रखा है, परंतु यह उम कैद नहीं है आप इसके चंगुल से छूट सकते हैं। बस आपको अपना थोड़ा-सा दिमाग खोलना पड़ेगा।
- नक्सलवाद से आजादी - हमारा प्यारा उत्तरपूर्व, जहाँ हमने बचपन में भारत की सात सिस्टर्स के नाम याद किए थे, आज हम उन्हीं नामों के साथ वहाँ के लोगों को भी भूलते जा रहे हैं।
- पितृसत्ता से आजादी - 'बेटी बचाओ, बेटी पढ़ाओ' जब तक सिर्फ दीवारों और ट्रकों के पीछे लिखा रहेगा, देश में लड़का-लड़की का फर्क कम नहीं होगा। आज भी लड़कियों के लिए गोल उनका बनाया हुआ सर्कल नहीं, उनकी बनाई हुई रोटी होती है।
- समलैंगिक लोगों के खिलाफ घृणा से आजादी - याद रखें कि वह लोग अलग जरूर हैं, परंतु बुरे नहीं हैं। एल-जी-बी-टी-क्यू के लिए अपने दरवाजे खोलिए वरना आपकी सोच पर पड़े ताले पर जंग लग जाएगी।

धन्यवाद

अक्षत कुमार

IX-E

आज हम कौशल विकास के बारे में बात कर रहे हैं यह एक ऐसी लहर है जो कौशल के माध्यम से लैंगिक भेदभाव और आय असमानताएँ के बावजूद युवाओं को सशक्त बनाकर सशक्तिकरण का प्रसार करती है। लेकिन यह लहर कोई नई बात नहीं है, वास्तव में, भारतीयों के बीच कौशल विकास का प्रस्ताव गांधी जी द्वारा बहुत पहले से ही था। उन्होंने न केवल शब्दों के माध्यम से जोर दिया, बल्कि उदाहरणों के साथ उसका नेतृत्व भी किया।

उन्होंने स्वतंत्रता संग्राम में भाग लेते हुए नए कौशल का अभ्यास किया। खादी और अन्य ग्रामीण उद्योगों को बढ़ावा देना तथा कौशल के माध्यम से सशक्तिकरण और स्वतंत्रता के लिए अनेक प्रयासों का गांधीजी ने शिल्प के माध्यम से शिक्षा की आवश्यकता पर बल दिया। अपने पूरे जीवन के दौरान वे सभी हितधारकों को शिक्षा में शिल्प प्रशिक्षण के महत्व के बारे में याद दिलाते रहे।

‘अन्य ग्राम उद्योग’ और ‘अन्य विविध शिल्प और व्यवसायों का उनका प्रसार’ कौशल विकास के आदर्श की खोज का ऐतिहासिक उदाहरण प्रस्तुत करता है।

एक बार बिड़ला उद्यान में, गांधी जी कुछ छात्रों और शिक्षकों से बात कर रहे थे और उन्होंने कहा, “अगर शिक्षा को शिल्प के माध्यम से ही प्रदान किया जाता है और कौशल विकास पर ध्यान दिया जाता है तो भारत एक समृद्ध राष्ट्र के रूप में दुनिया के सामने खड़ा होगा।”

आज के समय में, एक कौशल का मूल्य एक डिग्री से अधिक है और कोई भी इससे इनकार नहीं कर सकता है। साथ ही, वैश्वीकरण के कारण, प्रबंधन और संचार में प्रशिक्षित पेशेवर लोगों की मांग बढ़ गई है और भारतीय युवा कड़ी मेहनत और समर्पित भाव लिए हुए हैं, केवल थोड़ा-सा कौशल विकास में वृद्धि हो तो विश्व इनका चमत्कार देखेगा।

कौशल विकास भारत की आर्थिक वृद्धि में परिभाषित करने वाला कारक होने जा रहा है। और यह समय के बारे में है कि हम महसूस करते हैं कि यह केवल सरकार का काम नहीं है कि युवाओं में कौशल विकास की जागरूकता पैदा हो।

भारत एक बहुत विस्तृत देश है और हमें इसके लिए जिम्मेदार नागरिकों के रूप में कार्य करना चाहिए। हमें यह सुनिश्चित करना चाहिए कि हम युवाओं में कौशल विकास को बढ़ावा दें क्योंकि यह बहुत महत्वपूर्ण है अगर भारत विकसित राष्ट्रों को प्रतिस्पर्धा देना चाहता है।

2015 के केंद्रीय बजट में, सरकार ने कौशल विकास पर खर्च बढ़ाया है और यह किसी भी प्रशासन द्वारा एक उत्कृष्ट और अभूतपूर्व शुरुआत है। गांधीजी के लिए, कौशल का मतलब स्वाभाविक रूप से कलात्मक और वैज्ञानिक और तकनीकी रूप से जोरदार होना था।

उन्होंने स्वदेशी के संदर्भ में भी कौशल को परिभाषित किया। उदाहरण के लिए, उन्होंने कहा, केवल उसे स्वदेशी कहा जा सकता है जो स्वदेशी कौशल द्वारा भारत में पूर्ण रूप से बनाया गया है।

और तो और महात्मा गांधी ने इस बात पर जोर दिया था कि कौशल को केवल उत्पादन कार्य के लिए नहीं, बल्कि विद्यार्थियों की बुद्धि विकसित करने के लिए पढ़ाया जाना चाहिए और, इस विचार को स्कूलों में 'एस यू पी डब्लू' एक विषय के माध्यम से सामाजिक रूप से लागू किया गया है।

हमें गांधी के लिए कौशल विकास का महत्व समझने के लिए तथा 'कौशल विकास' के लिए सभी संभव सबक सीखने के लिए उनके जीवन के 54 वर्षों के पूरे कार्यकाल का अध्ययन करने की आवश्यकता है, जो 1893 में दक्षिण अफ्रीका में उनके आगमन से लेकर उनकी शहादत तक शुरू होता है।



निबंध प्रतियोगिता हेतु छात्रों के
विचाराभिव्यक्ति की कुछ छवियाँ

गंदगी मुक्त
मेरा गांवप्रस्तावना-

मेरे लिए स्वच्छता का अर्थ होता है हमारे शरीर, मन और हमारे चारों तरफ की चीजों को साफ रखना। स्वच्छता मानव समुदाय का एक आवश्यक गुण होता है। यह जीवन की आधारशिला है। इसमें मानव की गरिमा, शालीनता और आस्थिकता के दर्शन होते हैं। मेरा गांव यानी उत्तर प्रदेश के जालौन जिले में बसा उरई सही माइनों में गंदगी मुक्त है। हमारे गांव में हर भूरे पेड़ पीछे लगाए गए हैं। लेकिन यह गांव हमेशा से ऐसा नहीं था।

नवीन तकनीकों का प्रयोग-

लोगों की मेहनत और दृढ़ निश्चय के कारण आज हमने यह प्राप्त किया है। गांववालों ने अपने घर के कूड़े को खुले में फेंकने के बजाये इसे इस्तमाल में लाने की नई तकनीक खोजी है। हम सबने अपने कूड़े को धरती में दबाकर उससे जैव खाद बनाने का एक रास्ता खोजा है। यह जैव खाद हम अपनी फसल में मिलाकर मिट्टी को उपजाऊ बनाते हैं। हमने जगह-जगह पर कूड़ेदान लगाए हैं जिससे लोग सूझको का गढ़ान करे। हमारे गांव में बच्चों को यह भी सिखाया जाता है की हमें अपना गांव हमेशा साफ रखना चाहिए।

कुशल नेतृत्व-

हमारे गांव के सरपंच बेहद समझदार और कर्मठ व्यक्ति हैं, उनकी प्रेरणा से ही हम अपने गांव को गंदगी मुक्त कर पाए हैं। यदि कोई कूड़ा फेंकते हुए पकड़ा जाता है तो उसे 500 रूपय का जुर्माना भरना पड़ता है।

हमारे गांव में कुछ कर्मचारियों को नियमित रूप से झाड़ू लगाने के लिए नियुक्त किया गया है। जो पूरी गुच्छी से अपना कार्य करते हैं। इससे हमारे गांव में जगह भी गंदगी जमा नहीं हो पाती। गांव की मरी और मूले भी एक छोट्टे से मैदान में व्यवस्थित तरीके से लगाई जाती हैं। और पूरी साफ सफाई का ध्यान रखा जाता है।

बहुमुखी विकास एवं स्वच्छता

मानसिक, शारीरिक, बौद्धिक और सामाजिक हर तरीके से स्वस्थ रहने के लिए स्वच्छता बहुत जरूरी होती है। हमारी भारतीय संस्कृति में भी वर्षों से यह मान्यता है की जहाँ पर सफाई है वहाँ पर लक्ष्मी का वास होता है। हमारे गांव के धर्मस्थानों में साफ-सफाई और स्वच्छता के लिए बहुत से निर्देश दिए गए हैं।

सामाजिक सहयोग

लोगों को बोला गया है की पूजा की सारी सामग्री में से कुछ भी जमीन पर नहीं गिरना चाहिए। लोगों में यह भी अनुरोध किया गया है की अपनी-अपनी सुविधा के अनुसार आके मंदिर की धुलाई और सफाई में मदद करें। ऐसा करने से मंदिर हमेशा साफ रहेगा और लोग अपनी भगवान के प्रति दिखा सकते हैं।

पारस्परिक सहायता एवं सहयोग

हमारे गांव की स्वच्छता के चर्चे बहुत हैं जिस कारण हमें पुरस्कार से भी नवाजा गया है। यह हमारे लिए अत्यधिक गर्व की बात है। हमारा गांव सही मायने में स्वच्छ कहा जा सकता है क्योंकि यहाँ के लोगों के मन में भी कोई मैला नहीं है। सब लोग निस्वार्थ भाव से एक-दूसरे की मदद करते हैं और किसी के प्रति भी कटु भाव नहीं जाहिर करते।

देश में स्वच्छता रखना केवल सरकार का ही नहीं अपितु सभी का कर्तव्य होता है। सभी लोगों को मिलकर स्वच्छता के प्रति कर्तव्य को निभाना चाहिए। सभी कस्बों और शहरों में सफाई का खास ध्यान रखना चाहिए। ताकि हम हमारे राष्ट्रपिता महात्मा गांधी के स्वच्छ भारत का सपना पूरा कर सकें।

उपसंहार-

हम सबको संकल्प लेना चाहिए कि हम अपने देश को स्वच्छ और गंदगी मुक्त बनाकर और अपने मन से भी गंदगी साफ कर हम एक जागरूक और उत्तम देश बनेंगे। हमें यह कभी नहीं भूलना चाहिए कि भगवान के बाद में स्वच्छता को ही महत्व दिया जाता है।

—X—

गंदगी मुक्त गाँव
शुद्धः परिसरः वृत्तिम् ही जन्मयति ।
कुक्करो अपि शुद्धम् कृत्वैव तिष्ठति ।
भवती संमार्जनेन देहस्य शुद्धिः ।
सत्यावरणेन तु मनसः आत्मनः च ॥

अर्थात् शुद्ध वातावरण में ही मनुष्य वृत्ति का अनुभव करते हैं मनुष्य ही नहीं अपितु पशु-पक्षी भी, अपने रहने के स्थान का साफ रखते हैं। अपनी कार्याकी शुद्धि करने से ही मन व आत्मा की शुद्धि संभव है।

इसी सिद्धांत की दृष्टि करते हुए माननीय प्रधानमंत्री श्री नरेंद्र मोदी जी ने 2 अक्टूबर 2014 में स्वच्छ भारत अभियान का आयोजन किया था। इस अभियान का मुख्य उद्देश्य लोगों ने जागरूकता बना व देश को गंदगी मुक्त कसा था।

70% भारतीय गाँवों में रहते हैं। इसी कारण श सफाई अभियान को पूर्णतः सफल बनाने के लिए हमें अपने गाँवों से शुरू करनी होगी।

मेरा जन्म 'दिलवालों का शहर' कहे जाने वाले शहर दिल्ली में हुआ है। मेरे पिता मूलतः ग्राम बख्सा, जिला मुजफ्फरनगर, उ प्र के निवासी हैं। बख्सा, चारों तरफ हरियाली, पानी से न्वाले नहरें और बीचोंबीच गन्ने के खेतों से सजा हुआ मेरा गाँव है। यह एक संपन्न व कृषि प्रधान गाँव है। यहाँ चौबीस घंटे बिजली की सुविधा है व सिंचाई के लिए ट्यूबवेल भी है। परंतु बरसात की सबसे विशेष बात उसकी साफ-सफाई है। 10,000 की आबादी वाले मेरे गाँव के अधिकतर लोग शिक्षित हैं। राजमार्ग-58 पर स्थित होने के कारण यहाँ सभी मूलभूत सुविधाएँ हैं। यहाँ हर घर में शौचालय है। सभी घरों में पक्की नालियाँ हैं। कुड़ेदानों का उचित प्रबंध है।

मेरे गाँव में बारिश के पानी की उचित व्यवस्था की गई है। गाँव के स्कूल, पंचायत व मुख्य इमारतों पर वर्षा जल संकलन के उपकरण लगाए गए हैं। अधिक बारिश होने पर भी कीचड़ नहीं होता है। अनावश्यक पानी का जमाव न होने के कारण डेगू, मलेरिया जैसी विमार्यों से भी बचाव होता है।

गाँव में एक प्राथमिक चिकित्सालय भी है। यहाँ प्रतिदिन डॉक्टर आते हैं व आँगनवाड़ी की कार्यकर्ता पूरी निष्ठा से गाँव की गर्भवती महिलाओं व बच्चों का ध्यान रखती हैं। यही कारण है कि मेरे गाँव के सभी नवजात शिशु व उनकी माताएँ स्वस्थ रहती हैं।

शाहरों के मुकाबले गाँव में लोग जनकल्याण के कार्य को संफुल्ल करने के लिए प्रशासन की प्रतीक्षा नहीं करते हैं। वह कर्मठ योद्धाजन्मदान करके गाँव की नालियों, सड़कों व आवश्यक मूल-भूत सुविधाओं की स्वयं ही मरम्मत इत्यादि कर लेते हैं।

गाँव में सभी घरों में एन.पी.जी की व्यवस्था है। ग्रहणियों के लिये यह एक बहुत बड़ी राहत है। इसी कारण वातावरण बिल्कुल स्वच्छ है।

बस्ती में अधिकतर घरों में पशुओं को बाँधने की अलग व्यवस्था है। उन्हें घर के सामने या बगल में एक अलग स्थान पर बाँधा जाता है। इसे स्थानीय भाषा में 'घेर' कहते हैं। पशुओं का गोबर-सानी आदि इसी घेर में होता है। ऐसा करने से घर-आँगन में गंदगी नहीं होती है और दुर्गन्ध भी नहीं होती।

पैयजल एवं स्वच्छता विभागा जलशक्ति मंत्रालय द्वारा 8-15 अगस्त के बीच 'गंदगी मुक्त भारत अभियान' चला कर स्वच्छता का बढ़ावा दिया जा रहा है। बस्ती में पिछले कई वर्षों से पाउपलाइन द्वारा पैयजल आपूर्ति की जा रही है।

कई घरों में निजी टैंडुपंप कुओं की भी व्यवस्था है। मुझे यहाँ का पेयजल दिली के 'आर.ओ.' के जल से अधिक मीठा व शीतरा लगता है।

मेरे गाँव में सामूहिक चोपल पर सप्ताह का आयोजन किया जाता है जिसमें गाँव से जुड़े प्रगति कार्यों का विचार-विमर्श किया जाता है। आजकल मोबाइल व व्हाट्स-अप की सुविधा होने के कारण यह और भी सुगम हो गया है।

गाँव की मुख्य फसल गन्ना है। इसे काटने के चीनी मिल तक ले जाते हुए भी ग्रामीण स्वच्छता बनाए रखने की पूरी कांक्षा करते हैं। साप्ताहिक सब्जी-मंडी में भी साफ-सफाई का पूरा ध्यान रखा जाता है। बिक्री के बाद बची हुई सब्जी को गाँव के गरीब लोगों में बाँट दिया जाता है।

आजकल कौशेना महामारी के कारण सभी ग्रामवासी और भी सजग हो गए हैं। पंचायत ने 5 कर्मचारियों को नियमित रूप से सफाई करने के लिये नियुक्त किया है।

अगले 5 वर्षों में ग्राम पंचायत ने जैविक खेती व सी सी टीवी लगाने जैसे कार्यों का प्रदाना दी है। हर वर्ष स्वतंत्रता दिवस पर गाँव के प्रति विशेष योगदान देने वाले व्यक्तियों को पुरस्कार दिया जाता है।

मेरा गाँव, गाँव होकर किसी सुव्यवस्थित शहर से बढ़-चढ़ कर है। साफ-सफाई, सुन्दरता के साथ-साथ लोगों का अपना पन हर किसी का मन मोह लेता है। एक साफ-सुथरा समाज ही स्वस्थ मानसिकता की नींव बनता है। मुझे अपने प्रगतिशील व गंदगी मुक्त गाँव पर अभिमान है।

गाँव, गाँव गली गली ऐसी जगहों
जलाएंगे
पूरे भारत का स्वच्छ बनाएंगे

भ्रष्टाचार

हमारे देश में भ्रष्टाचार आज से नहीं बल्कि कई सदियों से चला आ रहा है, जिसके कारण हमारे देश का विकास बाधित हो रहा है। एक पद विशेष पर बैठे हुए व्यक्ति ही अपने पद का दुरुपयोग कर रहे हैं, यह ही भ्रष्टाचार को आमंत्रण दे रहा है। हमारे देश का प्रत्येक वर्ग भ्रष्टाचार से प्रभावित हो रहा है। अंतरराष्ट्रीय गैर सरकारी संगठन के अनुसार ट्रांसपैरेंसी इंटरनेशनल की 2017 की रिपोर्ट के अनुसार दुनिया में भारत का 81 वां स्थान है।

भारत में भ्रष्टाचार की जड़ें इतनी अधिक गहरी हैं कि शायद ही ऐसा कोई क्षेत्र बचा है जो इससे प्रभावित नहीं हुआ हो। राजनीति तो भ्रष्टाचार का पर्याय बन गयी है। यह हर क्षेत्र में बढ़ता जा रहा है जैसे :- अपने पद का दुरुपयोग करना जिसकी वजह से कालाबाजारी होती है, अपने स्वार्थ सिद्धी के लिए चिकित्सा जैसा क्षेत्र में जानबूझकर गलत ऑपरेशन करना और फिर पैसे सेंठना, किसी भी सामान को सस्ता लाकर सड़कों में बेचना और चुनावी प्रतियोगिता को जीतने के लिए गलत तरीकों का इस्तेमाल कर वोट प्राप्त करना शिक्षा विभाग में भी अब भ्रष्टाचार आ चुका है, सदसिबान से लेकर नौकरी पाते तक और कभी तो ट्रांसफर लेने के लिए भी भ्रष्टाचार एक सट साधन बनाया जा रहा है।

भ्रष्टाचार के सट कारण हैं :- भ्रष्ट राजनीति के कारण हमारे देश में हर दूसरे दिन ऐसे राजनेताओं का चुनाव हो रहा है जो भ्रष्ट हैं या जिनका कोई आपराधिक पृष्ठभूमि से संबंध है। देश के बड़े उद्योगपति भी बड़े अफसरों को रिश्वत देते हैं ताकि उन्हें करों का भुगतान न करना पड़े, जिसके कारण हमारे देश के विकास के लिए पैसे की कमी पड़ जाती है। बड़े-बड़े नेता सोशल मीडिया के माध्यम से भ्रष्ट राजनीतिक पार्टियों अपना गलत प्रचार करती हैं और जो काम उन्होंने कभी किस ही नहीं उसका भी प्रचार करती हैं।

इस सबके कारण हमारे देश का आर्थिक विकास रुक गया है। इसी के कारण ही आज भी हम देश के प्रत्येक गाँव तक बिजली पहुँचाने में असमर्थ हैं। भ्रष्टाचार के कारण कालबाजारी को बढ़ावा मिलता है। कम कीमत के सामान को गँची कीमत में बेचा जाता है। सरकारी अधिकारी भ्रष्ट लोगों से मिलकर बड़े-बड़े घोटाले करते हैं। इसी भ्रष्टाचरिता के कारण पूरी सरकार भ्रष्ट हो जाती है। सरकार द्वारा भ्रष्टाचार को रोकने के लिए कोई सख्त नियम नहीं बनाए जाने के कारण भ्रष्ट लोगों के होंसले दिन प्रतिदिन बढ़ते जा रहे हैं जिसके कारण ~~पूरे~~ पुराने वर्षों की अपेक्षा वर्तमान में घोटालों की संख्या बढ़ती जा रही है।

संयुक्त राष्ट्र महासभा ने 31 अक्टूबर 2003 को एक प्रस्ताव रखा जिसमें 'अंतरराष्ट्रीय भ्रष्टाचार विरोधी दिवस' मनाए जाने की घोषणा की। भ्रष्टाचार के खिलाफ पूरी दुनिया ने लोगों को आवाज़ उठाती चाहिस क्योंकि भ्रष्टाचार आज किसी एक देश की नहीं परंतु पूरे विश्व की समस्या है।

भ्रष्टाचार से निपटने के लिए अधिनियम 1988 बनाया गया है। इसे रोकने के लिए लोकपाल कानून के प्रत्येक राज्य, केंद्रशासित प्रदेश तथा केंद्र से अविलंब करना होगा। उसके कार्य क्षेत्र से उस देश के प्रधान मंत्री को भी शामिल किया जाना चाहिस। प्रशासकीय मामलों में जनता तक को भी शामिल किया जाना चाहिस।

आज भ्रष्टाचार हमारे देश भारत में फूट भर से फैल चुका है। भारत पूरी तरीके से विकसित होने की दौड़ में बहुत पीछे है इसका सबसे बड़ा कारण भ्रष्टाचार ही है। अगर हमें भ्रष्टाचार को जड़ से समाप्त करना है तो राजनेताओं, सरकार और जनता के साथ इसे मिलता होगा और इसके खिलाफ लड़ना होगा तभी इस भ्रष्टाचार जैसे राक्षस को हमारे देश से जड़ से मिटा पाएंगे।

PARISHA CHAUHAN

IX-C

इश्वर जानि

एक गाँव में एक प्रतिष्ठित वैद्य जी रहते थे। उनका सारभूत डसूल था कि मरीज अपनी क्षमता तथा इच्छा अनुसार जितना शुल्क दे देता था, वह ग्रहण कर लेते थे। कभी अपने मुँह से नहीं माँगते थे। प्रत्येक दिन वह प्रातःकाल से उपचार करना शुरू करते थे। उनकी पत्नी रोजाना दिन के आवश्यक वस्तुओं की सूची उनकी मित्र पर रख देती थी। वैद्य जी सूची पर नजर फेर कर दरान में वापस रख देते। दिन भर में जिस समय तक उस सूची में लिखे वस्तुओं का ध्यान एकत्र हो जाता, तभी तक वह शुल्क लेते। उसके बाद प्रत्येक मरीज को मुफ्त इलाज की सेवा प्रदान करते।

वैद्य जी की पुत्री का विवाह होने वाला था। विवाह से संबंधित वस्तुओं की सूची लाकर वैद्य जी की पत्नी ने प्रतिदिन की भांति उनके दरान में रख दी। वैद्य जी ने उसे पढ़ा, मुख पर भीनी मुस्कुराहट के साथ उस पर कुछ लिखा और वापस रख दिया।

दोपहर में एक आदमी ट्रक भरकर सामान लाया और वैद्य जी के घर के समक्ष खड़ा कर दिया। वैद्य जी ने आश्चर्यचकित हो कर पूछा, "सज्जन क्या मैं आपके यहाँ आने का कारण जान सकता हूँ?" आदमी ने हर्ष के साथ उत्तर दिया, "बीस साल पहले मैं इस गाँव में अपनी बहन से भेंट करने हेतु आया था। मेरी गाड़ी आपके घर के सामने खराब हो गई थी। धूप कारणवश मैं आपके बरामदे में आकर बैठ गया था।" उन्होंने आगे बताया कि वैद्य जी की छोटी सी बेटी उन्हें निरंतर खाने के लिए बुला रही थी परंतु वैद्य जी को पहले मरीजों का इलाज ज्यादा आवश्यक लगा। आदमी ने सोचा

की वैद्य जी की मदद के लिए उन्हें भी कोई दवा ले लेनी चाहिए। दवा लेने के पश्चात जब वैद्य जी ने शुल्क ग्रहण करने से इंकार कर दिया तो गाँव के लोगों ने उन्हें वैद्य जी के उसूल से अवगत करवाया। आदमी पर वैद्य जी के उसूल का प्रभाव पड़ा और वह उनसे काफी प्रेरित हुए।

पर पहुँचकर आदमी ने जब यह सारी घटना अपनी पत्नी को बताई तो उनकी पत्नी भी प्रभावित हो बोली, "इतने करुणामय और सज्जन पुरुष के हाथ की दी हुई दवा जरूर असरदार होगी।" आदमी की बेटी की तबियत अत्यंत खराब थी, कोई विख्यात चिकित्सक से इलाज कराने के बावजूद कोई असर नहीं। परंतु वैद्य जी की इस एक दवा से वह बिल्कुल स्वस्थ हो गई। आज आदमी की उसी बेटी का विवाह है। आदमी ने बताया कि जब वह अपनी बेटी के विवाह के लिए खरिदारी कर रहा था तब अचानक उसे वैद्य जी की दुोरी सी पुत्री का स्मरण हुआ। जो दरवाजे पर खड़े अपने पिता को भोजन के लिए पुकार रही थी। वो भी विवाह लायक हो गई होगी। यही स्मरण कर मैंने आपकी बेटी के लिए भी वस्तुएं खरिदीं। आदमी ने वैद्य से आग्रह कर वस्तुएं स्वीकार करने को कहा। वैद्य जी अत्यंत भावुक हो उठे, उन्होंने दरान से सूची निकाली और आदमी को दिखाई जिस पर संकित था "ईश्वर जाने"।

शिक्षा - आपके कर्म निर्धारित करते हैं की आपका फल कैसा होगा। अच्छे कर्म हमेशा लाभदायी ही साबित होते हैं। अतः हमें उदार हृदय के साथ सबका भला करना चाहिए।

परी श्रीवास्तव



Sanskrit Section

'संस्कृत श्लोकोच्चारण क्रियाकलाप '

कक्षा 9वीं एवं 10वीं में जुलाई माह 2020 को संस्कृत कक्षागत क्रियाकलाप के अंतर्गत छात्रों के वाचन कौशल में वृद्धि हेतु 'श्लोकोच्चारण' गतिविधि का आयोजन किया गया। कक्षा के सभी छात्रों ने गतिविधि में भाग लेते हुए अपने उत्साह का परिचय दिया। स्मरण शक्ति के साथ-साथ छात्रों के मनोबल में भी वृद्धि हुई।



'प्रकृतिः '

प्रकृतिः माता सर्वेषाम्
बहूनाम् अपि फलानाम्
बहूनाम् अस्ति वृक्षाणाम्
पुष्पाणाम् चापि मातेयम्।

भ्रमराणां , पशूनां
पक्षीणां च मातास्ति
जनेभ्यः जीवनं सदा
ददाति प्रकृतिः माता॥

अस्ति सा तु मनोहरी
मातृणाम् अपि मातास्ति
प्रकृतिः माता सर्वेषाम्
नमोऽस्तु ते मात्रे प्रकृत्यै॥

साहिल यादव



Prologue

We take this opportunity to express our gratitude to all the parents for their patience, understanding, wholehearted support, and positive approach during this challenging situation.

We are happy to express that all parents have appreciated the efforts of the management and teachers, praised and supported us for ensuring that teaching-learning continued despite all adversities. We thank our students who took these online classes and also adapted to the virtual way of learning.

We hope that these virtual times get over soon and we revert back from virtual to the real with our students and parents.

Stay safe, stay healthy.





श्री VENKATESHWAR INTERNATIONAL SCHOOL

.....where dreams come true

Sector-18, Dwarka, New Delhi-110075