## GREEN VIEW PUBLIC SCHOOL SYLLABUS PLANNER SESSION (2024-2025)

SUBJECT : ENGLISH CLASS : X TEACHER: MS.MITALI ROY

S No.	MONTH	TEST/ EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED
1	April – 10 <sup>th</sup> June July	PT - 1	FIRST FLIGHT- CH1: A LETTER TO GOD CH-2: NELSON MANDELA CH-3: TWO STORIES ABOUT FLYING CH-4: FROM THE DIARY OF ANNE FRANK  POETRY- P-1: DUST OF SNOW P-2: FIRE AND ICE, P-3: A TIGER IN THE ZOO P-4- HOW TO TELL WILD ANIMALS. FOOTPRINTS WITHOUT FEET CH-1: A TRIUMPH OF SURGERY CH-2: THE THIEF'S STORY CH-3: THE MIDNIGHT VISITOR CH-4: A QUESTION OF TRUST  WRITING SKILLS 1. LETTER TO EDITOR GRAMMAR 1. EDITING 2. INTEGRATED GRAMMAR ( MODALS, TENSES, SUBJECT- VERB CONCORD, ARTICLES)	FIRST FLIGHT-  CHAPTER – 1,2,3  POETRY-  POEM-1,2,3  FOOTPRINTS WITHOUT FEET  CHAPTER – 1,2  WRITING SKILLS  1. LETTER TO EDITOR  GRAMMAR  1. EDITING  2. INTEGRATED GRAMMAR  ( MODALS,TENSES,SUBJECT- VERB  CONCORD,ARTICLES)  READING DISCURSIVE PASSAGE
			READING DISCURSIVE PASSAGE	

2.	August-		FIRST FLIGHT-	FIRST FLIGHT – CH- 1,2,3,4,7
	September		CH-7: GLIMPSES OF INDIA	POETRY- P-1 TO P- 6
				FOOTPRINTS WITHOUT FEET CH-1 TO CH-5
			POETRY:	
			P-5 : THE BALL POEM	WRITING SKILLS
		Half Yearly	P-6: AMANDA	1. LETTER OF PLACING ORDER
		пан теану		2. WRITING ANALYTICAL PARAGARAPH
			FOOTPRINTS WITHOUT FEET	GRAMMAR
			CH-5: FOOTPRINTS WITHOUT FEETS	1. INTEGRATED GRAMMAR
				(MODALS,TENSES,SUBJECT- VERB ACCORD,
			WRITING SKILLS	REPORTED SPEECH, DETERMINERS)
			1. LETTER OF PLACING ORDER	
			2. WRITING ANALYTICAL PARAGARAPH	READING
			GRAMMAR	DISCURSIVE PASSAGE
			1. INTEGRATED GRAMMAR	CASE BASED FACTUAL PASSAGE
			( REPORTED SPEECH, DETERMINERS)	
			READING:	
			CASE BASED FACTUAL PASSAGE	
3.	October			FIRST FLIGHT – CH- 8,9,10
	November		FIRST FLIGHT	
	December		CH-8: MIJBIL THE OTTER	P-8,9
			CH-9: MADAM RIDES THE BUS	
			CH-10: THE SERMON AT BENARES	FOOTPRINTS WITHOUT FEET CH-6,7
			CH-11: THE PROPOSAL	
		PT 2	POETRY	WRITING SKILLS and GRAMMAR:
			P-8: THE TREES	1. LETTER OF ENQUIRY
			P-9 :FOG	2. LETTER TO COMPLAINT
			P-10: THE TALE OF CUSTARD THE DRAGON	3. EDITING/ OMISSION/GAP FILLING
			P-11: FOR ANNE GREGORY	4. INTEGRATED GRAMMAR
			FOOTPRINTS WITHOUT FEET:	(MODALS, TENSES, SUBJECT - VERB
			CH-6: THE MAKING OF A SCIENTIST CH-7-: THE NECKLACE	CONCORD, REPORTED SPEECH, DETERMINERS) READING
			CH-9: BHOLI	UNSEEN COMPREHENSION PASSAGE
			CH-10: THE BOOK THAT SAVED THE EARTH	ONSEEN COMPREHENSION PASSAGE
			CIFIC. THE BOOK ITIAL SAVED THE CARTH	
			WRITING SKILLS AND GRAMMAR	
			1. LETTER OF ENQUIRY	
			2. LETTER OF COMPLAINT	
	1		L. LETTER OF COMILEMINE	

			3. OMISSION  READING: UNSEEN COMPREHENSION PASSAGE	
4.	January February	Pre-board – 1 (DECEMBER/ JANUARY)	REVISION OF COMPLETE SYLLABUS	FIRST FLIGHT — CH- 1,2,3,4,7,8,9,10,11 POETRY- P-1,2,3,4,5,6,8,9,10,11 FOOTPRINTS WITHOUT FEET CH-1,2,3,4,5,6,7,9,10 WRITING SKILLS and GRAMMAR:  1. LETTER WRITING 2. WRITING ANALYTICAL PARAGRAPH 3. EDITING/OMISSION 4. GAP FILLING 5. DIALOGUE WRITING AND COMPLETION READING DISCURSIVE PASSAGE CASE BASED FACTUAL PASSAGE (COMPLETE SYLLABUS)

### GREEN VIEW PUBLIC SCHOOL SYLLABUS PLANNER SESSION (2024-2025)

SUBJECT: BIOLOGY CLASS: X TEACHER: MS.Neha

S No.	MONTH	TEST / EXAM DATE	TOPICS/CHAPTERS TO BE TAUGHT	SYLLABUS TO BE ASSESSED
1.	April –May	PT – 1	BIOLOGY CH.5: Life Process	BIOLOGY- CH. 5
	July			
2.	August- September	Half yearly	BIOLOGY CH.5: Life Process CH.6: Control and Coordination	BIOLOGY CH.:5,6
3.	January- February	Annual examination	BIOLOGY CH-8: Heredity CH-9: Our environment	BIOLOGY CH.: 8,9

4.	October- November – December	PT 2	BIOLOGY- CH-7: How do organisms reproduce	BIOLOGY - CH-7
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#### GREEN VIEW PUBLIC SCHOOL SYLLABUS PLANNER SESSION(2024-2025) CLASS -X TEACHER- MONIKA

SUBJECT=HINDI

S N O.	MONTH	TEST/EXA MDATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED(CHAPTER NO.&NAME)
1	April -May July	PT- 1 (7-2024 ( (July)	*काव्यखंड* पाठ1. सूरदास(पद) पाठ2.राम-लक्ष्मण- परशुराम संवाद पाठ4.आत्मकथ्य *गद्यखंड* पाठ10. नेताजी का चश्मा, पाठ11. बालगोबिन भगत कृतिका पाठ 1. माता का आंचल व्याकरण रचना के आधार पर वाक्य भेद,अलंकार,वाच्य ईमेल लेखन,पत्रलेखन	क्षिक्षिज पाठ1.सूरदास के पद पाठ2राम-लक्ष्मण-परशुराम संवाद - कृत्तिका पाठ1. माता का आंचल *गद्यखंड* पाठ10.नेताजी का चश्मा पाठ11.बालगोबिन भगत
2	August- Septembe r	Half yearly(11- 2024 (September)	क्षितिज *काव्यखंड* पाठ6.उत्साह,अट नहीं रही है	क्षितिज *काव्यखंड* पाठ1. सूरदास(पद)

	Ĭ	पाठ7.यह दंतुरित मुस्कान,फसल	पाठ2.राम-लक्ष्मण- परशुराम संवाद
		*गद्यखंड*	पाठ4.आत्मकथ्य
		पाठ13. एक कहानी यह भी	
		पाठ14 नौबत खाने में इबादत	*गद्यखंड*
		STREETS STATE TO STREETS AND S	पाठ 10. नेताजी का चश्मा
		कृतिका	THE PROPERTY CONTINUES SAME STATES
		2.साना साना हाथ जोडी	पाठ 11 बालगोबिन भगत
		व्याकरण पद	12. लखनवी अंदाज
		परिचय	12.(10.14) 41414
		नारवन	* कृतिका- मॉॅं का
			- युग्पान्य ना नग ऑचल
			*व्याकरण*
			रचना के आधार पर वाक्य भेद,वाच्य
			पद परिचय,अलंकार
			*रचनात्मक लेखन*
			अनुच्छेद लेखन्,पत्रलेखन्(औपचारिक, अनौपचारिक),स्ववत्तृ लेखन्,ई-
			मेल लेखन, विज्ञापन लेखन,संदेश लेखन, अपठित गहाशं,अपठित पद्यांश
			appropriate to the defendance of the particular and
0.11.6		काव्यखंड*	काव्य <b>खंड</b>
October Novembe	PT-2 (11-2024	पाठ8. संगतकार	पाठ8.संगतकार
r	(112024		
December			गद्यखंड
	(November)	गद्यखंड	पाठ 13. एक कहानी यह भी
		पाठ15.संस्कृति	पाठ14.नौबतखाने में इबादत
		24.000	पाठ15.संस्कृति
		कृतिका	

मैं क्यों लिखता हूँ *कृतिका	
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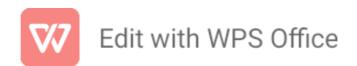
				साना साना हाथ जोडी
4	January - Februar y	Annual Exam(Marc h)(Tentativ e)	पुनरावृत्ति	क्षितिज  *काव्यखंड* पाठ1.सूरदास(पद) पाठ2.राम-लक्ष्मण-परशुरामसंवाद पाठ4.आत्मकथ्य पाठ6.उत्साह,अट नहींरही हैपाठ 7.यह दंतुरित मुस्कान, फसल पाठ8. संगतकार
				*गद्यखंड* पाठ10.नेताजी का चश्मा पाठ11. बालगोबिन भगत पाठ12.लखनवी अंदाज, पाठ 13. एक कहानी यह भी, पाठ14. नौबतखाने में इबादत पाठ15. संस्कृति
				*कृतिका* माता का आँचल, साना-साना हाथ जोडी, मैं क्यों लिखता हूँ? *व्याकरण*

# MATHS SYLLABUS CLASS-X (2024-25)

S.NO	MONTH	TEST/EXAM		BUS TO BE COVERED	SYLLAE	BUS TO BE ASSESSED TER NO. & NAME)
1	April-July	PT1	CH-1 CH-2 CH-3 TWO	REAL NUMBERS POLYNOMIALS LINEAR EQUATIONS IN VARIABLES	CH-1 CH-2 CH-3 TWO	
2	August-Septembe	HALF YEARLY	CH-5 PROGR CH-6 CH-8 TRIGO	QUADRATIC EQUATIONS AIRTHMETIC RESSIONS TRIANGLES INTRODUCTION TO NO METERY PROBABILITY	CH-2 CH-3 TWO	POLYNOMIALS LINEAR EQUATIONS IN  VARIABLES STATISTICS
3	October-December	PT-2	CH-7 GEOMI CH-9 TRI CH-12 CIRCLE	SOME APPLICATIONS OF GONOMETERY AREAS RELATED TO	CH-6 CH-8 CH-15 CH-7 CH-9	REAL NUMBERS POLYNOMIALS LINEAR EQUATIONS IN  VARIABLES STATISTICS TRIANGLES INTRODUCTION TO TRIGONOMETERY PROBABILITY COORDINATE GEOMETERY SOME APPLICATIONS OF TRIGONOMETERY AREAS RELATED TO
4	January-February		VOLUN CH-11	SURFACE AREAS & //ES CONSTRUCTIONS CIRCLES	ALL CH	APTERS (WHOLE SYLLABUS)

# GREEN VIEW PUBLIC SCHOOL CLASS - X SOCIAL SCIENCE SYLLABUS (087) SESSION 2024-25

S.N 0	MONTH	TEST/EXAM	SYLLABUS	SYLLABUS TO BE ASSESSED
1	APRIL MAY JULY	PT - 1	HISTORY Chapter 4: THE MAKING OF A GLOBAL WORLD GEOGRAPHY:Y: Chapter 1: RESOURCES AND DEVELOPMENT Chapter 2: FOREST AND WILDLIFE RESOURCES Chapter 3: WATER RESOURCES DEMOCRATIC POLITICS: Chapter 1: POWER SHARING ECONOMICS: Chapter 1: DEVELOPMENT Chapter 2: SECTORS OF INDIAN ECONOMY	History ch-4 Geo ch-1,2, Political Science ch-1 Economics ch-1
2	AUGUST SEPTEMBR	HALF YEARLY	HISTORY Ch- 4 THE AGE OF INDUSTRIALIZATION Ch- 1 THE RISE OF NATIONALISM IN EUROPE Ch-4 AGRICULTURE DEMOCRATIC POLITICS Ch - 2 : FEDERALISM Ch- 3 GENDER,RELIGION AND CASTE	COMPLETE SYLLABUS TILL SEPTEMBER
3	OCTOBER NOVEMBER DECEMBER	PT - 2	HISTORY Ch- 2 NATIONALISM IN INDIA CH-5 PRINT CULTURE NAD THE MODERN WORLD GEOGRAPHY Ch- 5 MINERALS AND ENERGY RESOURCES Ch-6 MANUFACTURING INDUSTRIES POLITICALSCIENCE Ch-4 POLITICAL PARTIES ECONOMICS Ch-3 MONEY AND CREDIT Ch- 4 GLOBALISATION AND THE INDIAN ECONOMY	History ch-2 Geo ch- 5 Political science ch-4 Economics ch-3
4	JANUARY FEBRUARY	ANNUAL EXAM (TENTATIVE)	POLITICAL SCIENCE CH-5 OUTCOMES OF DEMOCRACY	COMPLETE SYLLABUS+ MAP WORK



#### Green View Public School SYLLABUS PLANNER Session (2024-2025)

Subject : Art Education

Subject Teacher - Renu Sharma

Class: X

SNO	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO. & NAME)
1	April - September	Half yearly (September)	1. Elements of Arts 2. Principles of Arts 3. Method and Materials 4. Concepts of Indian Arts 5. Still Life 6. Nature Study 7. Human Anatomy	<ol> <li>Elements of Arts</li> <li>Principles of Arts</li> <li>Method and Materials</li> <li>Concepts of Indian Arts</li> <li>Still Life</li> <li>Nature Study</li> <li>Human Anatomy</li> </ol>
2	October November December January February	Annual exam Tentative (February- March)	<ol> <li>Portrait Study</li> <li>Life Study</li> <li>Sketching and Composition</li> <li>Design And Decor</li> <li>Story Of Indian Arts</li> <li>Indian Folk Arts</li> </ol>	<ol> <li>Portrait Study</li> <li>Life Study</li> <li>Sketching and Composition</li> <li>Design And Decor</li> <li>Story Of Indian Arts</li> <li>Indian Folk Arts</li> </ol>