

THE AIR FORCE SCHOOL: SUBROTO PARK: DELHI CANTT-110010

Class – IX

Sub: ENGLISH

Weekly Syllabus

Academic Session 2023-24

Books:

1. English Textbook: *Beehive*
2. English Supplementary Reader: *Moments*

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
Apr-23	I	01	01-Working Saturday (Student)	01		<ul style="list-style-type: none">• Introduction to the new session.• Ice-breaking activities.	<ul style="list-style-type: none">• The teacher will introduce herself to the class.• She will explain the details of the textbooks, notebooks, CW and HW submission, class notes, availability, downloading & uploading of files and the HW schedule.• Ice-breaking activities will be conducted to help the pupils settle in and feel at ease during the new session.	
	II	03-07	04 - Mahavir Jayanti 07 – Good Friday	03		<u>Prose (From Beehive):</u> <ul style="list-style-type: none">• The Fun They Had	<ul style="list-style-type: none">• Reading (including silent reading)• Appreciating the writer's message through the prose piece.• Analyzing the characters; title and theme• Questions and answers; Reference to the context• Word meanings; usage of the new words• Application and relevance• Contemplate difference in lifestyle in the current world and a futuristic one.	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
	III	10-14	14 - Ambedakar Jayanti	04		<u>Reading skill:</u> <ul style="list-style-type: none"> • Reading Comprehension through unseen passage- discursive passage; case-based factual passage <u>Writing Skill:</u> <ul style="list-style-type: none"> • Descriptive Paragraph-describing a person (Biographical Sketch) 	<ul style="list-style-type: none"> • Analyze the passage effectively. • Develop the knowledge, skills and strategies to become proficient readers. • Develop silent reading skills. • Attempt sample tasks from various sources/previous years' papers <ul style="list-style-type: none"> • Application and relevance • Essential components • Formats • Rubrics of assessment- content relevance, brevity, fluency, flow of ideas grammar, sentence structures, expression, spellings • Sample tasks • These tasks can be covered through worksheets and handouts. 	
	IV	17-21		05		<u>Poetry (From Beehive):</u> <ul style="list-style-type: none"> • The Road Not Taken, by Robert Frost <u>Grammar:</u>	<ul style="list-style-type: none"> • Appreciating the message conveyed. • Understanding the poet's style of writing. • Word meanings-expanding the vocabulary with new words, usage of new words. • Poetic devices used in the poem. • Reference to the Context, Questions and Answers • Appreciating the poet's other works and recognition in the literary world. • Critical Analysis of the theme and the title. <ul style="list-style-type: none"> • Essential components and rules. 	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
						<ul style="list-style-type: none"> • Subject-Verb Concord • Determiners 	<ul style="list-style-type: none"> • Common errors made and how to avoid them. • Usage and relevance • Exercises for practice. • These will be covered with the help of worksheets/ handouts/ audio-visual aids. 	
	V	24-29	29-Working Saturday (Student) 29 – Parent Orientation VI & IX	06		<u>Prose (From Moments):</u> <ul style="list-style-type: none"> • The Lost Child <u>Prose (From Beehive):</u> <ul style="list-style-type: none"> • The Sound of Music ✓ Evelyn Glennie ✓ Bismillah Khan 	<ul style="list-style-type: none"> • Reading (including silent reading) • Honing reading comprehension skills. • Analyzing the characters; title and theme; setting • Questions and answers; Reference to the context • Word meanings; usage of the new words <ul style="list-style-type: none"> • To be taken up as a reading comprehension task with focus on developing skills of silent reading. • Exercises given at the end of the text. • Word meanings-expanding the vocabulary with new words, usage of new words. • Reference to the Context, Questions & Answers 	
May-23	I	01-05	05 – Budha Purnima 01-04 : ES-1 (XII)/ CT-1 (X)	04		<u>Writing Skill:</u> <ul style="list-style-type: none"> • Diary Entry 	<ul style="list-style-type: none"> • Usage and application • Importance and critical differences between factual description. • Essential components and rules. • Formats • Rubrics of assessment-content relevance, brevity, fluency, flow of ideas grammar, expression, sentence structures, spellings, formats. 	ES-1 (XII)/ CT-1 (X) Date: 01-08 May

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
						Grammar: <ul style="list-style-type: none"> • Error correction: Editing & Omission • Sentence Reordering (not to be assessed) 	<ul style="list-style-type: none"> • Sample tasks • Essential components and fundamental rules • Common errors made and how to avoid them. • Usage and relevance • Exercises for practice. • These will be covered with the help of worksheets/ handouts/ audio-visual aids. 	
	II	08-12	08 : ES-1 (XII)/ CT-1 (X) 11,12 – The Quest	05		Prose (From Moments): <ul style="list-style-type: none"> • The Adventures of Toto Prose (From Moments): <ul style="list-style-type: none"> • Iswaran the Storyteller 	<ul style="list-style-type: none"> • Reading and appreciating the text. • Understanding the plot, style of writing and characterization. • Word meanings-expanding the vocabulary with new words, usage of new words. • Reference to the Context; Questions and Answers • Author's profile, and his/her other noteworthy works. • Critical Analysis of the title. • Reading, including silent reading • Understanding the plot and characterization. • Word meanings-expanding the vocabulary with new words, usage of new words. • Reference to the Context; Questions and Answers • Critical Analysis of the title. 	
	III	15-20	20- Working Saturday (Open House X & XII)	06		Grammar: <ul style="list-style-type: none"> • Modals 	<ul style="list-style-type: none"> • Fundamentals and rules • Common errors made and how to 	

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						<ul style="list-style-type: none"> Tenses <p>Poetry (from Beehive):</p> <ul style="list-style-type: none"> Wind, by Subramania Bharati 	<ul style="list-style-type: none"> correct them. Usage and purpose Exercises for practice. These will be covered with the help of worksheets/ handouts/ audio-visual aids. <ul style="list-style-type: none"> Reading and appreciating the poet's message to his readers. Word meanings-expanding the vocabulary with new words, usage of new words. Poetic devices used in the poem. Reference to the Context, Questions and Answers Appreciating the poet's other works and recognition in the literary world. Critical Analysis of the theme and the title. Understanding the moral message imparted. 	
***** SUMMER BREAK 22 MAY -30 JUN 2023 *****								
Jul-23	I	01-	01- School reopens for staff	01		<p>Grammar:</p> <ul style="list-style-type: none"> Reported Speech: Reporting Questions, Statements, Commands and Requests 	<ul style="list-style-type: none"> Fundamental rules of conversion from direct to indirect speech. Common errors made and how to avoid them. Usage and relevance Exercises for practice. These will be covered with the help of worksheets/ handouts/audio-visual aids. 	<p>PT-I Class VI-X Date: 07 Jul – 19Jul</p> <p>ES-2 (XII): 07 Jul – 19Jul</p> <p>READING SKILL: Unseen Passage- Discursive and Case-based</p> <p>WRITING SKILL: • Diary Entry • Descriptive Paragraph of a person</p>
	II	03-07		05		<ul style="list-style-type: none"> Reported Speech (Continued) 		

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
						<u>Poetry (from Beehive)</u> <ul style="list-style-type: none"> Rain on the Roof, by Coates Kinney 	<ul style="list-style-type: none"> Appreciating the subtle undertones of the poem. Understanding poet's style of writing. Word meanings-expanding the vocabulary with new words, usage of new words. Poetic devices used in the poem. Reference to the Context, Questions and Answers Critical Analysis of the theme and the title. Understanding the importance of the setting. 	<u>GRAMMAR:</u> <ul style="list-style-type: none"> Tenses Subject-verb concord Determiners Modals Error Correction; Omission <u>LITERATURE:</u> <u>Beehive:</u> <ul style="list-style-type: none"> The Fun They Had The Road Not Taken (poem) <u>Moments:</u> <ul style="list-style-type: none"> The Lost Child The Adventures of Toto
	III	10-14		05		<u>Poetry (From Beehive):</u> <ul style="list-style-type: none"> The Lake Isle of Innisfree, by W B Yeats 	<ul style="list-style-type: none"> Understanding the message received from the poem. Appreciating the poet's love for Nature and desire to spend time amidst Nature. Word meanings-expanding the vocabulary with new words, usage of new words. Poetic devices used. Reference to the Context, Questions and Answers Critical Analysis of the theme and the title. 	
						<ul style="list-style-type: none"> The Lake Isle of Innisfree (Continued) <u>Prose (From Beehive):</u> <ul style="list-style-type: none"> The Little Girl 	<ul style="list-style-type: none"> Reading (including silent reading) Appreciating the writer's style of 	

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							<ul style="list-style-type: none"> writing Analyzing the characters; title and theme. Questions and answers; Reference to the context Word meanings; usage of the new words Application and relevance of the message/theme. 	
	IV	17-22	22 – Working Saturday (Students)	06		<ul style="list-style-type: none"> The Little Girl (Continued) <p><u>Prose (From Beehive):</u></p> <ul style="list-style-type: none"> A Truly Beautiful Mind <p><u>Writing Skill:</u></p> <ul style="list-style-type: none"> Descriptive Paragraph-describing an event Descriptive Paragraph-describing a situation 	<ul style="list-style-type: none"> Reading comprehension, focus on silent reading. Exercises given at the end of the text. Word meanings-expanding the vocabulary with new words, usage of new words. Reference to the Context, Questions & Answers Application and relevance Essential components Formats Rubrics of assessment- content relevance, brevity, fluency, flow of ideas grammar, sentence structures, expression, spellings Sample tasks These tasks can be covered through worksheets and handouts. 	
	V	24-28	29-Muharram	05		<p><u>Prose (From Moments):</u></p> <ul style="list-style-type: none"> In the Kingdom of Fools 	<ul style="list-style-type: none"> Reading comprehension with focus on silent reading. Exercises given at the end of the text. 	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
						<u>Prose (From Moments):</u> <ul style="list-style-type: none"> • The Happy Prince 	<ul style="list-style-type: none"> • Word meanings-expanding the vocabulary with new words, usage of new words. • Reference to the Context, Questions & Answers • Reading (including silent reading and comprehension). • Understanding the plot, and characterization • Word meanings-expanding the vocabulary with new words, usage of new words. • Reference to the Context; Questions and Answers • Author's profile, and his/her other noteworthy works. • Critical Analysis of the title. • Appreciating the moral value imparted. • Relevance and application of the theme. 	
	VI	31		01		<ul style="list-style-type: none"> • The Happy Prince (continued) 		
Aug-23	I	01-05	05 – Working Saturday (Open House (VI-X), XII)	05		<u>Prose (From Beehive):</u> <ul style="list-style-type: none"> • The Snake and the Mirror 	<ul style="list-style-type: none"> • Appreciating the subtle humour in the story. • Understanding the plot and characterization. • Word meanings-expanding the vocabulary with new words, usage of new words. • Reference to the Context; Questions and Answers • Critical Analysis of the title. 	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
	II	07-11		05		<u>Prose (From Beehive):</u> <ul style="list-style-type: none"> My Childhood 	<ul style="list-style-type: none"> Appreciating the contribution of Dr APJ Abdul Kalam in India's history and science Understanding the values of hard work, secularism and progress. Word meanings-expanding the vocabulary with new words, usage of new words. Reference to the Context; Questions and Answers Critical Analysis of the title. Application and relevance of the message/theme. 	
	III	14-18	15 – Independence Day	04		<u>Poetry (From Beehive):</u> <ul style="list-style-type: none"> The Legend of the Northland, by Phoebe Cary 	<ul style="list-style-type: none"> Appreciating the relevance of the moral value. Understanding the poet's style of writing. Word meanings-expanding the vocabulary with new words, usage of new words. Poetic devices used. Reference to the Context, Questions and Answers Critical Analysis of the theme and the title. Understanding the tone and setting. Application and relevance of the message/theme. 	
	IV	21-26	24,25-Class Test 26-Working Saturday (Students) 26-Annual Prize Distribution	06		<u>Poetry (From Beehive):</u> <ul style="list-style-type: none"> No Men are Foreign, by James Kirkup 	<ul style="list-style-type: none"> Understanding the subtle undertones of the poem. Appreciating the critical message received. Word meanings-expanding the vocabulary with new words, usage of new words. Poetic devices used. Reference to the Context, 	ES-1 (XI): 21 Aug – 25 Aug

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						<ul style="list-style-type: none"> • Completion of all SEA and MA tasks 	<ul style="list-style-type: none"> Questions and Answers • Critical Analysis of the theme and the title. • Understanding the setting and tone. • Relevance and application of the theme/message. • The internal assessments tasks of Subject Enrichment and Multiple Assessment, which were pending for students who were absent, can be completed. 	
	V	28-32	30-Raksha Bandhan 28,29 -Class Test	03		Revision for Mid-Term Exam	<ul style="list-style-type: none"> • A complete and comprehensive revision for the exam. • Done with the help of worksheets, work modules and sample papers. • Students' doubts can be cleared with the help of more reference material, practice tests and quizzes. 	
Sep-23	I	01	01 -Class Test	01		Revision for Mid-Term Exam		
	II	04-08	07-Janmashtami	04		Mid Term/ HYE Exam		Mid Term (PT-II)/ HYE Date 11-23 Sep <u>READING SKILL:</u> Unseen Passage- Discursive and Case-based <u>WRITING SKILL:</u>
	III	11-16	16 – Working Saturday (Students)	06				
	IV	18-23	23 – Working Saturday (Students)	06				
	V	25-30	28-Milad-un-Nabi	04		<u>Prose (From Beehive):</u> <ul style="list-style-type: none"> • Reach for the Top- ✓ Santosh Yadav ✓ Maria Sharapova 	<ul style="list-style-type: none"> • Understanding the subtle undertones of the poem. • Appreciating the critical message received. • Word meanings-expanding the 	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
							vocabulary with new words, usage of new words. • Poetic devices used. • Reference to the Context, Questions and Answers • Critical Analysis of the theme and the title. • Understanding the setting and relevance of the theme.	• Descriptive Paragraph- describing a person, an event or a situation • Diary Entry GRAMMAR: • Subject-Verb Concord • Determiners • Modals • Tenses • Reported Speech ✓ Commands and Requests ✓ Statements ✓ Questions • Error correction: Editing and Omission LITERATURE: <u>Beehive:</u> • The Fun They Had • The Sound of Music: Evelyn Glennie & Bismillah Khan • The Little Girl • A Truly Beautiful Mind • The Snake and the Mirror • My Childhood • The Road Not Taken (poem) • Wind (poem) • Rain on the Roof (poem) • The Lake Isle of Innisfree (poem) • The Legend of the Northland (poem) • No Men Are Foreign (poem)

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
								<u>Moments:</u> <ul style="list-style-type: none"> • The Lost Child • The Adventures of Toto • Iswaran the Storyteller • In the Kingdom of Fools • The Happy Prince
Oct-23	II	02-07	02-Mahatma Gandhi's Birthday 07-Annual Prize Distribution	05		• Reach for the Top (Continued)		
	III	09-14	14- Working Saturday (Open House VI-XII)	06		<u>Prose (From Moments):</u> <ul style="list-style-type: none"> • The Last Leaf 	<ul style="list-style-type: none"> • Reading, with focus on comprehending material through silent reading. • Understanding the plot, theme and characterization. • Word meanings-expanding the vocabulary with new words, usage of new words. • Reference to the Context; Questions and Answers • Author's profile, and his/her other noteworthy works. • Critical Analysis of the title. • Understanding and appreciating the moral value. 	
	IV	16-20		05		<u>Poetry (From Beehive):</u> <ul style="list-style-type: none"> • On Killing a Tree, by Gieve Patel 	<ul style="list-style-type: none"> • Appreciating the strong message on felling of trees, conveyed through the poem. • Word meanings-expanding the vocabulary with new words, usage of new words. • Poetic devices used in the poem. • Reference to the Context, Questions and Answers • Appreciating the poet's other works and recognition in the literary world. 	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
							<ul style="list-style-type: none"> • Critical Analysis of the theme and the title. • Application and relevance 	
	V	23-27	23– Autumn Break 24- Dussehra 28-Maharishi Valmiki's Birthday	03		<u>Writing Skill:</u> <ul style="list-style-type: none"> • Story Writing 	<ul style="list-style-type: none"> • Application and relevance • Essential components of a story. • Format • Rubrics of assessment- content relevance, brevity, fluency, flow of ideas grammar, sentence structures, expression, spellings • Sample tasks • These tasks can be covered through worksheets/audio-visual aids/ handouts. 	
	VI	30-31		02		<ul style="list-style-type: none"> • Recapitulation of the writing tasks. 	<ul style="list-style-type: none"> • A thorough recap of all the writing tasks with the help of revision worksheets/ handouts and relevant audio-video aids. • Solving sample papers and previous years' papers. • Clarifying all doubts that the students might have. 	
*** Autumn Break 23 Oct 2023 ***								
Nov-23	I	01-04	01– Karwa Chouth 04 – Working Saturday (Students)	03		Preparations for the Annual Day function.		
	II	06-10	07 – Annual Day	05		<u>Prose (From Moments):</u> <ul style="list-style-type: none"> • A House is not a Home 	<ul style="list-style-type: none"> • Reading, with focus on comprehending material through silent reading. • Understanding the plot, theme and characterization. • Word meanings-expanding the 	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
							vocabulary with new words, usage of new words. • Reference to the Context; Questions and Answers • Author's profile, and his/her other noteworthy works. • Critical Analysis of the title. • Understanding and appreciating the moral value.	
	III	13-18	11-15 – Diwali Break	03		• A House is not a Home (Continued)		PT-III (VI-VIII): 17 Nov-14 Dec PT-III (IX & X): 20 Nov-30 Nov ES-2 (XI): 21 Nov-14 Dec MPB (XII): 20 Nov-30 Nov
	IV	20-24		05		<u>Prose (From Beehive):</u> • Kathmandu <u>Poetry (From Beehive):</u> • A Slumber Did My Spirit Seal, by William Wordsworth	• Reading, including silent reading. • Understanding the plot, theme. • Appreciating the vast and colourful cultures present in the world. • Developing a sense of world-citizenship. • Understanding the message received from the poem. • Appreciating the poet's love for Nature and desire to spend time amidst Nature. • Word meanings-expanding the vocabulary with new words, usage of new words. • Poetic devices used. • Reference to the Context, Questions and Answers • Critical Analysis of the theme and the title.	<u>READING SKILL:</u> Unseen Passage- Discursive and Case-based <u>WRITING SKILL:</u> • Descriptive Paragraph- describing a person, an event or a situation • Story Writing • Diary Entry <u>GRAMMAR:</u> • Subject-Verb Concord • Determiners • Modals • Tenses • Reported Speech ✓ Commands and Requests ✓ Statements

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	V	27-30	27 – Guru Nank's Birthday	03		<ul style="list-style-type: none"> A Slumber Did My Spirit Seal (Continued) 		<ul style="list-style-type: none"> ✓ Questions Error correction: Editing and Omission <p>LITERATURE:</p> <p><u>Beehive:</u></p> <ul style="list-style-type: none"> The Fun They Had The Sound of Music: Evelyn Glennie & Bismillah Khan The Little Girl A Truly Beautiful Mind The Snake and the Mirror My Childhood Reach for the Top- ✓ Santosh Yadav ✓ Maria Sharapova The Road Not Taken (poem) Wind (poem) Rain on the Roof (poem) The Lake Isle of Innisfree (poem) The Legend of the Northland (poem) No Men Are Foreign (poem) On Killing a Tree (poem) <p><u>Moments:</u></p> <ul style="list-style-type: none"> The Lost Child The Adventures of Toto Iswaran the Storyteller In the Kingdom of Fools The Happy Prince The Last Leaf A House is Not a Home
Dec-23	I	01-02	01,02 – Annual Athletic Meet	02		Preparations for Sports Day		
	II	04-09	09 – Sports Day	06		<p><u>Drama (From Beehive):</u></p> <ul style="list-style-type: none"> If I Were You 	<ul style="list-style-type: none"> Reading, including silent reading. Understanding the plot, theme and characterization. Appreciating the subtle humour and its application. Word meanings-expanding the vocabulary with new words, usage of new words. Reference to the Context; Questions and Answers Understanding the key elements and differences in drama and a prose piece. Critical Analysis of the title. 	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
	III	11-16	16-Working Saturday, Open House (IX,X & XII)	06		<ul style="list-style-type: none"> If I Were You (Continued) 		
	IV	18-22	20-22 – TAFS MUN 24,25 – Christmas Holidays	05		<p>Recapitulation of the grammar topics.</p> <ul style="list-style-type: none"> Completion of all SEA and MA tasks. 	<ul style="list-style-type: none"> A thorough recap of all the writing tasks with the help of revision worksheets/ handouts and relevant audio-video aids. Solving sample papers and previous years' papers. Clarifying all doubts that the students might have. The internal assessments tasks of Subject Enrichment and Multiple Assessment, which were pending for students who were absent, can be completed. 	
*** Winter Break from 26 Dec to 05 Jan 2024 ***								
Jan-24	I	08-12		05		<u>Prose (From Moments):</u> <ul style="list-style-type: none"> The Beggar 	<ul style="list-style-type: none"> Understanding the plot, theme and characterization. Appreciating the moral lesson on kindness and compassion, as conveyed. Word meanings-expanding the vocabulary with new words, usage of new words. Reference to the Context; Questions and Answers Author's profile, and his/her other noteworthy works. Critical Analysis of the title. 	Pre-Board (X & XII): 09 Jan-23 Jan
	II	15-20	20-Working Saturday, Open House (VI-VIII, XI)	06		<u>Prose (From Beehive):</u> <ul style="list-style-type: none"> Packing The Bond of Love 	<ul style="list-style-type: none"> These topics have been deleted by the CBSE for the academic session 2023-24. They will not be assessed in any 	

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						<u>Poetry (From Beehive):</u> <ul style="list-style-type: none"> • The Duck and the Kangaroo • The Snake Trying (Not to be assessed) 	form. <ul style="list-style-type: none"> • The topics will be covered so that there are no learning gaps. • Essential areas to be covered will include: <ul style="list-style-type: none"> ✓ silent reading (for enhancing comprehension and reading skills) ✓ spelling and word meanings-usage and application ✓ literary techniques ✓ authors' and poets' writing styles ✓ social themes and messages conveyed ✓ tone, setting and genre ✓ debates and discussions (for enhancing public speaking skills) 	
	III	22-27	26-Republic Day 27- Farewell XII	05		<u>Prose (From Moments):</u> <ul style="list-style-type: none"> • Weathering the Storm in Ersama • The Accidental Tourist (Not to be assessed)	<ul style="list-style-type: none"> • These topics have been deleted by the CBSE for the academic session 2023-24. • They will not be assessed in any form. • The topics will be covered so that there are no learning gaps. • Essential areas to be covered will include: <ul style="list-style-type: none"> ✓ silent reading (for enhancing comprehension and reading skills) ✓ spelling and word meanings-usage and application ✓ literary techniques ✓ authors' and poets' writing styles ✓ social themes and messages conveyed ✓ tone, setting and genre ✓ debates and discussions (for enhancing public speaking skills) 	

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	IV	29-31		03		Revision for the Annual Exam	<ul style="list-style-type: none"> A thorough revision of the entire syllabus with the help of revision worksheets/ handouts and relevant audio-video aids. Solving sample papers and previous years' papers. Clarifying all doubts that the students might have 	
Feb-24	I	01-03	01,02- Class Test 03-Working Saturday, Citation Ceremony, Open House (X& XII)	03				
	II	05-09	05-08- Class Test	05				Annual Exam Class IX & XI – 07 Feb-21 Feb 2023 <u>WRITING SKILL:</u> <ul style="list-style-type: none"> Descriptive Paragraph- describing a person, an event or a situation Story Writing Diary Entry <u>GRAMMAR:</u> <ul style="list-style-type: none"> Subject-Verb Concord Determiners Modals Tenses Reported Speech <ul style="list-style-type: none"> ✓ Commands and Requests ✓ Statements ✓ Questions Error correction: Editing and Omission <u>LITERATURE:</u>
	III	12-16		05				
	IV	19-23		05				

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
								<u>Beehive:</u> <ul style="list-style-type: none"> • The Fun They Had • The Sound of Music: Evelyn Glennie & Bismillah Khan • The Little Girl • A Truly Beautiful Mind • The Snake and the Mirror • My Childhood • Reach for the Top- ✓ Santosh Yadav ✓ Maria Sharapova • Kathmandu • If I Were You • The Road Not Taken (poem) • Wind (poem) • Rain on the Roof (poem) • The Lake Isle of Innisfree (poem) • The Legend of the Northland (poem) • No Men Are Foreign (poem) • On Killing a Tree (poem) • A Slumber Did My Spirit Seal (poem) <u>Moments:</u> <ul style="list-style-type: none"> • The Lost Child • The Adventures of Toto • Iswaran the Storyteller • In the Kingdom of Fools • The Happy Prince • The Last Leaf • A House is Not a Home • The Beggar
	V	26-29		04				

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
Mar-24	Annual Exam Classes VI-VIII – 26 Feb-11 Mar 2024							

Note: The examination syllabus as mentioned above is to be considered Tentative. The final syllabus for each exam will be uploaded on the website along with the Date Sheet at the time of the examination.