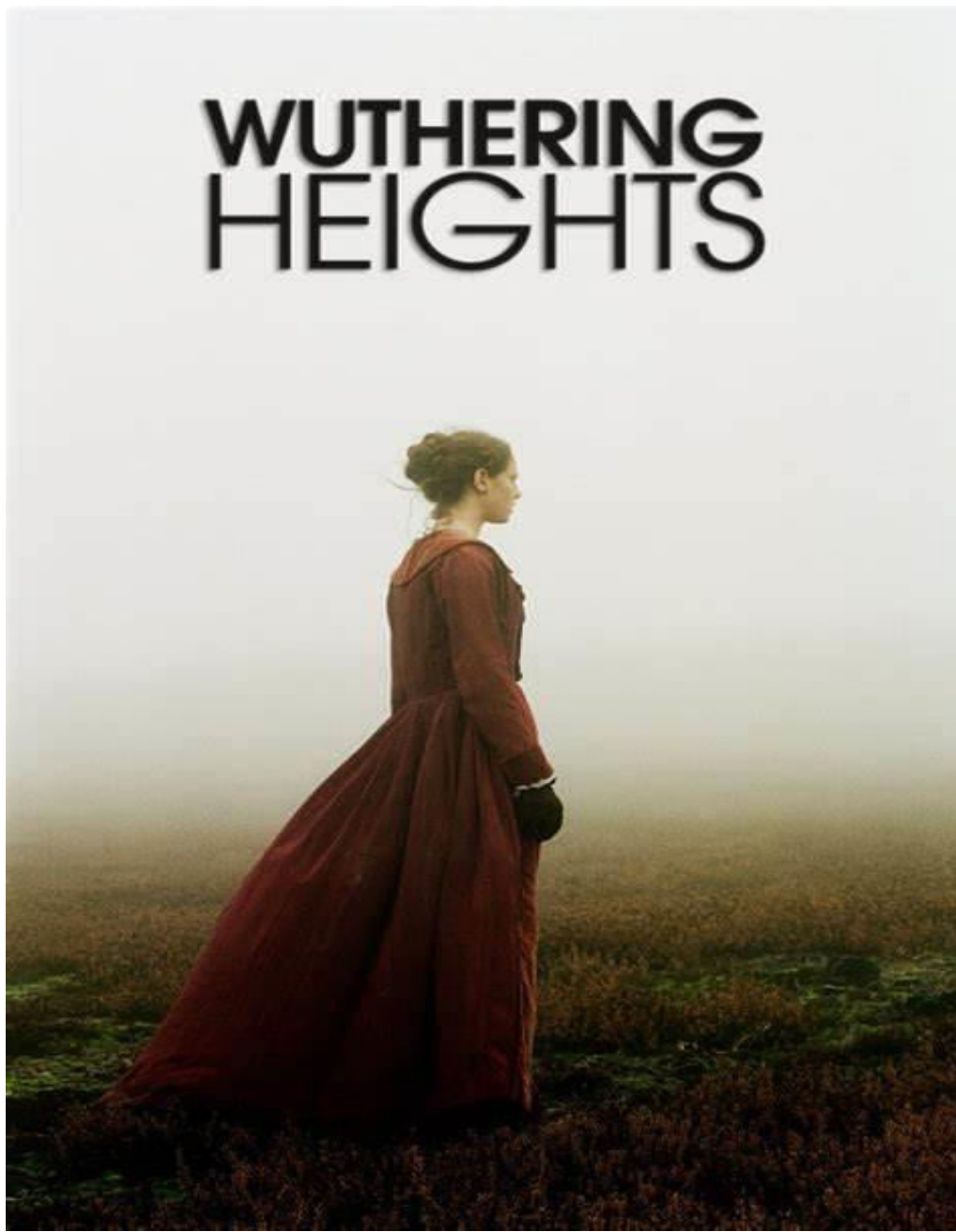


CLASS XI E - LIBRARY ACTIVITY : BOOK REVIEWS



WUTHERING HEIGHTS

Date: 23/11/2023

~ By Emily Bronte

This gothic romance novel opens up with a man of the name Mr. Lockwood who comes as a tenant at Mr. Heathcliff's house. To his surprise, he finds Heathcliff a lot more reserved and ^{exceedingly} ~~den~~ ~~shost~~ - bad temperament than himself. Curious, he decides to make it a point and learn more about his life and the reason behind his sordid demeanour. That's when Ellen Dean, the former keeper of the house viz Thrushcross Grange comes into picture and narrates the story of Mr. Heathcliff's life and how he arrived to the Grange in the first place. It is in the midst of this absorbing narration that we are introduced to Cathy, Catherine Earnshaw, who a close acquaintance and potential love interest of Heathcliff. As the narration progress we see a shift paving its way out into the lives of Heathcliff and Catherine, which in turn contributes to bring about a surreal change in their lives.

Q Why do I like this book?

This book connects us to a perception of reality through its immersive and realistic narrative. It made me care about the ~~car~~ characters even though they are deeply flawed. The writing style is such that it makes me anticipate various plots and endings about the book and making it extremely hard for me to put it down.

REVIEW BY:

RAKSHANDA KAROLIA

XI-E

A century before *A Game of Thrones*,
two unlikely heroes wandered Westeros.

GEORGE R. R.
MARTIN



A KNIGHT OF
THE SEVEN
KINGDOMS

ILLUSTRATIONS BY GARY GIANNI

A Knight of the Seven Kingdoms

(I) The Hedge Knight

(- by George R.R. Martin)

It is a compilation of three short stories; published under the title Dunk & Egg. Dunk is a hedge knight, a knight whose sword is sworn to no lord and Egg is his loyal squire - who is secretly a royal prince. The first story explores the travels of Dunk & Egg at a journey. It sheds light to the severe class divide in the continent of Westeros (the continent where the story takes place) and tries to find the true meaning of what it means to be a knight. A knight is meant to protect the weak and innocent, but the royal prince which Dunk has to face in trial for his life, is completely opposite of that. Dunk stands up for a commoner and faces against the best warriors of Westeros to defend his cause. At the trial, which was to decide his life, he gets an unlikely support and but suffers from tragedy at the end, showing that a just cause is not over without sacrifice. The story tackles the two sides of Heroism - Bravery and foolishness. Dunk is not smart but his instincts to protect the weak gets him in trouble. Thus, one might say that Dunk was Brave in his act, but the consequences leading after it, seemed like foolishness. The story also pictures a ~~wide~~ ^{vibrant} collection of different heraldries and mind capturing action sequences, raising the reader's heartbeat after every line. The story is presented from Dunk's point of view; who is not very smart, thus the reader learns as Dunk learns.

Nayan Chandel



THE LAND OF STORIES — WORLDS COLLIDE

21.12.2023

— By Chris Colfer

This book was a beautiful ending to the 'Land of Stories' series. As we age, we tend to grow out of fairy tales and other stories we liked as kids. But Chris Colfer has done a great job in reviving the love for fairy tales by combining elements of teenage traits in the protagonists. This book is filled with action, suspense, humour, childhood love, fears, motivations and everything else we love or can relate to.

Q. Why did I like this book?

As a child I always used to wonder about what happened to the characters from my favourite tales after their 'Happily ~~At~~ Ever After'. I loved how this book more than answered my question. It instigated my imagination and gave me a new perspective towards stories and story writings.

— Manveen Kaur

— XI E