## THE AIR FORCE SCHOOL: SUBROTO PARK: DELHI CANTT-110010

## Class - X

Sub: ENGLISH

## Weekly Syllabus

## **Academic Session 2023-24**

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
Apr-23	I	01	01-Working Saturday (Student)	01		Introduction to Class X	Introduction to the prescribed books and the pattern of studying those books	
						WRITING SKILL Formal Letters-	WRITING SKILL Formal Letters-	
						<ul> <li>Letter to the Editor</li> <li>Letter to the concerned official</li> <li>Letter of Complaint against a product or a service</li> </ul>	<ul> <li>Usage of formal letters</li> <li>Importance and differences between the two letters</li> <li>Understanding the difference between the profile of an editor and a particular official</li> <li>Essential components of these writing tasks</li> <li>Their applications in current day</li> <li>Formats of writing letters</li> <li>Rubrics of assessment-content relevance, brevity, fluency, flow of ideas grammar, sentence structures, spellings</li> <li>Sample tasks</li> </ul>	
	II	03-07	04 - Mahavir Jayanti 07 – Good Friday	03		WRITING SKILL Formal Letters-	WRITING SKILL Formal Letters-	
						Letter to the Editor	<ul><li>Usage of formal letters</li><li>Importance and differences</li></ul>	

Month	Week	Dates	Days	No of Periods	Chapter	Contents	Syllabus
					Letter to the concerned official     Letter of Complaint against a product or a service	<ul> <li>between the two letters</li> <li>Understanding the difference between the profile of an editor and a particular official</li> <li>Essential components of these writing tasks</li> <li>Their applications in current day</li> <li>Formats of writing letters</li> <li>Rubrics of assessment-content relevance, brevity, fluency, flow of ideas grammar, sentence structures, spellings</li> <li>Sample tasks</li> </ul>	
					Grammar-  Verb Forms/ Tenses  Reported Speech (Statement, command, request, question)  Editing- Error Correction & Omission  Sentence Rearrangement	<ul> <li>GRAMMAR</li> <li>Essential components of these topics will be explained.</li> <li>Rules to be kept in mind while attempting these tasks.</li> <li>Common errors made and how to avoid these errors</li> <li>Usage and relevance in today's times.</li> <li>Exercises for practice. The grammar tasks will be covered with the help of worksheets.</li> </ul>	
					FIRST FLIGHT  • A Letter to God (Fiction)	<ul> <li>FIRST FLIGHT</li> <li>Author's profile</li> <li>Understanding the significance of trust and drawbacks of blind faith. (A Letter to God)</li> <li>Understanding the struggle and the sacrifice made by</li> </ul>	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
						FIRST FLIGHT  • Dust of Snow (Poetry)  • Fire and Ice (Poetry)  • A Tiger in the Zoo (Poetry)	Nelson Mandela and other comrades.  Critical Analysis/Theme, Moral value imparted through the story.  Understanding relation with real life/current day situations.	
	III	10-14	14 - Ambedakar Jayanti	04		Words & Expressions  – II Chapter I & II	Self - reading with the purpose of/to -  Studying stories similar to A Letter to God & Nelson Mandela - Long walk to Freedom  To strengthen the skill of drawing similarities in text, situation, theme or character  Application of the text to answer questions based on it.  Application of rules of grammar to answer grammar exercises	
						Nelson Mandela – Long walk to Freedom	<ul> <li>FIRST FLIGHT</li> <li>Author's profile</li> <li>Understanding the significance of trust and drawbacks of blind faith. (A Letter to God)</li> </ul>	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
							<ul> <li>Understanding the struggle and the sacrifice made by Nelson Mandela and other comrades.</li> <li>Critical Analysis/Theme, Moral value imparted through the story.</li> <li>Understanding relation with real life/current day situations.</li> </ul>	
	IV	17-21		05		FOOTPRINTS WITHOUT FEET  A Triumph of Surgery The Thief's Story (Fiction) The Midnight Visitor (Fiction)	<ul> <li>Reading and appreciating the text.</li> <li>Understanding the plot, the style of writing and the genre.</li> <li>Word meanings-expanding the vocabulary with new words, usage of new words.</li> <li>Understanding the theme, humor and characters.</li> <li>Reference to the Context, Questions and Answers</li> </ul>	
	V	24-29	29-Working Saturday (Student) 29 – Parent Orientation VI & IX	06		Revision for class test -1  FIRST FLIGHT  How to Tell Wild Animals (Poetry)  The Ball Poem (Poetry)	<ul> <li>FIRST FLIGHT</li> <li>Reading and appreciating the poem</li> <li>Understanding the genre of the poem and style of writing word meanings-expanding the vocabulary with new words,</li> </ul>	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
							usage of new words.  Poetic devices and their usage in the poem.  Reference to the Context, Questions and Answers  Critical Analysis/Theme, Moral value imparted through the poem  Understanding relation with real life/current day situations.	
May-23		01-05	05 - Budha Purnima 01-04 : ES-1 (XII)/ CT-1 (X)	04		FIRST FLIGHT  Two Stories about Flying- (Fiction) His First Flight H. Black Aeroplane  From the Diary of Anne Frank	<ul> <li>FIRST FLIGHT</li> <li>Reading and appreciating the text.</li> <li>Understanding the plot, the style of writing and the genre.</li> <li>Understanding individual fears, apprehensions, dreams and aspirations.</li> <li>Word meanings-expanding the vocabulary with new words, usage of new words.</li> <li>Understanding the characterization and other elements of a story.</li> <li>Reference to the Context, Questions and Answers</li> </ul>	ES-1 (XII)/ CT-1 (X) Date: 01-08 May  READING SKILL Unseen passage  WRITING SKILL  • Letter to the Editor • Letter to the Official • Letter of Complaint against a Product or Service  GRAMMAR • Verb Forms • Sentence Rearrangement  LITERATURE FIRST FLIGHT • A Letter to God • Dust of Snow

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
								Fire and Ice
	II	08-12	08 : ES-1 (XII)/ CT-1 (X) 11,12 – The Quest	05		Words & Expressions  – II Chapter III & IV	<ul> <li>Self - reading with the purpose of/to</li> <li>To strengthen the skill of drawing similarities in text, situation, theme or character</li> <li>Application of the text to answer questions based on it.</li> <li>Application of rules of grammar to answer grammar exercises</li> </ul>	
	III	15-20	20- Working Saturday (Open House X & XII)	06		<ul> <li>Recapitulation of the chapters taught so far.</li> <li>Discussion of Summer Holiday HW</li> <li>ASL ( Listening Skill)</li> </ul>		
			****	SUMN	IER BRE	AK 22 MAY -30 JU	N 2023 *****	
Jul-23	I	01-	01- School reopens for staff	01				PT-I Class VI-X Date: 11 Jul – 22Jul
	II	03-07		05		Recapitulation of the chapters taught till before summer break FIRST FLIGHT From the Diary of Anne Frank	<ul> <li>FIRST FLIGHT</li> <li>Reading and appreciating the text.</li> <li>Understanding the plot, the style of writing and the genre.</li> <li>Understanding individual fears, apprehensions, dreams and aspirations.</li> </ul>	ES-2 (XII): 11 Jul – 22Jul  PT I Class X  READING SKILL  • Unseen passage  WRITING SKILL  • Letter to the Editor  • Letter to the Official  GRAMMAR  • Verb Forms

Month	Week	Dates	Days	No of Periods	Chapter	Contents	Syllabus
						<ul> <li>Word meanings-expanding the vocabulary with new words, usage of new words.</li> <li>Understanding the characterization and other elements of a story.</li> <li>Reference to the Context, Questions and Answers</li> </ul>	<ul> <li>Reported Speech</li> <li>Editing- Error         Correction &amp; Omission</li> <li>Sentence         rearrangement</li> <li>LITERATURE</li> <li>FIRST FLIGHT         Fiction</li> <li>Nelson Mandela: Long</li> </ul>
		10-14	05		FOOTPRINTS WITHOUT FEET  A Question of Trust (Fiction)	<ul> <li>Reading and appreciating the text.</li> <li>Understanding the plot, the style of writing and the genre.</li> <li>Understanding the psychological impact of bullying.</li> <li>Inculcating the grace to accept mistakes and make corrections.</li> <li>Word meanings-expanding the vocabulary with new words, usage of new words.</li> <li>Understanding the characterization and other elements of a story.</li> <li>Reference to the Context, Questions and Answers</li> <li>Author's profile</li> <li>Critical Analysis/Theme, Moral value.</li> <li>Understanding relation with real life/current day situations.</li> </ul>	<ul> <li>Walk to Freedom</li> <li>Two Stories about Flying - His First Flight &amp; Black Aeroplane</li> <li>From the Diary of Anne Frank</li> <li>FIRST FLIGHT Poetry</li> <li>Fire and Ice</li> <li>A Tiger in the Zoo</li> <li>The Ball Poem</li> <li>FOOTPRINTS WITHOUT FEET</li> <li>A Triumph of Surgery</li> <li>The Thief's Story</li> <li>The Midnight Visitor</li> </ul>

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
	IV	17-22	22 – Working Saturday (Students)	06		FOOTPRINTS WITHOUT FEET Footprints without Feet (Fiction)	<ul> <li>Reading and appreciating the text.</li> <li>Understanding the plot, the style of writing and the genre.</li> <li>Understanding the psychological impact of bullying.</li> <li>Inculcating the grace to accept mistakes and make corrections.</li> <li>Word meanings-expanding the vocabulary with new words, usage of new words.</li> <li>Understanding the characterization and other elements of a story.</li> <li>Reference to the Context, Questions and Answers</li> <li>Author's profile</li> <li>Critical Analysis/Theme, Moral value.</li> <li>Understanding relation with real life/current day situations.</li> </ul>	
						Words & Expressions - II Chapter V & VI	<ul> <li>Self- Reading with the purpose to/of</li> <li>To strengthen the skill of drawing similarities in text, situation, theme or character</li> <li>Application of the text to answer</li> </ul>	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
							<ul><li>questions based on it.</li><li>Application of rules of grammar to answer grammar exercises</li></ul>	
	V	24-28	29-Muharram	05		WRITING SKILL Formal Letters- • Letter of Enquiry • Letter Placing Order • Analytical Paragraph	<ul> <li>WRITING SKILL</li> <li>Essential components of these writing tasks</li> <li>Their applications in current day.</li> <li>Formats of these letters.</li> <li>Rubrics of assessment-content relevance, brevity, fluency, flow of ideas grammar, sentence structures, spellings sample tasks</li> </ul>	
	VI	31		01		Continuation of Analytical Paragraph		
Aug-23	I	01-05	05 – Working Saturday (Open House (VI- X), XII)	05		FIRST FLIGHT  • Amanda (Poetry)  • The Trees	<ul> <li>FIRST FLIGHT</li> <li>Reading and appreciating the poem</li> <li>Understanding the genre of the poem and style of writing</li> <li>Word meanings-expanding the vocabulary with new words, usage of new words.</li> <li>Poetic devices and their usage in the poem.</li> <li>Reference to the Context, Questions and Answers</li> </ul>	
	II	07-11		05		WRITING SKILL  Dialogue Writing- General and Literature chapters based	<ul> <li>WRITING SKILL</li> <li>Essential components of these writing tasks</li> <li>Their applications in current day.</li> <li>Formats of these letters.</li> <li>Rubrics of assessment-content</li> </ul>	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
						Diary Entry – Literature based	relevance, brevity, fluency, flow of ideas grammar, sentence structures, spellings sample tasks	
	III	14-18	15 – Independence Day	04		GRAMMAR  Determiners  Clauses – Noun, Adverb clauses of condition and time, Relative clauses Prepositions	<ul> <li>GRAMMAR</li> <li>Essential components will be explained.</li> <li>Rules to be kept in mind.</li> <li>Common errors made and how to avoid these errors</li> <li>Application in writing and speaking.</li> <li>Exercises for practice. The grammar task will be covered with the help of worksheets.</li> </ul>	
	IV	21-26	24,25-Class Test 26-Working Saturday (Students) 26-Annual Prize Distribution	06		FIRST FLIGHT The Proposal (Play)	<ul> <li>FIRST FLIGHT</li> <li>Reading and appreciating the text.</li> <li>Understanding the plot, the style of writing and the genre.</li> <li>Appreciating the flow of dialogues and their inter relation.</li> <li>Understanding that trivial issues should not be given undue importance.</li> <li>Word meanings-expanding the vocabulary with new words, usage of new words. Understanding the characterization and other elements of a story.</li> <li>Reference to the Context, Questions and Answers</li> <li>Author's profile</li> </ul>	ES-1 (XI): 21 Aug – 25 Aug

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
							Critical Analysis/Theme, Moral value imparted	
	V	28-32	30-Raksha Bandhan 28,29 -Class Test	03		Revision for Mid Term ASL		
Sep-23	I	01	01 -Class Test	01		ASL	Listening and Speaking Tasks	
	II	04-08	07-Janmashtami	04				Mid Term (PT-II)/
	III	11-16	16 – Working Saturday (Students)		HYE Date 12-24 Sep			
	IV	18-23	23 – Working Saturday (Students)	06				READING SKILL
	V	25-30	28-Milad-un-Nabi	04		FIRST FLIGHT  • Mijbil the Otter (Fiction)	<ul> <li>Reading and appreciating the text.</li> <li>Understanding the plot, the style of writing and the genre.</li> <li>Word meanings-expanding the vocabulary with new words, usage of new words.</li> <li>Understanding the characterization and other elements of a story.</li> <li>Reference to the Context, Questions and Answers</li> <li>Author's profile Critical Analysis/Theme, Moral value imparted</li> </ul>	Unseen Passage  WRITING SKILL  Formal Letters- Letter to the Editor, letter to some official, Letter of Complaint against a product or a service, Dialogue Writing  GRAMMAR Gap Filling - Verb Forms Editing- Error Correction & Omission Sentence rearrangement Reported Speech Active and Passive

Month	Week	Dates	Day	No of Periods	Chapter	Contents	Syllabus
							Voice
							FIRST FLIGHT FICTION  A Letter to God Nelson Mandela: Long Walk to Freedom Two Stories about Flying- His First Flight Black Aeroplane From the Diary of Anne Frank The Hundred Dresses- I & II
							FIRST FLIGHT  POETRY  Dust & Snow Fire and Ice A Tiger in the Zoo How to Tell Wild Animals The Ball Poem Amanda
							FOOTPRINTS WITHOUT FEET  A Triumph of Surgery (Fiction) The Thief's Story

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
								<ul> <li>The Midnight         Visitor</li> <li>A Question of         Trust</li> <li>Footprints without         Feet</li> </ul>
Oct-23	II	02-07	02-Mahatma Gandhi's Birthday 07-Annual Prize Distribution	05		Madam Rides the Bus (Fiction)  ASL for Term II	<ul> <li>Reading and appreciating the text.</li> <li>Understanding the plot, the style of writing and the genre.</li> <li>Word meanings-expanding the vocabulary with new words, usage of new words.</li> <li>Understanding the characterization and other elements of a story.</li> <li>Reference to the Context, Questions and Answers</li> <li>Author's profile Critical Analysis/Theme, Moral value imparted</li> </ul>	
	III	09-14	14- Working Saturday(Open House VI-XII)	06		FIRST FLIGHT POETRY  Fog The Tale of Custard the Dragon For Anne Gregory	<ul> <li>FIRST FLIGHT</li> <li>Reading and appreciating the poem</li> <li>Understanding the genre of the poem and style of writing</li> <li>Appreciating the depth of meaning and expression with</li> </ul>	

Month	Week	Dates	Days	No of Periods	Chapter	Contents	Syllabus
						<ul> <li>brevity of language</li> <li>Word meanings-expanding the vocabulary with new words, usage of new words.</li> <li>Poetic devices and their usage in the poem.</li> <li>Reference to the Context, Questions and Answers</li> <li>Appreciating the poet's other works, and recognition in the literary world</li> <li>Critical Analysis/Theme, Moral value imparted through the poem/story</li> <li>Understanding relation with real life/current day situations.</li> </ul>	
	IV	16-20	05		FOOTPRINTS WITHOUT FEET  The Making of a Scientist The Necklace	<ul> <li>Reading and appreciating the text.</li> <li>Understanding the plot, the style of writing and the genre.</li> <li>Desire for knowledge and using it for the larger benefit of mankind</li> <li>Word meanings-expanding the vocabulary with new words, usage of new words.</li> <li>Understanding the characterization and other elements of a story.</li> <li>Reference to the Context, Questions And Answers</li> </ul>	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
							Critical Analysis/Theme, Moral value imparted	
	V	23-27	23- Autumn Break 24- Dussehra 28-Maharishi Valmiki's Birthday	03		FIRST FLIGHT The Sermon at Benares	<ul> <li>Reading and appreciating the text.</li> <li>Importance of the ultimate truth of life and to accept it.</li> <li>Word meanings-expanding the vocabulary with new words, usage of new words. Understanding the characterization and other elements of a story.</li> <li>Reference to the Context, Questions and Answers</li> <li>Author's profile Critical Analysis/Theme, Moral value imparted</li> </ul>	
	VI	30-31		02		Words & Expressions – II Chapter X & XI	<ul> <li>Self- Reading with the purpose to/of</li> <li>To strengthen the skill of drawing similarities in text, situation, theme or character</li> <li>Application of the text to answer questions based on it.</li> <li>Application of rules of grammar to answer grammar exercises</li> </ul>	
						FOOTPRINTS WITHOUT FEET The Book that Saved the Earth	<ul> <li>FOOTPRINTS WITHOUT FEET</li> <li>Reading and appreciating the text.</li> <li>Understanding the plot, the style of writing and the genre.</li> <li>Word meanings-expanding the vocabulary with new</li> </ul>	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
							words, usage of new words.	
							Understanding the	
							characterization and other	
							elements of a story.	
							Reference to the Context,	
				*** Aı	utumn l	Break 23 Oct 2	023 * * *	
Nov-23	I	01-04	01- Karwa Chouth	03				
						<u>FOOTPRINTS</u>		
			04 – Working Saturday			WITHOUT FEET		
			(Students)			The Book that Saved		
						the Earth (contd.)		
						the Earth (conta.)		
	II	06-10	07 – Annual Day	05				
						Revision for PT III	Questions from sample paper will be	
							discussed	
	III	13-18	11-15 – Diwali Break	03			Questions from sample paper will be	PT-III (VI-VIII): 17 Nov-
						Revision for PT III	discussed	14 Dec
								<b>ES-2 (XI):</b> 21 Nov-14
								Dec
								MPB (XII): 20 Nov-30
	1\/	20.24		05				Nov
	IV	20-24		05		PT III commences		DT III (IV 0.36)
						i i iii commences		PT-III (IX & X): 20 Nov-
								30 Nov
	V	27-30	27 – Guru Nank's	03				Entire Syllabus – All
			Birthday					chapters covered in the
Dec-23	I	01-02	01,02 - Annual Athletic	02				three sections- Reading
			Meet			Discussion of PT III		Skill, Writing Skill &
	<b></b>	04.00	00 Charta Day	000		paper		Grammar and Literature
	II	04-09	09 - Sports Day	06				
						Discussion of PT III		
						paper		
						F F		

Month	Week	Dates		Days	No of	Chapter	Contents	Syllabus
					Periods			
	III	11-16	16-Working Saturday, Open House (IX,X & XII)	06		Doubt Clearance classes Sample paper practice		
	IV	18-22	20-22 – TAFS MUN 24,25 – Christmas Holidays	05		Doubt Clearance classes Sample paper practice		
			*** Wint	or Br	ook fro	m 26 Doc to 0	5 Jan 2024 ***	
Jan-24	1 1	08-12	- Willia	05	eak IIU	Dili 20 Dec 10 0	Jan 2024	Pre-Board (X & XII):
								09 Jan-23 Jan
	II	15-20	20-Working Saturday, Open House (VI- VIII, XI)	06				
	III	22-27	26-Republic Day 27- Farewell XII	05				
	IV	29-31		03				
Feb-24	ı	01-03	01,02- Class Test  03-Working Saturday, Citation Ceremony, Open House (X& XII)	03				
	Ш	05-09	05-08- Class Test	05				Annual Exam Class IX

Month	Week	Dates	Day	s No of Periods	Chapter	Contents	Syllabus
							& XI - 07 Feb-21 Feb 2023
	III	12-16	05				
	IV	19-23	05				
	V	26-29	04				
Mar-24	Annua	l Exam	Classes VI-VIII – 26 Feb-11 M	lar 2024			

Note: The examination syllabus as mentioned above is to be considered Tentative. The final syllabus for each exam will be uploaded on the website along with the Date Sheet at the time of the examination.