

# MBS SCHOOL OF PLANNING AND ARCHITECTURE

SECTOR – 9, DWARKA, NEW DELHI

GGSIP University

## REPORT ON

## **"SKILL DEVELOPMENT PROGRAMME"**

Resource Person: Artist Jagmohan Bangani

Date: 13<sup>th</sup> February 2019

Time: 2:00 – 5:00 P.M.

Venue: Studio 1-C

**Artist Jagmohan Bangani** is a freelance artist from Uttarakhand settled in Delhi since 2000. He received master degree (Painting) from Winchester School of Art, Winchester, UK. Bangani is a recipient of Ford Foundation Fellowship (New York), Junior Fellowship (Ministry of Culture, the Government of India), Research Scholarship (Lalit Kala Akademi, New Delhi), and Uttarakhand State Award from AIFACS New Delhi. So far, Bangani has done six solo shows including Visual Scriptures (2017), Scriptural Enchantment (2011), Texts, Words & Scripts (2010), Tapestry of Words (2008), Shabd- Nishabd (2007) and Early Memories (2004). His works are exhibited in a number of major group art exhibitions in India and abroad including Asian Art Show (2014), 4 Visual Paths (2013), Exploring the Visual (2012), Urban Maze (2011), Pop- Up Art (2010), Symphony of Art & Music (2009), Ananya (2008), Childhood Memories (2007), Collective Spaces (2006), Livable Art the Silent Moment (2005). He has participated a number of art fairs, art camps and residencies in India and abroad. Bangani's art works are in collection with Secretariat Uttarakhand State (Dehradun), Lalit Kala Akademi, the Ford Foundation, Maxmular Bhawan, Asian Heritage Foundation etc.



Artist Jagmohan Bangani with students.

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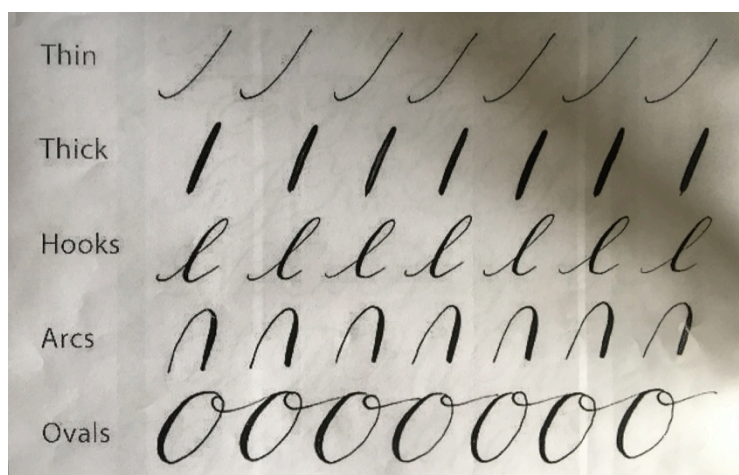
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Skill development program was organized for the first year students to improvise their writing skills through Calligraphy. During the session the students were assigned a few exercises that they were asked to do individually under the supervision of the resource person.

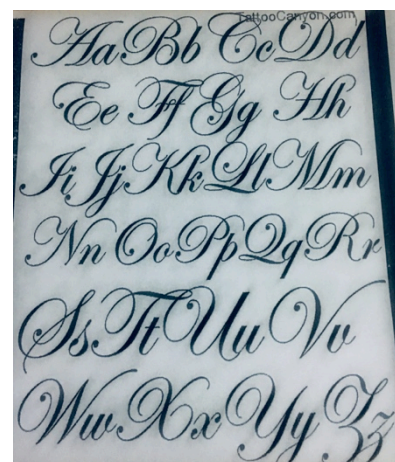


Resource person explaining the exercise to the students in groups.

Exercises were framed in hierarchy starting from the very basic of calligraphy.



Exercises practiced by the students.



Hands-on exercises helped students to learn the art of calligraphy.



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Students trying their hands at Calligraphy.



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Faculties with the Resource Person.

Overall the whole session was quite interactive wherein both students and few faculties participated actively in all the exercises given to them. Hence it was a great learning experience for all.

### **ORGANISED BY:**

**Team Academic Co-curricular**

Prof. Hari KG Nambiar, Ar. Amrita Kaur Gulati, Ar. Deepak Kumar, Ar. Mansha Samreen.

### **REPORT BY:**

Ar. Deepak Kumar, Assistant Professor, MBS SPA, Dwarka, New Delhi.