

MBS SCHOOL OF PLANNING AND ARCHITECTURE

SECTOR-9, DWARKA, NEW DELHI

GGSIU University

REPORT

Webinar on

Modernistic Landscape of Delhi: Inspirations, Influence and Identities

Date : 9th July 2020.
Resource Person : Ar. Iqtedar Alam
Time : 10:30 am– 12:30 pm
Venue : Online Webinar

An online Webinar on “**The Modernistic Landscape of Delhi: Inspirations, Influence and Identities**” had been organized for Architecture Students of all years, from first year till fifth year and faculty members of MBS School of Planning and Architecture on Thursday, 9th July 2020 from 10:30 am to 12:30 pm. The guest speaker was Ar. Iqtedar Alam

MBS School of Planning and Architecture
(Affiliated to GGSIPU and approved by CoA & AICTE)

Free Registration **Webinar** **Limited seats**
on

The Modernistic Landscape of Delhi:
Inspirations, Influences & Identities



Speaker :
Ar. Iqtedar Alam
B. Arch. | M. Arch.
Assistant Professor
Faculty of Architecture & Ekistics
Jamia Milia Islamia

Thursday
9th July 2020 **10:30 AM to 12:30 PM**

Certificates will be awarded to all attendees.

 facebook.com/mbsschoolofplanningandarchitecture
 @mbsspa_official
 mbsspa_official
 mbsarchitecture@gmail.com



 **SCHOOL OF PLANNING & ARCHITECTURE**

MBS SCHOOL OF PLANNING AND ARCHITECTURE

SECTOR-9, DWARKA, NEW DELHI

GGSIIP University

Iqtedar Alam is an architect and urbanist specialising in regeneration of historical urban precincts. His area of research include urban conservation, cultural geography, urban ecologies, symbolism, and architectural history. Beyond purely architectural preoccupations he designs and curates works on ethnomusicology, cultural landscapes and socio-religious ephemera.

Ar. Iqtedar Alam completed his graduation in architecture and post graduation in Urban Regeneration from Jamia Millia Islamia, New Delhi with gold medal. He also worked as an Architect at Aga Khan Trust for Culture, New Delhi, India for two years and then he joined teaching in Jamia Millia Islamia, where he is currently teaching. He has presented and published various papers and attended many workshops.

The webinar as delivered by Iqtedar Alam was focused on Modernistic Landcape of Delhi. His lecture began with introduction of what Modernism means in context of Delhi and other cities of India. Then he briefly introduced the content of his presentation. He talked about various Architects who followed modern style of architecture and their work. He began with discussion on work of Aldo Rossi and his attempt in buildings with respect to modern style of architecture.

He elaborated on the common man's perception of modern style of architecture and their critical reviews. He mentioned about various transformations that took place during the time, in terms of culture, territoriality, and technical evolution. Then he discussed about another architect Paul Klee and his work Angelus Novus, built in 1920. The presentation discussed about its representation of the idea of continuity of past and symbolism used. He talked about utility, beauty and firmness in buildings.



Ar. Iqtedar Alam presenting Webinar

MBS SCHOOL OF PLANNING AND ARCHITECTURE

SECTOR-9, DWARKA, NEW DELHI

GGSIU University

Then in the presentation he discussed about various movements that were followed at that time like city beautiful movement, garden city movement etc. He helped in creating a detailed timeline in mind of the listeners, of all the historical events that took place in different parts of the world and their link with the modern and post modern movement. It helped to clarify the impact of the movement on architecture in different parts of the world and their interconnection. The presentation was elaborate and comprehensive.

The Webinar ended with a question answer session. The attendees asked their questions about Modernism and Modernistic Approach and Ar. Iqtedar Alam patiently answered each question motivating and inspiring the attendees.

MBS School of Planning and Architecture thanked Ar. Iqtedar Alam for taking out time and giving the students such a beneficial webinar.

Report Prepared by:

Ar. Ashwani Singh,

Assistant Professor,

MBS School of Planning and Architecture, Dwarka, New Delhi