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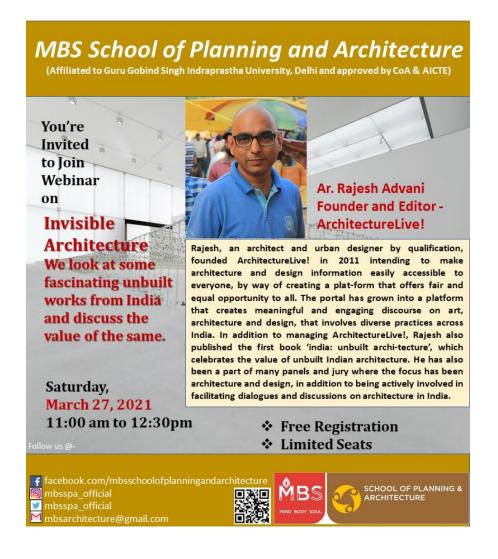
SECTOR-9, DWARKA, NEW DELHI GGSIP University

REPORT

Webinar on INVISIBLE ARCHITECTURE

| Date | : | 27 th March 2021. |
|-----------------|---|------------------------------|
| Resource Person | : | Ar. Rajesh Advani |
| Time | : | 11:00 am– 12:30 pm |
| Venue | : | Online Webinar |

An online Webinar on "Invisible Architecture" was organized by MBS School of Planning & Architecture for the students of the Institute on Saturday, 27th March 2021 from 11:00 AM to 12:30 PM. The guest speaker was Ar. Rajesh Advani founder of ArchitectureLive.



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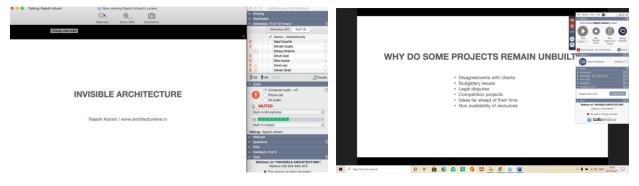
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Ar. Rajesh Advani is an architect and urban designer, based out of Delhi. He founded ArchitectureLive! in 2011 with an objective of making architectural and design information easily accessible to everyone, and to provide equal and fair opportunity to all to discuss, share and publish their works online. Since 2011, ArchitectureLive! has evolved into a digital platform that enables meaningful discourse around architecture and design by regularly broaching upon issues like relevance of the design profession, architecture education, ethical practices and many more. He was recognized and awarded for his work by A3 Foundation, in the year 2013.

He published india: **unbuilt architecture**, the first book that seeks to celebrate the value of Indian architecture. The book received high appraisal from its readers across the globe.

The Webinar was focused on 'Unbuilt Architecture' on what could have been ? Indian architects report that a significant amount of their work remains unbuilt – whether as concepts that didn't make the cut at competitions, as proposals which got tied up in red tape, or as projects that were abandoned by stakeholders.



Webinar on 'Invisible Architecture'

While we measure the worth of a building by the visual, tactile and spatial experience it offers, the fact remains that unrealized ideas are just as crucial as built structures – for discourse, design and development. Ar. Rajesh Advani focused on the following questions through the unbuilt examples.

- Why should we examine unbuilt architecture?
- Anti-Practice: The Realm of the What-Could-Have-Been.
- Why the unbuilt matters?
- What could have been, What can be.
- You win some, you lose most.
- Unbuilding Design.
- Fiction as Method.
- An Un-built Project In The Desert.
- Ambition of a project.

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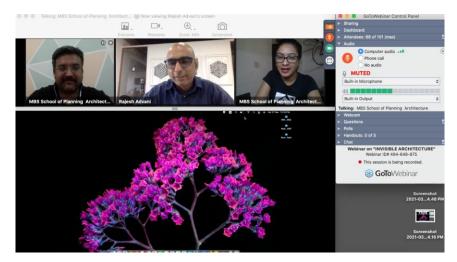
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Clips from the webinar presentation

He discussed various reasons because of which the projects remain unbuilt – from disagreements with the clients to budgetary and legal issues. The ideas being too ahead of time or because of non-availability of resources, still the architects putting in their full passion to work on these projects.

This inspired the students to explore their creativity. The Webinar ended with an interactive question answer session with students and the faculty. The students were extremely motivated by the presentation. Also a 4th year student Abdullah Khalid received a free sample of the book 'Unbuilt' as a surprise gift from Mr. Rajesh Advani as he was too impressed by his idea of 'City of Unbuilt'.



Interactive session with MBS Students

MBS Institute thanked Ar. Rajesh Advani for sharing his experiences while compiling the book 'Unbuilt' and inspiring the students with such great impact.

Report Prepared by: Ar. Manisha Singh Taneja, Assistant Professor, MBS School of Planning and Architecture, Dwarka, New Delhi