# Syllabus for Class XII Session (2023-24)

## **ENGLISH**

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- 1) FLAMINGO Course Book
- 2) VISTAS Supplementary Reader

## TERM I

April:

#### FLAMINGO -

- (i) The Last Lesson
- (ii) My Mother at Sixty Six (Poem)

#### **VISTAS**

(i) The Third Level

#### **WRITING SKILLS**

(i) Notice

May:

#### **FLAMINGO**

(i) The Lost Spring

## July:

## **FLAMINGO**

- (i) Deep Water
- (ii) Keeping Quiet (Poem)

## **VISTAS**

- (i) Tiger King
- (ii) Journey to the end of the Earth

#### **WRITING SKILLS**

- (i) Notice
- (ii) Invitation and replies to invitation

## August

## **FLAMINGO**

- (i) The Rat Trap
- (Ii) Aunt Jennifer's Tigers (Poem)
- (iii) Poets and Pancakes

#### **VISTAS**

- (i) The Enemy
- (Ii) On the face of it (Drama)

## **WRITING SKILLS**

(i) Articles: Descriptive/ Argumentative

## September FLAMINGO

- (i) Indigo
- (ii) A Roadside stand (Poem)

## **WRITING SKILLS**

(i) Letter to the Editor

**October: FLAMINGO** 

- (i) Going Places
- (ii) The Interview

## **VISTAS**

(i) Memories of Childhood

## **WRITING SKILLS**

- (i) Magazine/Newspaper Report- Factual- narrative/ Reporting events/accidents
- (Ii) Letter of Job Application with Biodata

## November:

(ii) A Thing of Beauty (Poem)

## December:

Revision and Pre-Board Examination

## **PHYSICS**

April:

Chapter 1: Electrostatics

Chapter 2: Electrostatic Potential and Capacitance

May:

Chapter 2: Electrostatic Potential and Capacitance(cont.)

Chapter 3: Current Electricity

July:

Chapter 4: Magnetic effects of current

Chapter 5: Magnetic Properties of Materials

Chapter 6: Electromagnetic Induction

August:

Chapter 7: Alternating Current

Chapter 8: Electromagnetic waves

Chapter 9: Ray optics

**September:** Chapter 9: Ray optics (contd.)

October:

Chapter 10: Wave optics

Chapter 11: Dual Nature of matter and radiation

Chapter 12: Atoms

November: Chapter 13: Nuclei

Chapter 14: Solids & semiconductor devices

## **CHEMISTRY**

April:

Solutions

Electrochemistry

Mav:

Electrochemistry(continued)

**Chemical Kinetics** 

July:

Haloalkanes and Haloarenes

Alcohols, Phenols and Ethers

August:

Aldehydes, Ketones and Carboxylic Acids

**Amines** 

September: d- and f block elements

**Coordination Compounds** 

October:

**Biomolecules** 

November:	
Revision	
December:	
Revision	

## **BIOLOGY**

## April:

Sexual Reproduction in Flowering Plants Human Reproduction

## May:

Reproductive Health

Principles of Inheritance and Variation

## July:

Molecular Basis of Inheritance

Evolution

Biotechnology - Principles and Processes

## August:

Biotechnology and its Application

Microbes in Human Welfare

**Human Health and Diseases** 

## September:

Human Health and Diseases (continued)

## October:

Organisms and Populations

Ecosystem

## November:

**Biodiversity and Conservation** 

## December:

Revision

## **BIOTECHNOLOGY**

April:

Recombinant DNA Technology

May:

Genomics, Proteomics and Bioinformatics

July:

Genomics, Proteomics and

Bioinformatics(continued)Protein structure and

Engineering

August:

Protein structure and Engineering(continued)

Microbial Cell Culture and its Applications

September:

Microbial Cell Culture and its Applications (continued)

October:

Plant Cell Culture and Applications

**November:** 

**Animal Cell Culture and Applications** 

**December:** 

Revision

## **COMPUTER SCIENCE**

#### April:

Database Management – RDBMS, Keys, DDL and DML, Aggregate Functions and Joins

May:

Interface of Python with MYSQL database

July:

Computational Thinking and Programming – Revision of python done in class XI, Functions

August:

File Handling – Text and Binary File operations

September:

CSV File and its operations, Using Python Libraries

October:

Data Structures – Lists, Push and Pop using List and Project

#### November:

Computer Networks – Evolution, Transmission Media, Network Devices, Topologies, Protocols, Networking security, Web Services

#### December:

Revision

## INFORMATIC PRACTICES

#### April:

Revision of Python done in class XI,

#### May:

Data Handling using Pandas – Data structures in Pandas – Series and Data Frame

## July:

Importing and Exporting Data between CSV Files and Data Frames

## August:

Data Visualization – matplotlib – line plot, bar graph and histogram and PROJECT

#### September:

Introduction to Computer Networks – Devices, Topologies, Web site,

Browser

## October:

Database Query using SQL – Functions (String, Math, Date and Aggregate), Group by, Having and Order by

#### November:

Societal Impacts – Digital Footprints, IPR, Cyber Crime, India IT Act, E

waste

#### December:

Revision

## **MATHEMATICS**

#### April:

Matrices

Determinants

## May:

Relations and functions

Inverse Trigonometric functions

Linear programming

Continuity and differentiability

## July:

Continuity and differentiability TO BE CONTINUED

Application of Derivatives

#### August:

**Indefinite Integrals** 

**Definite Integrals** 

## September:

Applications of Integrals

#### October:

Differential equations

Vector Algebra

#### November:

Three dimensional geometry

Probability

#### **December:**

Probability TO BE COMPLETED

**REVISION** 

## **ACCOUNTANCY**

## Part A: Accounting for Partnership Firms and Companies

#### April-- May:

Accounting for Partnership Firms –Fundamentals

Valuation of goodwill using different methods

Reconstitution of Partnership: Admission of a partner

## July:

Reconstitution of Partnership: Retirement and death of a partner

Change in the Profit Sharing Ratio among the existing partners

August:

#### Part B

#### **Financial Statement Analysis**

Dissolution of a partnership firm

Financial statements of a Company Analysis of Financial Statements:

Tools for Financial Statement Analysis:

Accounting Ratios: Meaning, Objectives, classification and computation

Cash Flow Statement --- Meaning, objectives and preparation

**September:** REVISION AND FIRST TERM EXAMINATION

#### October:

Accounting for Share Capital: Accounting treatment of share capital transactions regarding issue of shares

Accounting treatment of forfeiture and reissue of shares.

Disclosure of share capital in the Balance Sheet of a company.

#### November:

Accounting for Debentures: accounting treatment of different categories of transactions related to the issue of debentures.

Issue of debentures with terms of redemption; debentures as collateral security concept, interest on debentures

Redemption of Debentures: Meaning

**PROJECT WORK** 

**December:** REVISION

## **BUSINESS STUDIES**

Part A: Principles and Functions of Management

April - May:

Unit 1: Nature and Significance of Management

Unit 2: Principles of Management

Unit 3: Business Environment

**PROJECT WORK** 

July:

Unit 4: Planning

Unit 5: Organising

Unit 6: Staffing

August:

Unit 7: Directing

Unit 8: Controlling

Unit 12: Consumer Protection

September:

**REVISION AND FIRST TERM EXAMINATION** 

#### October:

#### Part B

## **Business Finance and Marketing**

Unit 9: Financial Management

Unit 10: Financial Markets

#### November:

Unit 11: Marketing Management

PROJECT WORK COMPLETION

#### December:

**REVISION** 

## **ECONOMICS**

#### April & May:

- 1. Development policies and experience (1947-1990)
- 2. Indian Economy 1950-1990
- 3. Economic Reforms since 1991
- 4. Money and Banking

#### July:

Current Challenges Facing the Indian Economy

- i- Human capital formation
- ii- Rural Development

Government Budget and the Economy

#### August:

National Income and Related Aggregates

What is Macro economics

Basic concepts Aggregates related to national income and measurement of national income.

## September:

Current Challenges Facing the Indian Economy

(iii)Employment

(iv)Environment and sustainable development

#### October:

Determination of income and employment

- i- Consumption function
- ii- Saving and investment function
- iii- Aggregate demand and supply

- iv-Short run equilibrium
- v-Investment Multiplier
- vi- Problem of excess demand and deficient demand

#### November:

Development experience of India Balance of Payments

#### December:

Completion of Project Work

## **PSYCHOLOGY**

## April-May:

- 1. Variations in Psychological Attributes
- 2. Self and Personality (to be contd.)

## July:

- 2. Self and Personality
- 3. Meeting Life Challenges

## August:

4. Psychological Disorders

September: Revision and First Term Exam

#### October:

- 5. Therapeutic Approaches.
- 6. Attitude and Social Cognition (to be contd)

#### November:

- 6. Attitude and Social Cognition
- 7. Social Influence and Group Processes

#### December:

Revision

## **LEGAL STUDIES**

#### **April-May**

Judiciary and Topics of Law(Business Laws)&(General Laws)

#### July:

Arbitration, Tribunal and Adjudication and Alternate Dispute Resolution

#### August:

Human Rights in India

## September:

Revision

- Legal Profession in India

## October:

- Legal Services

#### November:

- International Context

## December:

Revision

## **POLITICAL SCIENCE**

## **Book I - Contemporary world politics**

## April:

- The End of Bipolarity
- New Centres of Power

## May:

- Contemporary South Asia
- United Nations and Its Organization
- -Security in Contemporary World

## July:

- Environment and Natural Resources
- Globalization

## **Book II - Politics in India Since Independence**

#### July:

- Challenges of Nation Building
- Era of One-Party Dominance
- Politics of Planned Development

## August:

- India's External Relations
- Challenges to and Restoration of the Congress System
- The Crisis of Democratic Order

#### September:

Revision

#### October:

- Regional Aspirations

#### November:

- Indian Politics: Trends and Developments

#### December:

Revision

HINDUSTANI MUSIC MELODIC INSTRUMENTS

70% PRACTICAL & 30% THEORY

April & May:

**THEORY:** Brief study of the following: Gram, Murchhana, Varna, Alankar, Alaap, Tana, Gamak, Meend,

Kan, Khatka, Murki, krintan, Zamzama, Ghaseet, Sut.

PRACTICAL: Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and

Chaugun of Taal Jhaptala & Roopak. Introduction of Raga-Bhairav, Razakhani Gat, Taan and Jhala.

July:

THEORY: Study of the following: Classification of Ragas-Ancient, Medieval and Modern. Detail study of

the following: 1. Sangeet Ratnakar. Life sketch and Contribution of AlauddinKhan.

PRACTICAL: Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and

Chaugun of Taal Tilwada. Introduction of Raga- Bageshree- Razakhani Gat, Taan and Jhala.

August:

**THEORY:** Historical development of Time Theory of Ragas. Life sketch and Contribution of Inayat Khan,

Mushtaq Ali Khan.

PRACTICAL: Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and

Chaugun in all three taals. Introduction of Raga Malkauns, Razakhani Gat, Taan and Jhala.

September: REVISION AND MID TERM

October:

THEORY: Critical study of prescribed Ragas along with recognizing Ragas from phrases of Swaras and

elaborating them. Study of various parts and tuning of the Instrument opted for.

PRACTICAL: Introduction of raga Bhairav, Bageshree & Malkauns- Razakhani Gat, Taan and Jhala.

November: Revision, Maseetkhani Gat, Tode and rhythmic elaboration of individual student's choice

Raga.

**December: PRE BOARD AND REVISION** 

January: PREPARATION FOR EXTERNAL PRACTICAL

## **PHYSICAL EDUCATION**

## April:

Unit 1 - Management of Sporting Events

Practical - Game Skills

## May:

Unit 2 - Children and women in sports

Practical - Yoga Asanas

## July:

Unit 3 - Yoga as Preventive Measure for Lifestyle Disease

Unit 4 - Physical Education and Sports for CWSN

Practical- Yoga Asanas for lifestyle Diseases

#### August:

Unit-5 Sports & Nutrition

Unit-6 Test and measurement in sports

Practical – Khelo India Fitness Test

## September:

Revision

## October:

Unit 7 - Physiology and Injuries in sports

Unit 8 - Biomechanics and sports

Practical - Volleyball/kho kho/ Athletics/Basketball

#### November:

Unit 9 - Psychology and sports

Unit 10 - Training in sports

Practical - Khelo India Fitness Test

## December:

Revision and Pre-Board Exams.

Revision for practical and File Work

#### January:

**Practice for Practical Exams** 

## **PAINTING**

#### April:

Rajasthani Painting:

- 1. Maru Ragni
- 2. Chaugan Players

- 3. Krishna On Swing
- 4. Radha {Bani Thani}
- 5. Bharat Meets Rama at Chitrakuta

## May:

Pahari Schools:

- 1. Krishna with Gopis
- 2. Nand Yashoda Krishna Going to Vrindavan

Mughals Painting:

- 1. Krishna Lifting Mount
- 2. Govardhana
- 3. Falcon on a Bird Rest
- 4. Kabir and Raidas
- 5. Marriage Procession of Dara Shikoh.

## July:

**Deccan Schools:** 

- 1. Hazrat Nizammudin Auliya and Amir Khusro
- 2. Hyderabad Chand Bibi Playing Polo

## August:

Bengal Schools:

- 1. Journey's End
- 2. Shiv and Sati
- 3. Radhika

## September:

Revision of

- 1. Rajasthani Painting
- 2. Pahari Schools3. Mughal Paintings
- 4. Deccan Schools
- 5. Bengali Schools

#### October:

Meghdoot:

1. Ancient Period: Rama Vanquishing the Pride of the Ocean

## November:

Meghdoot:

- 1. Haldi Grinders
- 2. National Flag & Significance
- 3. Mother Teresa

## December:

**Graphics Prints:** 

- 1. Children
- 2. Men Women & Trees
- 3. Walls and Devi

## January/ February: Revision of Meghdoot:

- 1. Mother and Child
- 2. Haldi Grinders
- 3. Mother Teresa
- 4. Graphic Prints

## **YOGA**

#### Syllabus 2023-2024

## **April and May**

Unit 1 – Introduction to Yoga and Yogic Practices - II (Subject Specific Skills)

Practical

Unit 1-Self- Management Skills- - IV (Employability Skills)

#### July:

Unit 2 – Introduction to Yoga Texts – II (Subject Specific Skills),

Practical

Unit 2 - Information and Communication Technology Skills – IV (Employability Skills)

#### Aug:

Unit 2 – Introduction to Yoga Texts - II (Subject Specific Skills),

Practical

Unit 2 - Information and Communication Technology Skills – IV (Employability Skills)

#### Sep:

**Revision and Practical** 

#### Oct:

Unit 3 – Yoga for Health Promotion – II (Subject Specific Skills) Practical

Unit 2 - Information and Communication Technology Skills – IV (Employability Skills)

#### Nov:

Unit 3 - Yoga for Health Promotion – II (Subject Specific Skills) Practical

Unit 3 - Entrepreneurial Skills- IV

#### Dec:

Unit 3 - Yoga for Health Promotion – II (Subject Specific Skills) Practical

Unit 3 - Entrepreneurial Skills- IV

Practical

## Jan & Feb:

**Revision and Practical** 

## **WORK EXPERIENCE**

April:
Intro to Word Processor
May:
Word Processor (Continued)

July:

Introduction to Presentations

August:

Introduction to Spreadsheet

September:

Revision & Assessment

October:

Spreadsheet (Continued)

November:

**Database Management Systems** 

**December:** Project Work

## CLASS 12<sup>TH</sup> (2022-23) PAINTING

**APRIL-** (a) The Rajasthani School:

- 1. Origin and Development
- 2. Sub-Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur
- 3. Main features of the Rajasthani School
- 4. Appreciation of the following Rajasthani paintings

Title	Painter	Sub-School
Maru-Ragini	Sahibdin	Mewar
Chaugan Players	Dana	Jodhpur

Krishna on swing	Nuruddin	Bikaner
Radha (Bani- Thani	Nihal Chand	Kishangarh
Bharat Meets Rama at Chitrakuta	Guman	Jaipur

## MAY- The Pahari School:

- 1. Origin and development
- 2. Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal
- 3. Main features of the Pahari School
- 4. Appreciation of the following Pahari paintings:

Title	Painter	Sub-School
Krishna with Gopis Nand, Yashoda	Manaku	Basohli
Krishna with Kinsmen Going to Vrindavana	Nainsukh	Kangra

**JULY-** The Mughal and Deccan Schools of Miniature Painting (16th Century AD to 19th Century A.D.) (a) The Mughal School

1. Origin and development

- 2. Main features of the Mughal School
- 3. Appreciation of the following Mughal Paintings:

Title	Painter
Krishna Lifting Mount Govardhana	Miskin
Falcon on a Bird-Rest	Ustad Mansoor
Kabirand Raidas	Ustad Faquirullah Khan
Marriage Procession of Dara Shukoh	Haji Madni

## AUGUST- The Deccan School-

- 1. Origin and development
- 2. Main features of the Deccan School
- 3. Appreciation on the Deccan paintings

**SEPTEMBER-** The Bengal School of Painting and the Modern trends in Indian Art (About the beginning to mid of the 20th Century)

- (i) National Flag of India and the Symbolic significance of its forms and the colours.
- (ii) Introduction to the Bengal School of Painting-
- (1) Origin and development of the Bengal School of Painting

- (2) Main features of the Bengal School of Painting
- (iii) Appreciation of the following paintings of the Bengal school:
  - (i) Journey's End Abanindranath Tagore
  - (ii) Shiv and Sati- Nandla Bose
  - (iii) Radhika M.A.R.Chughtai
  - (iv) Meghdoot Ram Gopal Vijaivargiya Contribution of Indian artists in the struggle for National Freedom Movement.

**OCTOBER-** The Modern Trends in Indian Art Appreciation of the following contemporary (Modern) Indian Art

- (i) Paintings: Rama Vanquishing the Pride of the Ocean Raja Ravi Varma
- (ii) Mother and child Jamini Roy
- (iii) Haldi Grinders Amrita Sher Gill
- (iv) Mother Teresa M.F.Husain

**NOVEMBER-** Graphic - prints:

- (i) Children Somnath Hore
- (ii) Devi Jyoti Bhatt
- (iii) Of Walls Anupam Sud
- (iv)Man, Woman and Tree K. Laxma Goud
- (V) Sculptures:
- (i) Triumph of Labour D. P. Roychowdhury
- (ii) Santhal Family Ramkinkar Vaij
- (iii) Cries Un heard Amar Nath Sehgal
- (iv) Ganesha P.V. Janaki Ram

**DECEMBER-** REVISON