



**ITL PUBLIC SCHOOL**  
**PERIODIC TEST - 2 SCHEDULE (2020-21)**

Dear Parent

Kindly note the **PT-2 Schedule** for **Class XII**.

**Exam Timings: 8:45 a.m.- 10:45 a.m**

Date	Day	XII
21/9/20	Monday	Chemistry/ Business Studies./Pol Science/Fine Arts
23/9/20	Wednesday	Biology/Computer Science/Economics/Phy.Edu/Geo/ Entrp/Legal Stds/ Vocal Music
25/9/20	Friday	English
28/9/20	Monday	Physics/Accountancy/Sociology/History/Home Sc
30/9/20	Wednesday	Mathematics/ Physical Education/Psychology/Fashion Studies/Web Appn

1. The Question paper will be uploaded sharp at **8:45 am on Google Classroom**. Students need to log in at **8:30am**.
2. Simultaneously, a **picture** of the same will be **posted on the Class Group**, to avoid any technical glitches faced on Google Classroom, due to network issues.
3. The test should be done on sheets, wherein each sheet should bear the **Name, Class/Sec and page number**.
4. Test should be completed by **10:45am** and **PDF of the Answer sheets** to be uploaded on **Google Classroom by 11:15am**.
5. On the day of the exam, after the test concludes, a **revision class** of the subject of the next test will be scheduled from **12:30pm – 1:30pm**. No other subject teaching will take place that day
6. **22<sup>nd</sup> , 24<sup>th</sup> and 29<sup>th</sup> September 20** will be **preparatory off** for the students.
7. Regular classes will commence from **Thursday, 1<sup>st</sup> October 20**.
8. **Attendance is mandatory for all examinations**.
9. In case of any **medical emergency/ connectivity issue**, parents to kindly inform the **coordinator** immediately **before the commencement of the exam**. In case timely information is not given, the student will not be eligible for a retest.
10. Parents are requested to kindly monitor and invigilate their ward so that they can attempt the tests with utmost sincerity and honesty and finishes the test within the stipulated time.

Your cooperation is solicited in this regard.

Together we can ensure the smooth conduction of the tests and achieve the fair result.

Regards

**Principal**



## ITL PUBLIC SCHOOL

### PT-2 SYLLABUS (2020-21) – CLASS XII

S. No.	SUBJECT	SYLLABUS
1	ENGLISH	<ol style="list-style-type: none"><li>1. Comprehension (Unseen Passage)</li><li>2. Case Studies<ol style="list-style-type: none"><li>a. Writing: Letter to the Editor</li><li>b. Article</li><li>c. C.V.</li></ol></li><li>3. Literature:<ol style="list-style-type: none"><li>i. POEM<ol style="list-style-type: none"><li>a. A Thing of Beauty</li></ol></li><li>ii. CHAPTER<ol style="list-style-type: none"><li>a. The Rattrap</li><li>b. Indigo</li><li>c. On the Face of It</li></ol></li></ol></li></ol>
2	MATHEMATICS	<ol style="list-style-type: none"><li>1. CH 2- Inverse Trigonometry</li><li>2. CH 3- Matrices</li><li>3. CH 4- Determinants</li><li>4. CH 5- Continuity and Differentiation</li><li>5. CH 6- Application of Derivatives</li><li>6. CH 7- Integration</li><li>7. CH 8- Application of Integrals</li></ol>
3	PHYSICS	<ol style="list-style-type: none"><li>1. CH 5- Magnetism and Matter</li><li>2. CH 6- Electro Magnetic Induction</li><li>3. CH 7- Alternating Current</li><li>4. CH 8- Electro Magnetic Waves</li></ol>
4	CHEMISTRY	<ol style="list-style-type: none"><li>1. CH 2- Solution</li><li>2. CH 4- Chemical kinetics</li><li>3. CH 10- Haloalkanes and Haloarenes</li><li>4. CH 13- Amines</li><li>5. CH 14- Biomolecules</li></ol>

5	BIOLOGY	<ol style="list-style-type: none"> <li>1. CH 2 - Sexual Reproduction in Flowering Plants</li> <li>2. CH 3- Human Reproduction</li> <li>3. CH 5- Principles of Inheritance and Variation</li> <li>4. CH 10 - Microbes in Human Welfare</li> <li>5. CH 13- Organisms and Populations</li> </ol>
6	COMPUTER SCIENCE	<ol style="list-style-type: none"> <li>1. File Handling-Stack, MySql Revision Tour,More on Sql,Interface Python with MySql</li> </ol>
7	ACCOUNTANCY	<p style="text-align: center;"><b><u>Book 1:</u></b></p> <ol style="list-style-type: none"> <li>1. Unit 1: Financial Statements of Not- for -Profit Organisations</li> <li>2. Unit 2: Ch – 4 Change in Profit sharing ratio Ch – 8 Dissolution of a partnership firm</li> </ol> <p style="text-align: center;"><b><u>Book 2:</u></b></p> <ol style="list-style-type: none"> <li>1. Unit 3: Ch–9 Accounting for Share Capital</li> </ol>
8	BUSINESS STUDIES	<ol style="list-style-type: none"> <li>1. CH 1- Nature &amp; Significance of management</li> <li>2. CH 2- Principles of Management</li> <li>3. CH 3- Business Environment</li> <li>4. CH 4- Planning</li> <li>5. CH 5- Organising</li> <li>6. CH 11- Marketing Management</li> </ol>
9	PSYCHOLOGY	<ol style="list-style-type: none"> <li>1. CH 3-Meeting Life Challenges</li> <li>2. CH4- Psychological Disorders</li> <li>3. CH5- Therapeutic Approaches</li> </ol>
10	POLITICAL SCIENCE	<p><b><u>Book 1- Indian Politics Since Independence</u></b></p> <ol style="list-style-type: none"> <li>1. CH 1- Challenges of Nation Building</li> <li>2. CH 2- Era of One Party Dominance</li> <li>3. CH 3- Sub topic on NITI Aayog only</li> <li>4. CH 4- India's Foreign Policy</li> <li>5. CH 9- Recent Developments in Indian Politics</li> </ol>

		<u><b>Book- 2- Contemporary World Politics</b></u> <ol style="list-style-type: none"> <li>CH 1- Cold War Era</li> <li>CH 2- End of Bipolarity</li> <li>CH 4- New Centers of Power</li> <li>CH 5- South Asia and Contemporary World</li> </ol>
11	SOCIOLOGY	<u><b>Book 1- Indian Society</b></u> <ol style="list-style-type: none"> <li>CH 2- The Demographic Structure of the Indian Society</li> <li>CH 3- Social Institutions: Continuity &amp; Change</li> <li>CH 5- Patterns of Social Inequality &amp; Exclusion</li> <li>CH 6- The Challenges of Cultural Diversity</li> </ol> <u><b>Book 2- Social Change &amp; Development in India</b></u> <ol style="list-style-type: none"> <li>CH 1- Structural Change</li> <li>CH 2- Cultural Change</li> <li>CH 8- Social Movements</li> </ol>
12	HISTORY	<ol style="list-style-type: none"> <li>Theme 3 –Kinship, Caste and Class</li> <li>Theme 4-Thinkers, Beliefs and Buildings</li> <li>Theme 6-Bhakti Sufi Traditions</li> <li>Theme 7-An Imperial Capital-Vijaynagar</li> </ol> <p>Related Map work</p>
13	GEOGRAPHY	<u><b>Book 1- Fundamentals of Human Geography</b></u> <ol style="list-style-type: none"> <li>CH 2- The World Population, Distribution, Density and Growth</li> <li>CH 5- Primary Activities</li> <li>CH 7- Tertiary and quaternary activities</li> <li>CH 10- Human settlement</li> </ol> <u><b>Book 2 India people and Economy</b></u> <ol style="list-style-type: none"> <li>CH- Population: Distribution, Density, Growth and Composition</li> <li>CH 2- Migration: Types causes and Consequences</li> <li>CH 3-Human Development</li> <li>CH 4- Human Settlement</li> </ol>
14	WEB TECHNOLOGY	<ol style="list-style-type: none"> <li>Unit 1– Movie Editing Tools</li> </ol>

		2. Unit 2– Customizing and Embedding Multimedia Components in Web Pages 3. Unit 3– Web Scripting – Java Script
15	ECONOMICS	<p style="text-align: center;"><b><u>Part A: Macroeconomics</u></b></p> <p><b>Unit: National Income and Related Aggregates</b></p> <ol style="list-style-type: none"> <li>CH 1- Circular Flow of Income</li> <li>CH 2- Basic concepts of Macroeconomics</li> <li>CH 3- National Income &amp; Related Aggregates</li> <li>CH 4- National Income accounting</li> </ol> <p><b>Unit: Money &amp; Banking</b></p> <ol style="list-style-type: none"> <li>CH 5- Money</li> <li>CH 6- Banking: Central Bank of India</li> </ol> <p><b>Unit: Government Budget and Economy</b></p> <ol style="list-style-type: none"> <li>CH 10- Government Budget and Economy</li> </ol> <p><b>Unit: Balance of Payments</b></p> <ol style="list-style-type: none"> <li>CH 11- Foreign Exchange Rate</li> <li>CH 12- Balance of Payments</li> </ol> <p><b><u>Part B: Indian Economic Development</u></b></p> <p><b>Unit: Development Experience and Economic Reforms</b></p> <ol style="list-style-type: none"> <li>CH 3- Economic Reforms</li> </ol> <p><b>Unit: Current challenges facing Indian Economy</b></p> <ol style="list-style-type: none"> <li>CH 4- Poverty</li> <li>CH 5- Human Capital Formation</li> </ol>
16	FASHION STUDIES	<p><b>Unit 1 - History of Fashion</b></p> <ol style="list-style-type: none"> <li>CH 1- Introduction to Fashion</li> <li>CH 2- Origin and development of costume</li> <li>CH 3 - Industrial Revolution</li> <li>CH 4 - Evolution of Modern Indian fashion</li> </ol> <p><b>Unit 3 - Element of Fashion</b></p> <ol style="list-style-type: none"> <li>CH 1- Haute couture and pret a porter</li> <li>CH 2- Men's wear</li> <li>CH 3- Women's wear</li> <li>CH 4- Children's wear</li> <li>CH 5- Trims</li> </ol>
17	LEGAL STUDIES	<ol style="list-style-type: none"> <li>Unit 1- Judiciary</li> <li>Unit 2- <ol style="list-style-type: none"> <li>CH 1- Property Law, Ch.2- Contract Law</li> <li>CH 4- Criminal Law (till done)</li> </ol> </li> </ol>

		3. Unit 3- Arbitration, Tribunal Adjudication and Alternate Dispute Resolution 4. Unit 4- Human Rights in India 5. Unit 5- Legal Profession in India ( <i>Only Bar Council and Advocates Act</i> ) 6. Unit 7- International Context
18	ENTREPRENEURSHIP	1. Unit 1- Entrepreneurial Opportunity 2. Unit 3- Enterprise Marketing 3. Unit 4- Enterprise Growth Strategies 4. Unit 5- Business Arithmetic
19	FINE ARTS	1. Unit 1- Miniature painting, The Rajasthani and Pahari School of Miniature Painting 2. Unit 2- The Mughal and Deccan School of Miniature Painting 3. Unit 3- The Bengal School of Painting
20	PHYSICAL EDUCATION	1. CH 1- Planning in Sports 2. CH 2- Sports and Nutrition 3. CH 3- Yoga and Lifestyle 4. CH 4- Physical Education and sports for Children with special needs-Divyang 5. CH 5- Children and Women in Sports 6. CH 6- Test and Measurement in Sports
21	HOME SCIENCE	1. Unit 2 - Nutrition, Food Science and Technology- a. CH 2- Clinical Nutrition and Dietetics b. CH 3- Public Nutrition and Health  2. Unit 4 - Fabric and Apparel- a. CH 11- design for fabric and apparel b. CH 12- fashion design and merchandising c. CH 14- Textile Conservation in Museums d. CH 15- Care and Maintenance of Fabrics in Institutions
22	VOCAL MUSIC	1. Units 3 a. 3.1 Detail study of the following:

		<ul style="list-style-type: none"> <li>i. Sangeet Ratnakar</li> <li>ii. Sangeet Parijat</li> </ul> <p>b.3.2 Life sketch and Cotributionof Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao,Shankar Pandit</p> <p>2. Unit 4</p> <ul style="list-style-type: none"> <li>c. 4.1 Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun Jhaptala Rupak Dhamar</li> <li>d. 4.2 Tuning of Tanpura</li> </ul>
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