



# FORTNIGHTLY SYLLABUS PLANNING (2023-24)

## CLASS X

### SUBJECT-PAINTING (049)

New Session begins on 1 <sup>st</sup> March 2023					
S.No.	Duration	No. of Teaching Days	Theory	Practical/ Activity	Weightage in Board
1	1 <sup>st</sup> March – 15 <sup>th</sup> March	11	<b>Unit 1</b> :Fundamentals of Visual Arts	Object study with pencil shading	<b>As per CBSE</b>
2	16 <sup>th</sup> March-31 <sup>st</sup> March	12	The Elements of Art		
3	1 <sup>st</sup> April-15 <sup>th</sup> April	7	The Principles of Art	Still life with pencil shading	
<b>Unit Test: 17<sup>th</sup>April – 15<sup>th</sup> May'23</b>					
4	16 <sup>th</sup> April- 30 <sup>th</sup> April	10	<b>Unit 2:</b> Methods and Materials of Painting	Still life with water colour	
5	1 <sup>st</sup> May- 15 <sup>th</sup> May	10	Understanding and appropriate use of Tools	composition with water colour	
6	16 <sup>th</sup> May – 31 <sup>st</sup> May	9	Understanding and appropriate use of Painting Materials-Poster colours, Water colours	Composition of any subject (Sketch with pencil draw more than three figures.)	
<b>Summer Vacations:29<sup>th</sup> May – 30<sup>th</sup> June'23</b>					
7	1 <sup>st</sup> July- 15 <sup>th</sup> July	11	Understanding and appropriate use of Painting Materials-Oil pastels and Pencils	Composition of any topics use more than three figure.	
<b>Periodic Test-1: 10<sup>th</sup> July – 7<sup>th</sup> August'23</b>					
8	16 <sup>th</sup> July-31 <sup>st</sup> July	11	<b>Unit 3:</b> Story of Indian Art	Portrait Study	
9	1 <sup>st</sup> Aug- 15 <sup>th</sup> Aug	10	(a)Paintings(i)Bodhisattva Padmapani(Ajanta)	composition with water colour	
10	16 <sup>th</sup> Aug- 31 <sup>st</sup> Aug	11	(b)Sculpture(i)Ashoka lion capital(Mauryan Period)	Still life with water colour.	
<b>Syllabus Completion for Periodic Test 2: 31<sup>st</sup> Aug 2023</b>					
<b>Internal Assessment for Periodic Test 2: April 23 – Sept 23</b>					
<b>Practicals for Periodic Test 2: 6<sup>th</sup> Sept – 13<sup>th</sup> Sept 23</b>					
11	1 <sup>st</sup> Sept-15 <sup>th</sup> Sept	7	<b>REVISION</b>	Portfolio Assessment	
<b>Periodic Test 2- 13<sup>th</sup>Sept- 25<sup>th</sup> Sept 23</b>					
12	1 <sup>st</sup> Oct- 15 <sup>th</sup> Oct	9	(c)Architecture(i) Kailashnatha Temple(Ellora,Maharashtra)		
<b>Autumn Break- 23<sup>rd</sup>Oct- 24<sup>th</sup> Oct 23</b>					
13	16 <sup>th</sup> Oct-31 <sup>st</sup> Oct	10	(ii) Indian Folk Art-Madhubani and Warli	Folk Painting	
<b>Syllabus Completion for Board Exams– 31 Oct'23</b>					
14	1 <sup>st</sup> Nov -15 <sup>th</sup> Nov	7	<b>REVISION</b>		
<b>Diwali Break : 13<sup>th</sup> Nov - 15<sup>th</sup> Nov'23</b>					
<b>Periodic Test 3?Preboard 1 Examination: 10<sup>th</sup> Nov – 22<sup>nd</sup> Nov 23</b>					
15	16 <sup>th</sup> Nov-30 <sup>th</sup> Nov	3	<b>REVISION</b>		
<b>Pre Board Practical: 4<sup>th</sup> Dec – 8<sup>th</sup> Dec 23</b>					
16	1 <sup>st</sup> Dec- 15 <sup>th</sup> Dec	10	<b>REVISION</b>	<b>Portfolio Assessment</b>	
<b>Pre Board - 2 Examination: 15<sup>th</sup> Dec – 22<sup>nd</sup> Dec 23</b>					
17	16 <sup>th</sup> Dec-31 <sup>st</sup> Dec	4	<b>REVISION</b>		
<b>Internal Assessment for Boards: October 23 – January 24</b>					
<b>Winter Break- 1<sup>st</sup>Jan - 12<sup>th</sup> Jan'24</b>					

### SYLLABUS FOR ASSESSMENT

Exam	Test Date	Syllabus
UNIT TEST	12 May23	<b>Unit 1</b> :Fundamentals of Visual Arts (The Elements and Principles of Art)
PERIODIC TEST1	10 July 23	<b>Unit 1</b> :Fundamentals of Visual Arts <b>Unit 2:</b> Methods and Materials of Painting
PERIODIC TEST 2	13 Sept 23	<b>Unit 1</b> :Fundamentals of Visual Arts <b>Unit 2:</b> Methods and Materials of Painting <b>Unit 3:</b> Story of Indian Art
PERIODIC TEST 3	10 Nov 23	<b>FULL SYLLABUS</b>
PRE BOARD EXAMINATION	15 Dec 23	<b>FULL SYLLABUS</b>