



## ITL PUBLIC SCHOOL

### PRE BOARD EXAMINATION SCHEDULE (2021-22)

Dear Parent

Kindly note the **Preboard Examination** date sheet for **Class X**.

**Arrival to School: 8:00am    Exam Timings: 8:30am – 10:45am    Dispersal: 11:00am**

| Date        | Day       | Subjects                         |
|-------------|-----------|----------------------------------|
| 3 March 22  | Thursday  | Artificial Intelligence/ Home Sc |
| 7 March 22  | Monday    | Maths/ Hind. Music Vocal/ Perc.  |
| 9 March 22  | Wednesday | Hindi/ Ssanskrit/ French         |
| 11 March 22 | Friday    | English                          |
| 14 March 22 | Monday    | Science                          |
| 16 March 22 | Wednesday | Social Science                   |

#### **General Instructions:**

1. Preboard Examinations shall be conducted in **OFFLINE** mode.
2. Intervening days during the examinations shall be preparatory off.
3. Use of Unfair Means / Cheating during examinations will amount to zero.
4. **It is compulsory to appear in all exams.** However, if a student remains absent on any exam day due to any unavoidable circumstances or medical reasons, parents are requested to **inform the school at the reception or mail at the school Email ID on the very same day/ at the earliest.**
5. Answer sheets will be shown to the students from 21<sup>st</sup> – 23<sup>rd</sup> March 22 within regular school timings.
6. COVID Appropriate Behavior (CAB) will be followed in the school premises.
7. The school transport facility will be provided only on the presently functional routes.

**Principal**



**ITL PUBLIC SCHOOL**  
**TERM 2 SYLLABUS (SESSION 2021-22)**  
**(CLASS X)**

| <b>SUBJECT</b>        | <b>SYLLABUS</b>   |
|-----------------------|---|
| <b>ENGLISH</b>        | <b>Section A - Unseen Passages</b><br><b>Section B - Letter of Placement of Order, Letter of Enquiry, Analytical Paragraph, Integrated Grammar</b><br><b>Section C - First Flight- Glimpses of India, Madam Rides the Bus, The Sermon at Benaras, The Proposal, Animals, Amanda, The Tale of Custard the Dragon</b><br><b>Footprints Without Feet - The Making of A Scientist, The Necklace, The Hack Driver, Bholi</b> |
| <b>MATHS</b>          | <b>Ch-4 Quadratic Equations</b><br><b>Ch-5 Arithmetic Progressions</b><br><b>Ch-9 Some Applications of Trigonometry</b><br><b>Ch-10 Circles</b><br><b>Ch- 11 Constructions</b><br><b>Ch-13 Surface Areas and Volumes</b><br><b>Ch-14 Statistics</b>   |
| <b>SCIENCE</b>        | <b>Ch:12: Electricity,</b><br><b>Ch: 13: Magnetic Effects of Electric Current (till Fleming's right hand rule page no. 235 NCERT)</b><br><b>Ch 4. Carbon and its compounds</b><br><b>Ch 5. Periodic classification of elements</b><br><b>Ch 8. How do organisms reproduce?</b><br><b>Ch 9. Heredity and Evolution</b><br><b>Ch 15. Our Environment</b>  |
| <b>SOCIAL SCIENCE</b> | <b><u>Economics:</u></b><br><b>Ch 3- Money &amp; Credit, Ch 4- Globalisation</b><br><br><b><u>Geography:</u></b><br><b>Ch 6- Manufacturing Industries</b><br><b>Ch 7- Life Lines of National Economy</b><br><br><b>Map Work: Ch 5: Minerals and Energy Resources,</b><br><b>Ch 6- Manufacturing Industries, Ch 7- Life Lines of National Economy</b><br><br><b><u>History:</u></b><br><b>Ch 2- Nationalism in India</b> |

|                 |   |
|-----------------|---|
|                 | <p><b>(Map Work)</b></p> <p><b>Pol. Science:</b><br/> <b>Ch 6- Political Parties</b><br/> <b>Ch 7-Outcomes Of Democracy</b></p>   |
| <b>HINDI</b>    | <p>लेखन -अनुच्छेद लेखन, औपचारिक पत्र लेखन, विज्ञापन लेखन, सूचना लेखन, लघु कथा लेखन<br/> संचयन -हरिहर काका, सपनों के से दिन, टोपी शुक्ला<br/> स्पर्श- झेन की देन, कारतूस, पर्वत प्रदेश में पावस, मनुष्यता, कर चले हम फिदा</p>  |
| <b>SANSKRIT</b> | <p>अपठित- अवबोधनम्<br/> रचनात्मकम् कार्य-<br/> पत्रलेखनम् ( औपचारिकम् अनौपचारिकम्),<br/> चित्रवर्णनम् अथवा अनुच्छेद लेखनम्,<br/> संस्कृतानुवादः,<br/> पठित -अवबोधनम्-<br/> गद्यांशम् अधिकृत्य अवबोधनात्मकं कार्यम्,<br/> पद्यांशम् अधिकृत्य अवबोधनात्मकं कार्यम्,<br/> नाट्यांशम् अधिकृत्य अवबोधनात्मकं कार्यम्,<br/> अन्वयः , भावार्थः (मञ्जूषायाः सहायतया)<br/> साहित्यपाठाः-<br/> षष्ठपाठः- सुभाषितानि,<br/> सप्तमपाठः- सौहार्द्रं प्रकृतेः शोभा,<br/> अष्टमपाठः- विचित्रः साक्षी,<br/> नवमपाठः- सूक्तयः,</p>  |
| <b>FRENCH</b>   | <p><b>Section A : Comprehension : Unseen passage(s)</b></p> <p><b>Section B : Writing : Informal Letter (based on leçon 4,7,8)</b></p> <p><b>Section C : Grammar :</b></p> <p><b>Tenses-(impératif, passé composé, passé récent, futur proche, futur simple, futur antérieur, imparfait, plus-que-parfait, le verbe infinitif), pronoms possessifs, le discours rapporté, les adverbess interrogatifs (question formation)</b></p> <p><b>Section D : Culture &amp; Civilisation :</b></p> <p><b>Leçon 4 - Le plaisir de lire</b></p> <p><b>Leçon 7 - En pleine forme</b></p> <p><b>Leçon 8 - L' environnement</b></p> |
| <b>AI</b>       | <p><b>1. NLP</b><br/> <b>2. Evaluation</b><br/> <b>3. Employability Skills</b><br/> <b>4. Green Skills</b></p>  |