



ITL PUBLIC SCHOOL

Summer



Engagement Program

Class VIII

Warm Greetings to all!!!

Summer vacation is a time to exhilarate and rejuvenate oneself.....It's a break from alarm clocks , all the hustle bustle of the daily routine. It's a time for fun, frolic, going for morning walks, playing and watching favourite shows and movies.

To recharge yourself, we want you all to make right choices for yourself while you dive in to utilize this summer vacations fruitfully!

- Keep yourself hydrated, drink water frequently.
- Do some physical activity, resolve to dedicate one hour to your physical health. It can be any form- Yoga, Exercises, Walking, Swimming or Dancing,
- Meditate for a calmer and stronger mind, begin with 5 minutes and resolve to increase this time as you progress in this process of mindful meditation.
- Don't treat your body like a garbage bin, eat healthy food. Start your day with seasonal fruits, drink healthy Indian beverages like Buttermilk, Bel Sharbat, Lassi etc. Make millet-based dishes. Plan a day with the family, where you treat them all to food prepared by you. And yes, we all deserve a cheat day, so treat yourself to your favorite, but-not-so-very-healthy foods in a regulated manner.
- Do one act of kindness every day. Remember, nothing is too small, or great, it's the intention with which you do the act, that counts. Help your family with work. Spend more quality time with your grandparents, Keep a pot of water outside your home premises for the thirsty animals and birds. Volunteer to help with at least one household chore every day.

The Summer Engagement Program aims to inculcate innovativeness, creativity and interest through the Art Integrated Project that has been designed for our students.

As a part of Ek Bharat Shrestha Bharat (EBSB) initiative by CBSE, Delhi has been paired with Lakshadweep and Andaman & Nicobar Islands. The idea is to establish a sustained and cultural connect between people of Delhi and the two Union Territories (Lakshadweep and Andaman & Nicobar Island).

For preparing Art Integrated Project File, you need to do a structured research in order to explore and have a better understanding of these two union territories in terms of Language, Literature, Cuisine, Festivals, Cultural Events, Tourism etc.

- Please remember to keep the project **handwritten** (pictures / data etc. can be supplemented)
- The content of all subjects need to be compiled in **one file**.
- The title of Project file cover should be

<p style="text-align: center;">EBSB ART INTEGRATED PROJECT ON DELHI – LAKSHWADEEP AND ANDAMAN & NICOBAR ISLANDS</p>

SUBJECT – ENGLISH

GENERAL INSTRUCTIONS

- Label your project appropriately related to the activity in your presentation.
- Make your project presentable and attractive for display.
- Submit your project on the scheduled date given to you.
- Prepare yourself for the presentation in which you are expected to speak about your activity, your learning experience, and the change it brought about in you.



ACTIVITY: MY TOY STORY

Puppets open a gateway to a child's imagination allowing them to create, explore and flourish. Puppets and toys can be used to bring stories to life and to spark the imagination of students through creative drama. They can be used to narrate a story, to act as characters within the story. Different kinds of puppets are used to enhance story narration techniques. The illustrations and the use of puppets can make even the most reluctant reader eagerly turn pages to catch a glimpse of the next scene.

Learning Outcomes:

- It will enable the child to incorporate art integration into the understanding of a topic.
- It will enhance their creativity as there are no set rules for using a puppet to depict scenes of stories.
- This activity will develop fluency and coherence in thought and speech.
- Through the above story depiction, students will explore the culture of Andaman and Nicobar Islands/Lakshadweep.
- At the end of the project, students learn to use the best out of waste to create something new and imaginative.



INSTRUCTIONS

- In this project, students will read any one folk tale/story of the Union Territory (Andaman and Nicobar Islands/Lakshadweep) showcasing its culture and natural beauty.
- After reading the story, students will write the story in coloured A4 pastel/ handmade sheets in their own words (Word Limit: 250 – 500 words)
- Illustrations should be clear, colourful and appropriate. It should make the story come to life.
- In order to depict the story in a creative way, students will make use of different kinds of puppets to create the characters and scenes of the story. (Stick puppets/Finger puppets/ Sock puppets/Glove puppets/ shadow puppets). Paper cutouts can be used to depict the scenes.
- All the puppets are to be separately placed in a decorative bag/ cardboard box to be used while narrating the story.

<https://www.youtube.com/watch?v=RoNpBDSvfxo&t=107s>

<https://www.youtube.com/watch?v=HOt68DsmGCE&t=87s>

<https://youtu.be/FGI1HEIVsWg> (How to make a box puppet)

<https://www.youtube.com/watch?v=jB1mrJfJRLY> (How to make a paper bag)

The project can be presented in the following order.

Page 1 : Cover page (Topic, Name, Class and Section) Cover page needs to be attractive.

Page 2 : Title of the Story

Pages 3 – 6 : Main Content of the story (250 – 500 words)

Note: A decorated paper bag/ box is to be made to keep all the puppets. The name of the story with the picture should be put on the cover of the bag.



Materials required

- Handmade sheets,
- coloured A4/A3 sheets/Foam sheets
- scissors,
- Fevicol
- Old socks/ice cream sticks, any other decorative materials as per availability to make the puppets.



STEP - 2

After the completion of the project, students will write their reflection on an A4 sheet as per the sequence given below:

- **Page 1:** Name of the Story (Cover Page)
- **Page 2:** *Self Reflection* – Reflection sheet attached

STEP - 3

The students will **present their project** and narrate the story they have depicted in their own words.

STEP - 4

Peer Assessment will be done after the submission of the project.



Each student will review the work of their partners and give their opinion on it.

Note: The project will be a part of INTERNAL ASSESSMENT.

SAMPLES FOR ‘MY TOY STORY’ (For reference)

REFLECTION SHEET

 LOOKING BACK	
3 things I LEARNED: 1. _____ _____ 2. _____ _____ 3. _____ _____	My FAVORITE part was: _____ _____ Because ... _____ _____ _____
The most CHALLENGING part WAS: _____ _____ Because ... _____ _____ _____	I am most PROUD of myself for: _____ _____ Because ... _____ _____ _____

Date of submission of Project: 3 July 2023

SUGGESTED READING

- The Original Story - Mary Poppins
- The Merchant of Venice - William Shakespeare.
- Charlotte's web -E.B. White
- The Time machine- H.G Wells
- The Secret of the Old Clock - Carolyn Keene
- The Alchemist- Paulo

SUBJECT - MATHEMATICS

GENERAL INSTRUCTIONS

- Label your project appropriately related to the activity in your presentation.
- Make your project presentable and attractive for display.
- Submit your project on the scheduled date given to you.
- Prepare yourself for the presentation in which you are expected to speak about your activity, your learning experience.

Name of the activity: To design a wall hanging or a headgear of geometrical shapes using tribal art.

Art is a diverse range of human activity, and resulting product, that involves creative or imaginative talent expressive of technical proficiency, beauty, emotional power, or conceptual ideas.

Tribal art is the visual arts and material culture of indigenous peoples. Also known as non-Western art or ethnographic art, or, controversially, primitive art, tribal arts have historically been collected by Western anthropologists, private collectors, and museums, particularly ethnographic and natural history museums.



Learning Outcomes:

- It will enhance creativity as the children are free to express their art either in the form of wall hanging or head gear using different types of Quadrilaterals or geometrical shapes
- It will enable the child to incorporate art integration into the understanding of a topic.
- It will enhance their understanding of the tribal culture.
- Through the above activity students will explore the culture of Andaman and Nicobar Islands.
- This activity will develop confidence and creativity as children will express their views of tribal culture.

Instructions:

1. For head gear, students can use pastel sheets, cut few mathematical shapes (Quadrilaterals or triangles or any polygon). Paste them together on a band to form a head gear.
2. In the end, join both the ends of headgear with elastic so that it can fit on your forehead

Material required

Cardboard, Handmade sheets, colour papers, scissors, glue, Any other decorative materials as per availability, Small elastic

After the completion of the wall hanging or head gear, students will write their reflection on an A4 sheet.

Date of submission of Project: 3 July 2023

SUBJECT - SCIENCE

Activity

Recipe booklet of staple food of Andaman and Nicobar Island

Learning outcomes:

- To understand the importance of staple food of a particular state.
- To understand the health benefits of the ingredients used.

SDG 2(Zero hunger), SDG 3 (Good health and well-being), SDG 11(Sustainable cities and communities), SDG 12(Responsible consumption and production)



Prepare an investigatory project on staple food of different regions in Andaman and Nicobar

- Find out about different staple food of different regions of Andaman and Nicobar.
- Make a list of ingredients used to make that food item.
- Write health benefits of those ingredients used.
- Write about why that food item is a staple food for that region?

SUBJECT - SOCIAL SCIENCE

Andaman and Nicobar Islands and Lakshadweep of India are considered to be the major groups of islands lying in Bay of Bengal and in the Arabian Sea respectively.

The Andaman and Nicobar Islands, one of the seven union territories of India comprising 572 islands of which 37 are inhabited, are a group of islands at the juncture of the Bay of Bengal and Andaman Sea. Lakshadweep is a group of islands in the Laccadive Sea, 200 to 440 km (120 to 270 mi) off the southwestern coast of India. The archipelago is a Union Territory and is governed by the Union Government of India. Let us explore:



Activity Name- Island Mapping

Objective: Students will be able to acquire knowledge about physiography of Andaman & Nicobar and Lakshadweep Islands and about the lifestyle of the tribals of this region.

Learning Outcome:

1. Students will gain the deeper understanding of the geographical location, features and characteristics about Andaman and Nicobar Islands and Lakshadweep.
2. Students can explore the unique biodiversity and ecological significance of these Islands.
3. The mapping activity can provide insights into the cultural heritage and diversity of indigenous communities residing in the Andaman and Nicobar Islands and Lakshadweep.

General instructions:

1. Students will make two maps of Andaman & Nicobar and Lakshadweep depicting:

Map 1

- a. Important ten islands
- b. The tribes that reside in this Island

Map 2

- c. Mention about their population and language they speak.

Note:

Roll number 1-20 (will make two maps of Andaman & Nicobar),

Roll number 21-40 (will make two maps of Lakshadweep)

2. **Make a small documentation of your findings and the research work which should follow the following content:**

- a. Acknowledgement
- b. Index
- c. Introduction
- d. Brief write up on island
- e. Their evolution
- f. About the lifestyle of the tribal of that area.

3. **Material required:**

- a. To make your project interesting paste suitable pictures.
- b. Use A4 size coloured sheets.
- c. The cover page should have the following:
School Name, Theme Name- Island Mapping, Student Name, Class & Section

Assessment: You will be assessed on the accuracy, creativity, and overall presentation of your island map project.

SUBJECT – CODING

Activity

Create a Video of max 1:00 min showing information about capital city “Port Blair” of Andaman and Nicobar Islands.

Learning Outcome –

1. Students will acquire skills required to create quality media productions, including skills in cinematography, editing, and audio production/post production.
2. Students will express a critical understanding of the contextual factors that shape the message in a film or video for a diverse audience.

Tips for creating the video:

1. Plan the Video Structure:
 - Determine the overall structure and flow of the video. Divide the content into sections or themes to present a coherent and organized narrative.
 - Consider starting with an introduction to Port Blair, followed by sections on history, culture, attractions, and local life.
2. Script Writing:
 - Write a script that outlines the narration and key points to be covered in the video. Ensure the script is engaging, informative, and well-paced to maintain viewers' interest.
3. Visual Content Preparation:
 - Gather high-quality images, videos, and footage related to Port Blair.
 - Use a combination of visuals, such as scenic views, landmarks, cultural events, and daily life scenes, to enhance the storytelling.
4. Narration and Voiceover:
 - Ensure the voiceover is clear, engaging, and synchronized with the visuals.
5. Video Editing:
 - Use video editing software like power director or canva to compile and arrange the visuals, incorporating transitions, captions, and animations as needed.
 - Align the narration or voiceover with the visuals to create a seamless viewing experience.
6. Background Music and Sound Effects:
 - Select suitable background music that complements the mood and theme of the video. Enhance the video with subtle sound effects to add depth and engagement.
7. Add Text and Graphics:
 - Incorporate text overlays or graphics to highlight important information, such as facts, figures, or notable points about Port Blair.

Following links can be referred–

<https://www.canva.com/video-editor/>

<https://invideo.io/make/video-maker/>

For submission: upload your holiday homework at google classroom with code:

VIII A - txspc6x

VIII B - aes5sum

VIII C - qwujb7v

VIII D - qy3m4lr

VIII E - mdeuyh3

SUBJECT: FRENCH

Name of the activity:

Le blog sur mon voyage inoubliable! (The blog on my unforgettable trip!)

Description of the activity:

Imagine you have just been for a trip/vacation to “Andaman and Nicobar Islands or Lakshadweep”. Share your unforgettable experience in the form of a “**BLOG**” listing the following things: *Famous touristic spots visited, local cuisine, clothing culture, adventurous activities explored, some special events attended; if any, famous restaurants, markets explored.*

Learning Outcomes:

- Students will get to know about the culture of Union Territory.
- Their Creative and Critical Thinking skills will be enhanced.
- They will have the ability to incorporate art to the subject.
- Their French vocabulary will also be enriched.

Material required:

A3/A4 size sheet/ pictures /fevicol / coloured pens.

SAMPLE OF BLOG& IDEAS REQUIRED FOR RESEARCH



Recommended sites: www.google.com , www.google.fr , Pinterest

Note: The blog to be written by the student on the place allotted; as per the roll number.

Roll No's

- 1-17
- 18 and above

Place

Lakshadweep
Andaman & Nicobar Islands

विशिष्ट व्यंजन पुस्तिका

1- अंडमान निकोबार द्वीप समूह के कुछ प्रसिद्ध व्यंजनों को दर्शाते हुए एक व्यंजन पुस्तिका का निर्माण कीजिए। उन व्यंजनों के बनाने की विधियाँ, सामग्री व खाए जाने वाले वाले उपलक्ष्य (जब वे बनाए व खाए जाते हैं) के बारे विस्तार से जानकारी देते हुए ए 4 साइज शीट पर प्रस्तुत कीजिए।

अधिगम के प्रतिफल (परिणाम)

- 1 अंडमान-निकोबार द्वीप समूह और दिल्ली दोनों राज्यों की ऐतिहासिक पृष्ठभूमि के साथ साथ ज्ञायकों की विविधता के बारे में परस्पर जानकारी साझा कर सकेंगे।
- 2 दोनों राज्यों के मुख्य ऐतिहासिक तथ्यों के साथ उनके निर्माण काल व उस समय प्रयोग की जाने वाली खाद्य सामग्री के बारे में शिक्षा प्राप्त कर सकेंगे।
- 3 लेखन कौशलों के साथ साथ अन्य भाषायी कौशलों की अभिवृद्धि होगी।



काव्य सरिता

2-लक्षद्वीप के प्राकृतिक सौंदर्य (समुद्र तट, नारियल के पेड़, सूर्योदय और सूर्यास्त आदि) को आधार बनाते हुए कोई तीन स्वरचित कविताओं का निर्माण कीजिए। कविताओं से संबंधित प्राकृतिक चित्र भी लगाइए इसे स्कैप बुक या ए 4 साइज की सीट पर सुंदर तरीके से लिखकर कक्षा में प्रस्तुत कीजिए।

अधिगम के प्रतिफल (परिणाम)

- 1 अंडमान-निकोबार द्वीप समूह और दिल्ली दोनों राज्यों की प्राकृतिक सुषमागत पृष्ठभूमि के साथ साथ वहां की विविधता के बारे में परस्पर जानकारी साझा कर सकेंगे।
- 2 दोनों राज्यों के मुख्य ऐतिहासिक तथ्यों के साथ उनके अप्रतिम सौंदर्य के बारे में शिक्षा प्राप्त कर सकेंगे।
- 3 लेखन कौशलों के साथ साथ अन्य भाषायी कौशलों की अभिवृद्धि होगी।
- 4 अनुभवात्मक ज्ञान एवं कौशलों का संवर्धन होगा।



सदियों पहले
अरब सागर में जन्मे तुम,
कितने चंचल हो लक्षद्वीप।

विषयः - लक्षद्वीपप्रदेशस्य वैशिष्ट्यम् ।

छात्राः न्यूनातिन्यून विंशतिवाक्येषु लक्षद्वीपप्रदेशस्य वातावरणं भौगोलिकता सांस्कृतिकपरिवेशः वैविध्यम् चेति विषयेषु ज्ञानं संगृह्य स्व सामर्थ्यानुगुणं वाक्यानि रचयन्ति । प्रत्येकस्य चित्राण्यपि प्रस्तुवन्ति । अण्डमान निकोबारद्वीपसमूहस्य विशेषता तत्रत्य वातावरणं आहारविहारस्थितिः सामान्यजीवनञ्च ।



● अण्डमान निकोबारद्वीपसमूहस्य राजनैतिकपक्षः

भारतराष्ट्रे अण्डमान निकोबारद्वीपसमूहस्य विशेषता तत्रत्य राजनीतिविषयकाणां तथ्यानां विवरणं तत्रत्याः राजनेतारः इति विषये छात्राः चित्र सहितं पञ्चदशवाक्येषु विवेचनं कुर्वन्ति ।



अधिगमपरिणामाः

अण्डमाननिकोबारलक्षद्वीपप्रदेशयोः राजनैतिकपक्षं तथा भौगोलिकपरिवेशः आहारविहारादिविषये सामान्यगतिविधीनां विषये आधिक्येन जानन्ति ।
