

NATIONAL CAMERA DAY

CLASS: VI-XII

DATE: 29TH JUNE 2023

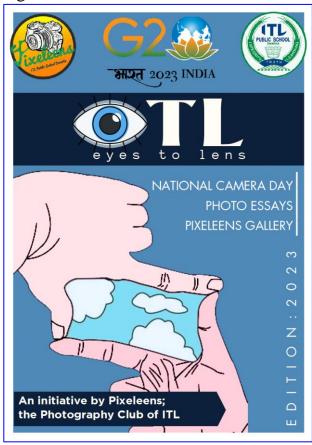
"The camera is an extension of yourself. It sees what you see, it feels what you feel, and it captures what you want others to see."

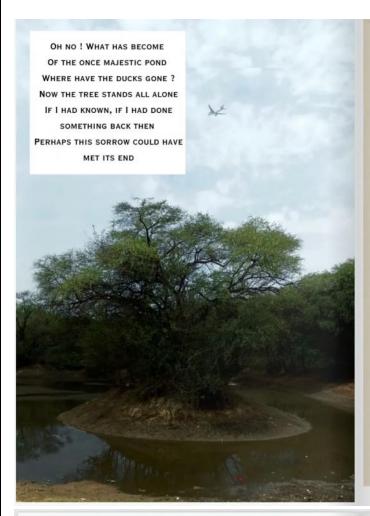
National Camera Day is celebrated on 29th June to honor the importance of cameras in preserving memories, fostering creativity, documenting history, and facilitating communication. It recognizes the role of cameras as tools of artistic expression and storytelling, as well as their impact on personal and societal levels.

To celebrate this momentous occasion PIXELEENS- the photography club of ITL Public School presented a digital magazine, "ITL: Eyes to Lens!"

The artistry and creativity displayed from breath taking landscapes to candid moments frozen in time, "ITL: Eyes to Lens" showcased the diverse perspectives with a visual feast that would transport you to different worlds and evoke a range of emotions with their Photo essays and Photo gallery.

On this day, let's honour the photographers, both amateur and professional, who capture the essence of life through their lenses.





wonder, if I will have a home to haunt?

ATHIYA MAHAPATRA XI-C



SAHAJ JAGGI XI-F



My grandmother tells me stories from her past, about her office, their house, her friends. She tells me her story of the partition. She can only recall glimpses; she remembers how they lost their shop, how she came back in a truck, how it was a miracle she survived. She remembers the plane; the plane where there were no seats, how all the children had to sit in the pilot's cabin. She remembers the shouts, the chaos, the bullets. She remembers, remembers.



A collection of photographs of my grandmother's eyes.

WORLD'S FIRST PHOTOGRAPH



"View from the Window at Le Gras"

IN 1826, FRENCH SCIENTIST JOSEPH
NICÉPHORE NIÉPCE, TOOK THIS PHOTOGRAPH,
TITLED VIEW FROM THE WINDOW AT LE GRAS, AT
HIS FAMILY'S COUNTRY HOME. NIÉPCE
PRODUCED HIS PHOTO; A VIEW OF A COURTYARD
AND OUTBUILDINGS SEEN FROM THE HOUSE'S
UPSTAIRS WINDOW, BY EXPOSING A BITUMENCOATED PLATE IN A CAMERA OBSCURA FOR
SEVERAL HOURS ON HIS WINDOWSILL.



FIRST COLOUR PHOTOGRAPH



Photograph by James Clerk Maxwell

SCOTTISH PHYSICIST JAMES CLERK MAXWELL DABBLED IN COLOR THEORY THROUGHOUT HIS LIFE, EVENTUALLY PRODUCING THE FIRST COLOR PHOTOGRAPH IN 1861. MAXWELL CREATED THE IMAGE OF THE TARTAN RIBBON SHOWN HERE BY PHOTOGRAPHING IT THREE TIMES THROUGH RED, BLUE, AND YELLOW FILTERS, THEN RECOMBINING THE IMAGES INTO ONE COLOR COMPOSITE. WINDOWSILL.



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