



FORTNIGHTLY SYLLABUS PLANNING (2023-24)

CLASS XI

SUBJECT-Fine Arts (Painting-049)

New Session begins on 10th April, 2023

S.No.	Duration	No. of Teaching Days	Theory	Practical/ Activity
1	1 st April-15 th April	4	Introduction of Art The Elements of Art	Object study with pencil shading
2	16 th April- 30 th April	10	The Principles of Art	Still life with pencil shading
3	1 st May- 15 th May	10	Unit-1: Prehistoric Rock Painting 1. A Roaring Animal, Bhimbethaka 2. Wizard's dance ,Bhimbethaka	composition with water colour
4	16 th May-31 st May	9	The Art of Indus Valley civilization Study of Sculptures and Terracotta	Still life with pencil shading (two or three) object and Drapery
Summer Vacations: 29th May – 30th June'23				
5	1 st July- 15 th July	10	1. Dancing girl (Mohenjo daro) 2. Male Torso (Harappa)	Composition of any subject (Sketch with pencil draw more than three figures.)
Periodic Test-1: 17th July - 7th August 23				
6	16 th July-31 st July	11	3. Mother Goddess (Mohenjo-daro) 4. Study of Unicorn Bull (seal)	Still life to be completed with water colour.
7	1 st Aug- 15 th Aug	10	Unit-2: Buddhist, Jain and Hindu Art Study of following Sculptures : 1. Lion Capital from Sarnath 2. Chauri Bearer (yakshini)	Same model to be continued and finished with colour.
8	16 th Aug- 31 st Aug	11	3. Seated Buddha from Katra mound Mathura 4. Jain Trithankar (Gupta period)	Composition of any topics use more than three figure.
Syllabus Completion for Mid Term Examination: 31st Aug 2023				
Practicals for Mid Term Examination: 6th Sept – 13th Sept 23				
9	1 st Sept-15 th Sept	7	REVISION	Portfolio Assessment
Mid Term Examination - 15th Sept- 25th Sept 23				
10	1 st Oct- 15 th Oct	9	Unit-3: (A) Artistic aspects of Indian Temples	Still life Model finish with colour.
Autumn Break- 23rd Oct- 24th Oct 23				
11	16 th Oct-31 st Oct	10	1. Descent of Ganga 2. Trimurti 3. Lakshmi Narayana temple	Composition of any topics use more than three figure.
12	1 st Nov -15 th Nov	8	4. Cymbal Player Sun Temple 5. Mother & Child	Folk Painting
Diwali Break : 13th Nov - 15th Nov'23				
Annual Day – 24th Nov 23				
13	16 th Nov-30 th Nov	8	The Art of Ajanta caves Mara Vijay (Ajanta Cave No. 26)	Abstract Painting
Periodic Test-2: 8th Dec -18th Dec'23				
14	1 st Dec- 15 th Dec	11	Bronzes & Method of casting 1. Natraj (Chola period) 2. Devi (Uma)	Still life with water colour
15	16 th Dec-31 st Dec	9	Study of the Architectures 1. Qutab Minar, Delhi	Same model to be continued and finished with colour.
Winter Break- 1st Jan - 12th Jan'24				
16	15 th Jan- 31 st Jan	12	2. Go Gumbad of Bijapur	Composition complete with water water colour.
Syllabus Completion for Annual Examination : 31st Jan'24				
17	1 st Feb -16 th Feb	5	REVISION	Portfolio Assessment
Practicals for Annual Examination: 1st Feb – 7th Feb 24				
Annual Exam begins: 12th Feb'24				

SYLLABUS FOR ASSESSMENT

Exam	Test Date	Syllabus
PERIODIC TEST1	7 August 23	Elements and Principles of Art Unit1- Prehistoric Rock Painting
MID TERM EXAMINATION	18 Sept 23	Elements and Principles of Art Unit1- Prehistoric Rock Painting & Art of Indus Valley
PERIODIC TEST2	15 Dec 23	Unit-2 Buddhist, Jain and Hindu Art The Art, during Kushana & Gupta period
ANNUAL EXAMINATION	19 Feb. 23	Full Syllabus