

**Class – XII**

**Sub: ENG CORE**

**Weekly Syllabus**

**Academic Session 2023-24**

Topics covered in March –Block Teaching

- The Last Lesson
- My Mother at Sixty-Six
- The Third Level
- Notice Writing

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
Apr-23	I	01	01-Working Saturday (Student)	01	01	Keeping Quiet (POETRY-FLAMINGO)	<ul style="list-style-type: none"><li>• Poet Pablo Neruda</li><li>• Comprehending the layers of meaning.</li><li>• Poetic Devices</li></ul>	
	II	03-07	04 - Mahavir Jayanti 07 – Good Friday	03	03	Keeping Quiet (POETRY-FLAMINGO)- Contd  Letter to The Editor	<ul style="list-style-type: none"><li>• Understanding the style and format of the writing tasks</li><li>• Situations demanding such writing.</li><li>• The format, style organization of the letter</li><li>• Do's and don'ts: Letter to Editor</li></ul>	
	III	10-14	14 - Ambedkar Jayanti	04	04	Lost Spring-Stories of Stolen Childhood (FLAMINGO )  Deep Water (FLAMINGO )	<ul style="list-style-type: none"><li>• The overall theme - the episodes of child labour</li><li>• linguistic style and literary figures</li></ul>	

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							<ul style="list-style-type: none"> <li>The writer 's background</li> <li>The theme</li> </ul>	
	IV	17-21		05	05	Deep Water (FLAMINGO) - contd	<ul style="list-style-type: none"> <li>The sequence of events</li> </ul> Recognizing the significance of places mentioned	
	V	24-29	<b>29-Working Saturday (Student)</b>  <b>29 – Parent Orientation VI &amp; IX</b>	06	04	The Tiger King	<ul style="list-style-type: none"> <li>The essential features of a Satire</li> <li>The theme</li> <li>Characterization</li> </ul>	
May-23	I	01-05	<b>05 – Budha Purnima</b>  <b>01-04 : ES-1 (XII)/ CT-1 (X)</b>	04	04	Journey to the End of the Earth (VISTAS)	<ul style="list-style-type: none"> <li>The geology of Antarctica</li> <li>The evolution of the earth.</li> <li>Tishani Doshi's journey to Antarctica</li> </ul>	<b>ES-1 (XII)/ CT-1 (X)</b> <b>Date: 01-08 May</b>  Reading Passage  <b>Writing Tasks</b>  Notice Writing  <u><b>Flamingo</b></u>  ➤ The Last Lesson ➤ My Mother at Sixty Six  <u><b>Vistas</b></u>  The Third Level
	II	08-12	<b>08 : ES-1 (XII)/ CT-1 (X) 11,12 – The Quest</b>	05	05	The Enemy (VISTAS)	<ul style="list-style-type: none"> <li>The Historical Background</li> <li>The Setting</li> <li>Characterization</li> <li>Plot- The Conflict</li> </ul>	
	III	15-20	<b>20- Working Saturday (Open House X &amp; XII)</b>	06	06	The Enemy Contd.		
***** SUMMER BREAK 22 MAY -30 JUN 2023 *****								
Jul-23	I	01-	01- School reopens for	01				<b>PT-I</b>

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			staff					<b>Class VI-X Date: 07 Jul – 19Jul</b>
	II	03-07		05	05	The Rattrap ( <b>FLAMINGO</b> )	<ul style="list-style-type: none"> <li>The unique fairy tale quality of the story and the skill of the writer.</li> <li>Understanding the philosophy/ themes.</li> <li>Understanding the characters</li> </ul>	<b>ES-2 (XII): 07 Jul – 19Jul</b>  Reading Passage  <b>Writing Tasks</b> <ul style="list-style-type: none"> <li>Notice</li> <li>Letter to the Editor</li> </ul>
	III	10-14		05	05	Writing an Article  Writing a Report	<ul style="list-style-type: none"> <li>The organization and format of an Article</li> <li>Topics for articles</li> <li>The inverted pyramid</li> <li>The features of a report</li> <li>The format and layout</li> <li>Use of third person, maintaining neutrality</li> </ul>	<b>Flamingo</b> <ul style="list-style-type: none"> <li>➤ The Last Lesson</li> <li>➤ Lost Spring-Stories of Stolen Childhood</li> <li>➤ Deep Water</li> <li>➤ My Mother at Sixty-Six</li> <li>➤ Keeping Quiet</li> </ul>
	IV	17-22	<b>22 – Working Saturday (Students)</b>	06	06	Invitations and Replies	<ul style="list-style-type: none"> <li>Writing formal and informal Invitations.</li> <li>Norms to be followed</li> </ul>	<b>Vistas</b> <ul style="list-style-type: none"> <li>▪ The Third Level</li> <li>▪ The Tiger King</li> <li>▪ Journey to the end of the Earth</li> <li>▪ The Enemy</li> </ul>
	V	24-28	<b>29-Muharram</b>	05	05	Indigo ( <b>FLAMINGO</b> )	<ul style="list-style-type: none"> <li>Understanding the historical significance of the lesson.</li> <li>Appreciating the biographical style of writing</li> </ul>	
	VI	31		01	01	Indigo ( <b>FLAMINGO</b> ) contd		
<b>Aug-23</b>	I	01-05	<b>05 – Working Saturday (Open House (VI-X), XII)</b>	05	05	A Thing of Beauty ( <b>POETRY-FLAMINGO</b> )	<ul style="list-style-type: none"> <li>Comprehending Nature poetry and understanding Keats' depiction of Nature</li> <li>The theme of the poem</li> <li>Poetic Devices</li> </ul>	
	II	07-11		05	05	On the Face of It ( <b>VISTAS</b> )	<ul style="list-style-type: none"> <li>Appreciating the motivational nature of the play and the growth and development in the</li> </ul>	

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							<div>character of Derry.</div> <ul style="list-style-type: none"><li>Sensitization to the issue of a humane treatment for the differently abled.</li></ul>	
	III	14-18	15 – Independence Day	04	04	The Roadside Stand (POETRY-FLAMINGO)	<ul style="list-style-type: none"><li>The Background of the poet especially his days in New England–Robert frost</li><li>The roadside stand as sad symbol of a past that is fading rapidly. Imagery of poverty, hardship, and heartbreak,</li></ul>	
	IV	21-26	24,25-Class Test 26-Working Saturday (Students) 26-Annual Prize Distribution	06	06	Assessment of Speaking & Listening	<ul style="list-style-type: none"><li>Listening Worksheet</li><li>Individual interaction; Pair Work</li></ul>	ES-1 (XI): 21 Aug – 25 Aug
	V	28-32	30-Raksha Bandhan  28,29 -Class Test	03	03	Revision		
	Sep-23	I	01	01 -Class Test	01	01	Revision	
	II	04-08	07-Janmashtami	04		Mid Term/ HYE Exam		Mid Term (PT-II)/ HYE Date 11-23 Sep  Reading Passage  Writing Tasks <ul style="list-style-type: none"><li>Notice</li><li>Invitations and replies</li><li>Letter to the Editor</li><li>Article</li><li>Report</li></ul> <u>Flamingo</u>  ➤ The Last Lesson ➤ Lost Spring-Stories of
	III	11-16	16 – Working Saturday (Students)	06				
	IV	18-23	23 – Working Saturday (Students)	06				
	V	25-30	28-Milad-un-Nabi	04	04	Poets & Pancakes (FLAMINGO)	<ul style="list-style-type: none"><li>Ashokamitran’s years with the Boss. Description of India’s Film Industry viz- a-viz Gemini Studios</li><li>Early years of India’s independence</li></ul>	

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								Stolen Childhood ➤ Deep Water ➤ The Rattrap ➤ Indigo  ➤ My Mother at Sixty-Six ➤ Keeping Quiet ➤ A Thing of Beauty ➤ Roadside Stand <u><b>Vistas</b></u>  ▪ The Third Level ▪ The Tiger King ▪ Journey to the end of the Earth ▪ The Enemy ▪ On the Face of It
Oct-23	II	02-07	02-Mahatma Gandhi's Birthday 07-Annual Prize Distribution	05	05	The Interview <b>(FLAMINGO)</b>  Aunt Jennifer's Tigers <b>POETRY-FLAMINGO)</b>	<ul style="list-style-type: none"> <li>How literary personalities viewed interviews in the past</li> <li>Umberto Eco – diverse portfolio; as a writer</li>   <li>Understanding of the central idea of the suppression of women.</li> <li>Decoding the symbols used to understand the theme of the poem</li> </ul>	
	III	09-14	14- Working Saturday(Open House VI-XII)	06	06	Going Places <b>(FLAMINGO)</b>	<ul style="list-style-type: none"> <li>The characters of Sophie, Jansie, Sophie's brother and father</li> <li>The theme –an exposition</li> </ul>	
	IV	16-20		05	05	Application for a	<ul style="list-style-type: none"> <li>The Components of the Cover</li> </ul>	

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						<b>Job</b>	Letter <ul style="list-style-type: none"> <li>Features of a C.V</li> </ul>	
	V	23-27	<b>23– Autumn Break 24- Dussehra 28-Maharishi Valmiki's Birthday</b>	03	03	Memories of Childhood (FLAMINGO)	<ul style="list-style-type: none"> <li>Awareness regarding marginalized communities described in the chapter.</li> <li>Forming a connection between the two different accounts</li> </ul>	
	VI	30-31		02	02	<b>Reading Comprehension</b>	<ul style="list-style-type: none"> <li>Skimming and Scanning techniques.</li> <li>Strategies to attempt comprehension questions</li> </ul>	
<b>*** Autumn Break 23 Oct 2023 ***</b>								
<b>Nov-23</b>	I	01-04	<b>01– Karwa Chouth 04 – Working Saturday (Students)</b>	03		Assessment of Speaking & Listening	Project-Viva Individual interaction; Pair Work	
	II	06-10	<b>07 – Annual Day</b>	05		Assessment of Speaking & Listening	Project-Viva Individual interaction; Pair Work	
	III	13-18	<b>11-15 – Diwali Break</b>	03				<b>PT-III (VI-VIII):</b> 17 Nov-14 Dec <b>PT-III (IX &amp; X):</b> 20 Nov-30 Nov <b>ES-2 (XI):</b> 21 Nov-14 Dec <b>MPB (XII):</b> 20 Nov-30 Nov
	IV	20-24		05				
	V	27-30	<b>27 – Guru Nank's Birthday</b>	03				
<b>Dec-23</b>	I	01-02	<b>01,02 – Annual Athletic Meet</b>	02				
	II	04-09	<b>09 – Sports Day</b>	06				
	III	11-16	<b>16-Working Saturday, Open House (IX,X &amp; XII)</b>	06				

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	IV	18-22	20-22 – TAFS MUN 24,25 – Christmas Holidays	05				
*** Winter Break from 26 Dec to 05 Jan 2024 ***								
Jan-24	I	08-12		05				Pre-Board (X & XII): 09 Jan-23 Jan  Entire Syllabus
	II	15-20	20-Working Saturday, Open House (VI-VIII, XI)	06				
	III	22-27	26-Republic Day 27- Farewell XII	05				
	IV	29-31		03				
Feb-24	I	01-03	01,02- Class Test  03-Working Saturday, Citation Ceremony, Open House (X& XII)	03				Annual Exam Class IX & XI – 07 Feb-21 Feb 2023
	II	05-09	05-08- Class Test	05				
	III	12-16		05				
	IV	19-23		05				
	V	26-29		04				
Mar-24	Annual Exam Classes VI-VIII – 26 Feb-11 Mar 2024							

**Note: The examination syllabus as mentioned above is to be considered Tentative. The final syllabus for each exam will be uploaded on the website along with the Date Sheet at the time of the examination.**