



ITL PUBLIC SCHOOL



Summer
Engagement
Program

Class VI

Warm Greetings to all!!!

Summer vacation is a time to exhilarate and rejuvenate oneself.....It's a break from alarm clocks , all the hustle bustle of the daily routine. It's a time for fun, frolic, going for morning walks, playing and watching favourite shows and movies.

To recharge yourself, we want you all to make right choices for yourself while you dive in to utilize this summer vacations fruitfully!

- Keep yourself hydrated, drink water frequently.
- Do some physical activity, resolve to dedicate one hour to your physical health. It can be any form- Yoga, Exercises, Walking, Swimming or Dancing,
- Meditate for a calmer and stronger mind, begin with 5 minutes and resolve to increase this time as you progress in this process of mindful meditation.
- Don't treat your body like a garbage bin, eat healthy food. Start your day with seasonal fruits, drink healthy Indian beverages like Buttermilk, Bel Sharbat, Lassi etc. Make millet-based dishes. Plan a day with the family, where you treat them all to food prepared by you. And yes, we all deserve a cheat day, so treat yourself to your favourite, but-not-so-very-healthy foods in a regulated manner.
- Do one act of kindness every day. Remember, nothing is too small, or great, it's the intention with which you do the act, that counts. Help your family with work. Spend more quality time with your grandparents, Keep a pot of water outside your home premises for the thirsty animals and birds. Volunteer to help with at least one household chore every day.

The Summer Engagement Program aims to inculcate innovativeness, creativity and interest through the Art Integrated Project that has been designed for our students.

As a part of Ek Bharat Shrestha Bharat (EBSB) initiative by CBSE, Delhi has been paired with Lakshadweep and Andaman & Nicobar Islands. The idea is to establish a sustained and cultural connect between people of Delhi and the two Union Territories (Lakshadweep and Andaman & Nicobar Island).

For preparing Art Integrated Project File, you need to do structured research in order to explore and have a better understanding of these two union territories in terms of Language, Literature, Cuisine, Festivals, Cultural Events, Tourism etc.

- Please remember to keep the project **handwritten** (pictures / data etc. can be supplemented)
- The content of all subjects need to be compiled in **one file**
- The title of Project file cover should be

<p style="text-align: center;">EBSB ART INTEGRATED PROJECT ON DELHI – LAKSHWADEEP AND ANDAMAN & NICOBAR ISLANDS</p>

SUBJECT – ENGLISH

GENERAL INSTRUCTIONS

- Label your project appropriately related to the activity in your presentation.
- Make your project presentable and attractive for display.
- Submit your project on the scheduled date given to you.
- Prepare yourself for the presentation in which you are expected to speak about your activity, your learning experience, and the change it brought about in you.

ACTIVITY: VISION BOARD: CHRONICLES OF ANDAMAN AND NICOBAR

A vision board is a graphic representation of how the story will unfold on the basis of the reader's vision. It is made up of a number of illustrations or pictures representing each scene, with notes about what's going on in the story. It allows children to keep track of a narrative's main ideas and supporting details by having them illustrate the story's important scenes. It also adds to the fun of learning.



Learning Outcomes:

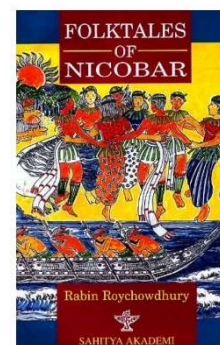
- It brings language learning alive and creates a participatory and immersive experience that allows young learners to enjoy hearing the language in a dynamic, sometimes stylistic, and entertaining way.
- Participation using key vocabulary and phrases can create an awareness of rhythm and structure.
- It makes the narrative interesting and students can learn more about the tales from Andaman and Nicobar Islands/Lakshadweep.
- The activity allows children to develop a critical understanding of the culture of Andaman and Nicobar Islands/Lakshadweep, which facilitates the expansion of learning.

STEP - 1

- (i) In this project, students will read any one folk tale/story of any one of the Union Territories (Andaman and Nicobar Islands/Lakshadweep)

OR

- (ii) Research on the culture and natural beauty of Andaman and Nicobar Islands/Lakshadweep.



Instructions:

- In this project, students will read any one folk tale/story of the Union Territory (Andaman and Nicobar Islands/Lakshadweep) showcasing its culture and natural beauty.
- Students will make a list of the pictures needed as per the topic chosen (i or ii)
- The title of the project/ name, class and section should be prominent.
- The pictures should be placed in a systematic order to depict the story.
- Add details to make the scenes of the story realistic.

Materials required

- A3 pastel sheets Handmade sheets,
- Foam sheets
- Scissors,
- Glue,
- Any other decorative materials as per availability

The project can be presented in the following order.

- Page 1** : Cover page (Topic, Name, Class and Section) Cover page needs to be attractive.
Page 2 : Title of the Story
Pages 3 – 6 : Main Content of the story (200 – 350 words)

- 1 Vision Board showcasing the content through images and illustration

STEP - 2 After the completion of the project, students will write their reflection on an A4 sheet

Page 1: *Name of the Story* (Cover Page)

Page 2: *Self Reflection* – Reflection sheet attached

STEP - 3 The students will **present their project** and narrate the story they have depicted in their own words.

STEP - 4 **Peer Assessment** will be done after the submission of the project. Each student will review the work of their partners and give their opinion on it.

Note: The project will be a part of INTERNAL ASSESSMENT.

SAMPLES FOR VISION BOARD(For reference)

https://www.youtube.com/watch?v=kH_Q8B1X4Ew

<https://youtu.be/RBHMv1YneBc>



REFLECTION SHEET



<p>3 things I LEARNED:</p> <p>1. _____</p> <p>_____</p> <p>2. _____</p> <p>_____</p> <p>3. _____</p> <p>_____</p>	<p>My FAVORITE part was:</p> <p>_____</p> <p>_____</p> <p>Because ...</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p>The most CHALLENGING part was:</p> <p>_____</p> <p>_____</p> <p>Because ...</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>I am most PROUD of myself for:</p> <p>_____</p> <p>_____</p> <p>Because ...</p> <p>_____</p> <p>_____</p> <p>_____</p>

Suggested Books For Reading*

- Treasure Island – Robert Lewis Stevenson
- Malgudi Days – R K Narayan
- The Adventures of Sherlock Holmes – Sir Arthur Conan Doyle
- Matilda – Roald Dahl
- How I Taught My Grandmother to Read – Sudha Murthy

SUBJECT – MATHEMATICS

GENERAL INSTRUCTIONS

- Label your project appropriately related to the activity in your presentation.
- Make your project presentable and attractive for display.
- Submit your project on the scheduled date given to you.
- Prepare yourself for the presentation in which you are expected to speak about your activity, your learning experience.

MAKE MY TRIP: You are working in Make-my-trip. Ananya wants to plan a trip to Andaman and Nicobar Islands with her family. She resides in Delhi (Family of 4). Her uncle and his family reside in Bangalore (Family of 3), aunt and her family reside in Mumbai (Family of 2).

Prepare an itinerary for her with the help of travelling websites such as make my trip, goibibo etc.) and calculate the following:

1. Calculate the fare for Ananya's family.
2. Calculate the fare for Ananya's uncle's family.
3. Calculate the fare for Ananya's aunt's family.
4. Calculate the total fare of all three families.
5. Help her in suggesting at least 5 places that she should visit with her family during her trip. Also calculate the total cost of such visits.

Learning Outcomes:

- It will enhance creativity, calculation skills.
- It will enable the child to do a comparative analysis of cost from different places.
- It will enhance their understanding of the tribal culture.
- Through the above activity, students will explore the culture of Andaman and Nicobar Islands.
- This activity will develop confidence as children will express their views of tribal culture.
- Students will be able to develop the skill of planning events and trips and analyse the cost associated with it and plan a budget.

Instructions:

1. Students can visit the travelling sites to gather the required information.
2. Analyse the cost associated with the trip.
3. Search about the tribal culture of Andaman and Nicobar.
4. Prepare an itinerary.
5. Prepare the plan of action in the classroom.

Material required

- *Handmade sheets*
- *colour papers*
- *colour pens*
- *scissors*
- *glue*
- *Any other decorative materials as per availability*

Date of submission of Project: 3 July 2023

SUBJECT : SCIENCE

Activity

Depicting life below water using a 3D model



Learning outcomes

To get hands-on experience in building a 3D model of coral life

To understand the importance of different biotic components in coastal areas.

SDG 14 (Life below water)

Prepare an investigatory project by using a mixture of pebbles, sand, aquatic plants and animals, corals and a glass jar.

1. Take a glass jar and add pebbles and sand in to it.



2. Arrange specimens of aquatic plants, animals, corals in the jar and slowly pour water into it without much disturbing the material inside.

3. Close the lid and keep it at the safe place.

4. Take pictures at every step of the making of the model and paste them on an A4 size sheet.

- Find about the aquatic plants and animals found in Andaman and Nicobar island region.
- Find out about the corals and why they are found in the sea of Andaman and
- Nicobar island.
- Try to figure out the reason of why corals are not found in any other places in India.

Maintain proper record of your finding on A4 size sheet.

Video link for reference -

<https://youtu.be/5cewJRoT31U>

<https://youtu.be/eiRqjVNAwLE>

SUBJECT SOCIAL SCIENCE

Name of Activity Mystery of History

Description of the Activity:

Imagine yourself to be a column writer in a student edition of a popular daily called “Mystery of History”.

In this column you are writing an article on the following:

- a) The history of the evolution of Aravalli’s in India to be done by Roll Numbers 1 to 13
- b) The history of formation of Andaman and Nicobar Islands to be done by Roll Numbers 14 to 32
- c) The history of formation of Lakshadweep Islands to be done by Roll Numbers 33 to 39

Learning Outcome

The learner will be able to-:

- a) Appreciate and comprehend the rich history of Aravalli’s in India.
- b) Examine and observe the rich history of Lakshadweep Islands.
- c) Examine and observe the rich history of Andaman and Nicobar Islands.

Materials Required

Paper, Pen, Any other stationary according to your convenience

***Suggestions*:**

Students can also make use of relevant pictures (Preferably coloured) preferably in the article.

SUBJECT GERMAN

Name of the activity: Collage Making

Description of the activity:

Students are supposed to make a collage of pictures comparing the festivals and costumes of Lakshadweep / Andaman and Nicobar Islands & festivals and costumes of Germany.

Learning outcomes

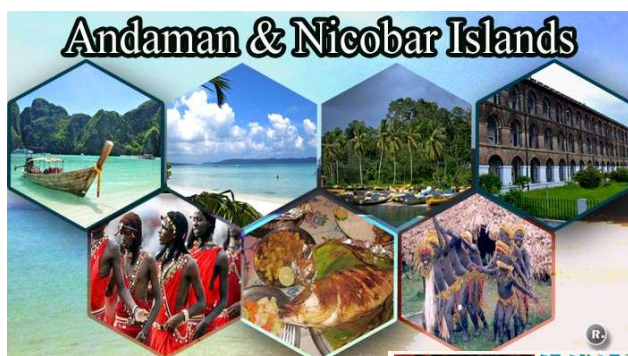
1. It will enhance the child to incorporate art integration into the understanding of the topic.
2. It will enhance the creativity as the children are free to express their ideas.
3. Through this activity, students will be able to explore the culture of Andaman and Nicobar and the culture of Germany.

Material required:

A3 coloured sheets, coloured pens, pencil, pictures, fevicol / glue

Note: Students from Roll no 1-20 will make the collage on Lakshadweep Islands.

Students from Roll no 20 onwards will make the collage on Andaman and Nicobar Islands.



Recommended Sites: www.google.com, pinterest

SUBJECT DESIGN THINKING

Activity –

Design a well formatted flipbook depicting cultural heritage of Lakshadweep / Andaman & Nicobar Island.

Learning Outcome –

1. Students will be able to present the content in the structured and formatted way using different tools canva, PowerPoint etc.
2. Students will explore the concept of animation by creating a sequence of images that, when put together into a flip book, will show a figure that moves.

Steps to make the flipbook that you may follow are:

1. Research and Gather Information:
 - Conduct thorough research on the cultural heritage of the chosen region, including *traditions, customs, art forms, festivals, and significant historical events*.
 - Collect images, illustrations, photographs, and relevant textual information to include in your flipbook.
2. Determine Flipbook Structure:
 - Decide on the number of pages and the overall size of your flipbook.
 - ***Divide the content into sections or themes***, such as "Traditions and Customs," "Festivals and Celebrations," "Art and Crafts," "Historical Sites," etc.
3. Plan Page Layouts:
 - Sketch rough page layouts, considering the placement of images, text, and any additional elements like borders or decorative elements.
 - ***Ensure that each page has a clear focus and balanced composition***. Once clear with the layouts start designing.
4. Create Sequential Pages:
 - Start with an introductory page that provides an overview of the region's cultural heritage. For each section or theme, design individual pages featuring relevant images and concise descriptions.
5. Ensure Readability and Flow:
 - Organize the information in a logical sequence, ensuring that the flipbook tells a coherent story.
6. Review and Refine:
 - Proofread the text for any errors or inconsistencies.
 - Review the overall design, page transitions, and flow of the flipbook.



Following links can be referred –

<https://fliphtml5.com/>

<https://flippingbook.com/online-flipbook>

For submission, upload softcopy of your work according to the given section wise GC code

- VI A h4avty2
- VI B quaaxmt
- VI C zqc7pcw
- VI D lfelfsq
- VI E hkqdivi

विषय - हिन्दी

एक भारत श्रेष्ठ भारत

सांस्कृतिक विरासत की झलक :

1- अंडमान- निकोबार द्वीप समूह और दिल्ली के प्रमुख ऐतिहासिक दर्शनीय स्थलों के बारे में जानकारी विभिन्न पत्र-पत्रिकाओं तथा अन्य स्रोतों से प्राप्त कीजिए। उक्त जानकारी को एकत्र करके दोनों राज्यों के दर्शनीय स्थलों के ऐतिहासिक महत्त्वों, उनके निर्माण काल, पर्यटन के प्रमुख आकर्षण (नदी व समुद्र का किनारा, नारियल, सुपारी के पेड़, अमृत उद्यान, इंडिया गेट) आदि के बारे में लिखित विवरण देते हुए चित्र सहित स्कैप बुक में सुसज्जित करके प्रस्तुत कीजिए। इसके लिए ए 4 आकार की शीट का प्रयोग कीजिए।



अधिगम के प्रतिफल (परिणाम)

1-अंडमान-निकोबार द्वीप समूह और दिल्ली दोनों राज्यों की ऐतिहासिक पृष्ठभूमि के बारे में परस्पर जानकारी साझा कर सकेंगे।

2-दोनों राज्यों के मुख्य ऐतिहासिक तथ्यों के साथ उनके निर्माण काल व उस समय प्रयोग की जाने वाली सामग्री व वास्तुकला के बारे में शिक्षा प्राप्त कर सकेंगे।

आवश्यक जानकारी :

- कुतुब मीनार का निर्माण कुतुबुद्दीन ऐबक ने 1200 ई. में कराया था।
- कुतुब मीनार की ऊँचाई 237.86 फीट है। इस मीनार में 379 सीढ़ियाँ भी हैं।

अनुक्रमांक 1-20 के लिए

- समस्त जानकारियाँ व चित्रों का संकलन अलग-अलग पृष्ठ पर स्पष्ट शब्दों में प्रस्तुत करें।
- यथासंभव रंगीन चित्र का व रंगीन कलम का प्रयोग करके कार्य आकर्षक रूप में प्रस्तुत कीजिए।
- लेखन कार्य स्पष्ट भाषा में करें व स्वच्छता का विशेष ध्यान दीजिए।

उदाहरण के लिए व अन्य जानकारी को प्राप्त करने के लिए निम्नलिखित लिंक पर जा सकते हैं-

<https://www.tourmyindia.com/states/andaman/heritage-tourism.htm>

<https://www.thrillophilia.com/historical-places-in-delhi>

उत्सवों की झांकी :

2- अंडमान-निकोबार और दिल्ली राज्य में मनाए जाने वाले कुछ त्योहारों की जानकारी चित्र सहित प्रस्तुत कीजिए। इन त्योहारों को मनाने के तरीके, कारण, नए वस्त्र, भोजन तथा उनके सांस्कृतिक महत्त्व को प्रदर्शित करते हुए सुंदर चित्रों से सुसज्जित करके ए 3 साइज शीट पर प्रस्तुत कीजिए।



अधिगम के प्रतिफल (परिणाम)

- 1-** अंडमान-निकोबार द्वीप समूह और दिल्ली दोनों राज्यों में मनाए जाने वाले त्योहारों के बारे में जानकारी प्राप्त कर सकेंगे।
- 2-** दोनों राज्यों के त्योहारों से मिलने वाले संदेशों व ऐतिहासिक तथ्यों के बारे में जानकारी ग्रहण कर सकेंगे।

आवश्यक जानकारी :

- अंडमान और निकोबार द्वीप समूह में बीच फेस्टिवल मनाया जाता है।
- यह जनवरी के महीने में तीन दिवसीय उत्सव होता है।
- इस उत्सव में समुद्र तट की अनेक गतिविधियाँ होती हैं।

अनुक्रमांक 21-39 के लिए

- समस्त जानकारियाँ व चित्रों का संकलन ए 3 साइज शीट पर स्पष्ट शब्दों में प्रस्तुत करें।
- यथासंभव रंगीन चित्र का व रंगीन कलम का प्रयोग करके कार्य आकर्षक रूप में प्रस्तुत कीजिए।
- लेखन कार्य स्पष्ट व स्वच्छता का विशेष ध्यान दीजिए।
- उत्सवों के पीछे निहित संदेश भी यथासंभव लिखने का प्रयास करें।

उदाहरण के लिए व अन्य जानकारी को प्राप्त करने के लिए निम्नलिखित लिंक पर जा सकते हैं-

<https://images.app.goo.gl/umLBavZyg2N6AGjMA>

<https://images.app.goo.gl/jLGQTf77PpE8js3T9>

विषयः - संस्कृतम्

विषयः - परिचयोल्लेखः

छात्राः लक्षद्वीपप्रदेशस्य सामान्य परिचयं लिखन्ति ।

अनुक्रमाङ्क एकतः अष्टादशपर्यन्तं (रोल नं 1-18) लक्षद्वीपस्य मानचित्रं निर्माय मानचित्रे तत्रत्य प्रमुखस्थानानां नामानि संस्कृतेन लिखन्ति । तेषां विषये च स्वीयविचारान् उपस्थापयन्ति । एवं छात्राः तत्रत्य प्रयुक्तभाषाणां नामानि अपि लिखन्ति ।



अनुक्रमाङ्क नवदशतः समाप्तिपर्यन्तं (रोल नं 19-38) अण्डमाननिकोबारद्वीपसमूहस्य विषये मानचित्रसहितं विशिष्टस्थानानां विवेचनं स्वभाषया कुर्वन्ति । एवं तत्रत्य नृत्यवाद्यादीनां नामानि अपि उल्लिखन्ति छात्राः ।



अधिगमपरिणामाः -

छात्राः लक्षद्वीपअण्डमाननिकोबारप्रदेशयोः वैशिष्ट्यम् अवगन्तुं शक्नुवन्ति ।
तत्रत्य जनानां सामान्यजीवनविषये, संस्कृतिसंस्काराणां विषये च जानन्ति ।
